



Rivestimenti **S**peciali

SPECIAL PANELS
PANNEAUX SPECIAUX



PORTE BLINDATE

La Sicurezza con il vostro **S t i l e**

Safety with your **S t y l e**

La Sécurité selon votre **S t y l e**



RIVESTIMENTI SPECIALI

SPECIAL PANELS PANNEAUX SPECIAUX

Una porta blindata è allo stesso tempo linea di confine, ed elemento di congiunzione tra l'universo privato di ciascuno ed il mondo esterno. Per questo, la sua scelta deve soddisfare non solo il desiderio di sicurezza e funzionalità, ma anche di bellezza, classe e stile.

Le porte blindate Torterolo & Re rispondono appieno a tutte queste esigenze: proteggono la nostra privacy e, al contempo, esprimono in bellezza la personalità di ognuno, grazie ad una grande varietà di essenze, finiture e colori. Qualunque sia la richiesta estetica, la risposta è uno dei rivestimenti delle serie Torterolo & Re:

A security door represents a boundary and at the same time a linking element between each one's private universe and the outside world.

For this reason, one's choice should embody not only the desire for safety and functionality, but also for beauty, class and style.

Torterolo & Re's security doors fully meet these requirements, by protecting our privacy and stylishly expressing each one's personality, thanks to a wide range of wood-types, finishes and colourings.

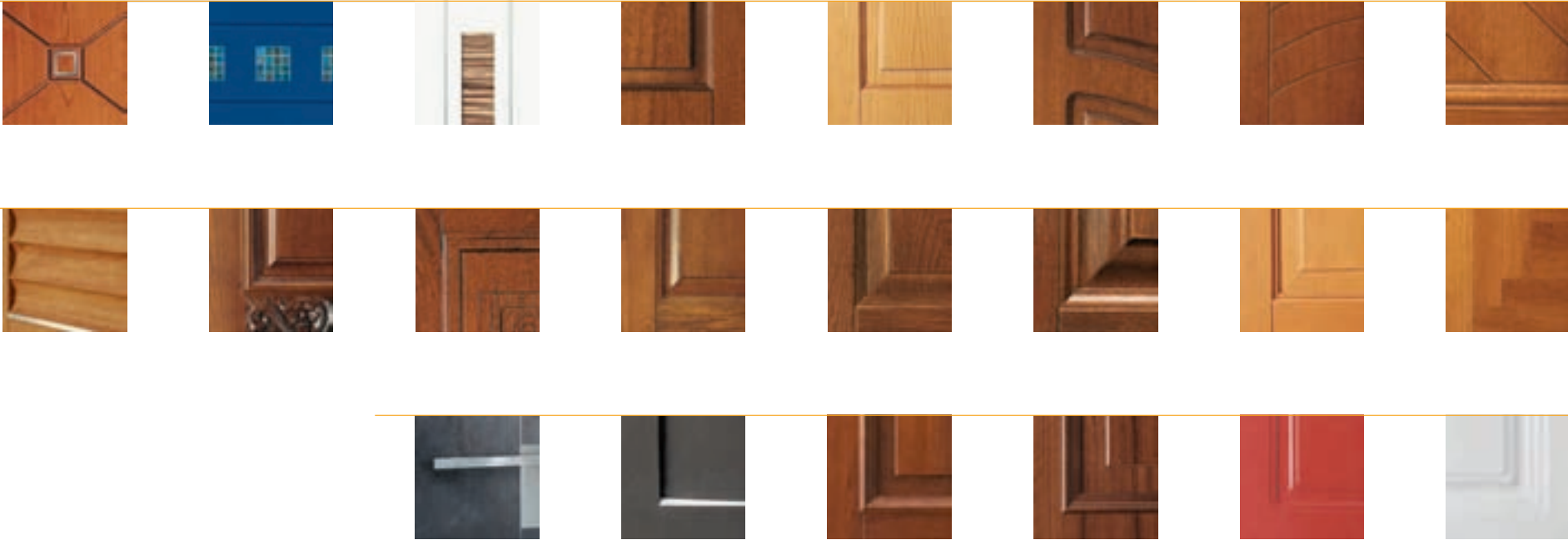
Whatever your choice may be, the solution is one of the wood or aluminium panels offered by the Torterolo & Re series:

Une porte blindée est en même temps la frontière et le point de rencontre entre l'univers privé de chacun et le monde extérieur.

C'est pourquoi son choix doit répondre au besoin de sécurité et de fonctionnalité, mais aussi de beauté, d'élégance et de style.

Les portes blindées Torterolo & Re répondent parfaitement à toutes ces exigences: elles protègent notre univers privé en traduisant en beauté la personnalité de chacun, grâce à une vaste gamme de bois, de finitions et de couleurs.

Quelles que soient vos exigences esthétiques, la réponse est un des panneaux en bois ou en aluminium des séries Torterolo & Re:



LEGNO PANTOGRAFATO: Serie INSERTI, RIFLESSI, TRAVEL, ROYAL, THEMA, PANTOS, PROIEZIONI ed ANTIQUA.	MILLED WOOD: INSERTI, RIFLESSI, TRAVEL, ROYAL, THEMA, PANTOS, PROIEZIONI, and ANTIQUA Series.	BOIS PANTOGRAPHIÉ: Série INSERTI, RIFLESSI, TRAVEL, ROYAL, THEMA, PANTOS, PROIEZIONI, et ANTIQUA.
LEGNO MASSICCIO: Serie MODERNA, LEGNI & POETI, SCULTURA, ELITE, CLASSICA, BAROCCA, EUROPA e LINEA.	SOLID WOOD: MODERNA, LEGNI & POETI, SCULTURA, ELITE, CLASSICA, BAROCCA, EUROPA, and LINEA Series.	BOIS MASSIF: Série MODERNA, LEGNI & POETI, SCULTURA, ELITE, CLASSICA, BAROCCA, EUROPA et LINEA.
ALTRE TIPOLOGIE SUPERFICIE CERAMICA: Serie EVOLUZIONE. LEGNO SAGOMATO: Serie SINFONIA. MULTISTRATO CON CORNICI: Serie COUNTRY. AGGLOMERATO CON CORNICI: Serie DOMUS. MDF IDROFUGO PANTOGRAFATO RIVESTITO IN PVC: Serie GEO. ALLUMINIO: Serie EXTERNA.	OTHER SOLUTIONS CERAMIC SURFACE: EVOLUZIONE Series. SHAPED WOOD: SINFONIA Series. MULTILAYER WOOD WITH MOULDINGS: COUNTRY Series. AGGLOMERATED WITH MOULDINGS: DOMUS Series. MILLED WATERPROOF MDF PANELS COVERED BY PVC: GEO Series. ALUMINIUM: EXTERNA Series.	AUTRES TYPOLOGIES SURFACE CERAMIQUE: Série EVOLUZIONE. BOIS GALBÉ: Série SINFONIA. BOIS STRATIFIÉ AVEC ENCADREMENTS: Série COUNTRY. AGGLOMERE AVEC ENCADREMENTS: Série DOMUS. MDF HYDROFUGE PANTOGRAPHIÉ REVÊTU EN PVC: Série GEO. ALUMINIUM: Série EXTERNA.

Pannello

Estroflessione

Legno Massiccio



DESIGN MAURIZIO E DAVIDE RIVA

Struttura del pannello

Il legno è vivo, moderno, dinamico: l'anta è animata da onde che fanno della porta un elemento d'arredo dalla forte personalità, e invitano a sperimentarne con il tatto la superficie.

Il pannello è disponibile in legno massello di noce americano da forestazione rifinito con oli naturali.

Solid Wood Panel Estroflessione

Structure of the panel

Wood can be living, modern, dynamic: this door is formed by waves that change the leaf into a piece of furniture that combines a strong personality with the temptation to touch the surface.

The panel is available in American solid walnut from plantation finished with natural oils.

Panneau Estroflessione Bois Massif

Structure du panneau

Le bois est vivant, moderne, dynamique: le vantail est animé par de vagues qui font de la porte un élément de décoration d'une personnalité très forte, et qui invitent à en essayer au toucher la surface.

Le panneau est disponible en bois massif noyer américain de plantation fini avec des huiles naturelles.

Struttura del pannello

Le sezioni piane e i leggeri intermezzi metallici interrompono la regolarità delle incisioni orizzontali, conferendo alla naturale classicità del legno massiccio un carattere dinamico. La linea verticale del maniglione è l'ideale complemento del pannello.

Solid Wood Panel Moderna Series

Structure of the panel

Little plain areas and light metallic stripes stop the uniformity due to the horizontal engravings, giving a dynamic aspect to the solid wood classical look. The vertical handle bar fits this panel perfectly well.

Panneau Série Moderna Bois Massif

Structure du panneau

Les coupes planes et les éléments métalliques insérés interrompent la régularité des gravures horizontales, ce qui ajoute à l'aspect naturellement classique du bois massif un caractère dynamique. La ligne verticale du bâton est le complément idéal du panneau.

NOVA
INSERTO:

IROKO
INOX

NOVA
INSERTIONS:

IROKO
INOX

NOVA
ELEMENT INSERE:

IROKO
INOX

Struttura del pannello

La magistrale lavorazione a rialzo anima il pannello con una geometria verticale e fa sì che la maniglia scompaia nel rilievo. La forte personalità del legno massiccio è enfatizzata dal taglio a sega e dalla verniciatura zero gloss.

Solid Wood Panel Moderna Series

Structure of the panel

The unique 3D shape makes the panel live with its vertical pattern that includes the invisible handle. The strong personality of solid wood is focused by the saw cutting style and a zero gloss finishing.

Panneau Série Moderna Bois Massif

Structure du panneau

Le magistral façonnage 3D anime le panneau avec une géométrie verticale et fait en sorte que la béquille disparaisse dans le relief. La forte personnalité du bois massif est renforcée par la coupe à scie et par la finition zéro gloss.

POLARIS > ROVERE BIONDO TAGLIO SEGA <

POLARIS > "BLOND" OAK SAW CUTTING <

POLARIS > CHENE "BLOND" COUPE A SCIE <

Struttura del pannello

La continuità della sequenza delle fasce di legno massiccio è interrotta da inserti in corten, con un contrasto materico armonico tra il frassino spazzolato con finitura a cera e la calda intensità dell'acciaio corten elegantemente arrugginito.

Solid Wood Panel Moderna Series

Structure of the panel

The flushing run of solid wood staves is stopped by corten elements, with an harmonic contrast between wax finishing brushed ash and elegantly rusted corten steel warm feeling.

Panneau Série Moderna Bois Massif

Structure du panneau

La continuité de la séquence des traverses en bois massif est interrompue par des éléments insérés en corten, ce qui crée un contraste harmonieux de matériaux entre le frêne brossé avec finition à cire et la chaude intensité de l'acier corten élégamment rouillé.

M - F I O > FRASSINO SPAZZOLATO <
INSERTO: CORTEN

M - F I O > BRUSHED ASH <
INSERTIONS: CORTEN

M - F I O > FRÊNE BROSSE <
ELEMENT INSERE: CORTEN

Struttura del pannello

Le texture modernissime dei pannelli creano effetti cangianti che invitano a sperimentarne la superficie nel mutevole gioco con la luce.

Ceramic Surface Coatings Evoluzione Series

Structure of the panel

The modern texture of these panel finishes reflects light very attractively.

Panneau Série Évolutione Surface Céramique

Structure du panneau

Les textures très modernes des panneaux en créant des effets changeants invitent à en essayer la surface dans ce jeu avec la lumière.

METROPOLIS FUMO

METROPOLIS MORO

METROPOLIS NERO

METROPOLIS NEVE

OXIDE GRIGIO

OXIDE MORO

OXIDE NERO

OXIDE AVORIO

OXIDE BIANCO

OXIDE PERLA

ANDY CARBONE

ANDY GHIACCIO

ANDY PERLA

OXIDE MORO MAT

FILO BRINA

FILO PECE

FILO GHISA

Surface
Superfici

PEARL	OXIDE PERLA
INSERTO:	INOX
PEARL	OXIDE PERLA
INSERTIONS:	INOX STEEL
PEARL	OXIDE PERLA
ELEMENT INSERE:	INOX

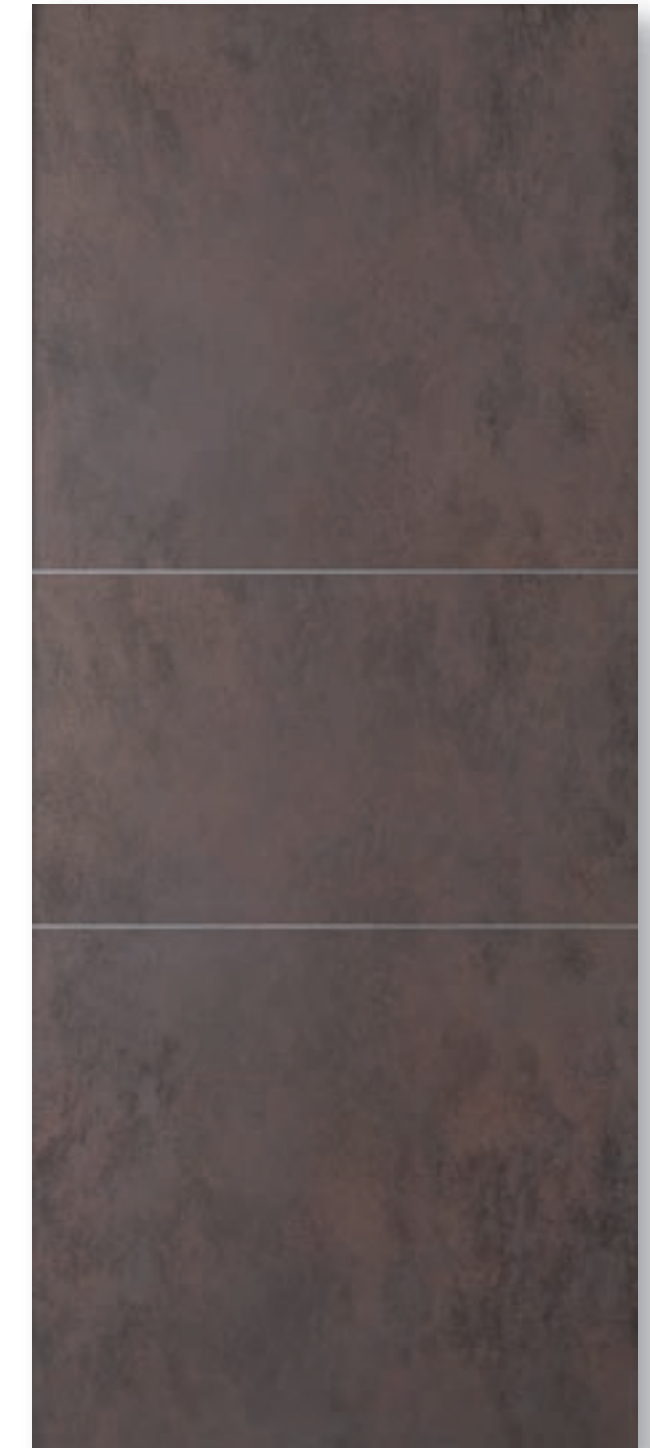
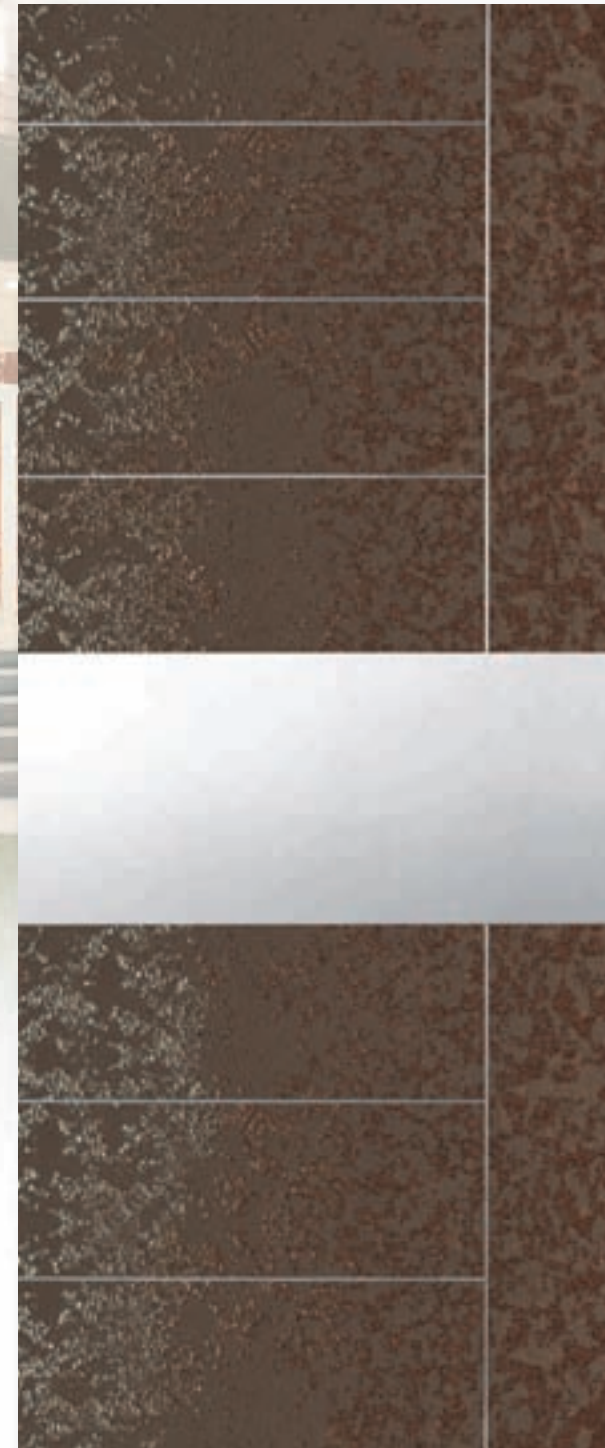
EMERALD	OXIDE NERO
INSERTO:	INOX
EMERALD	OXIDE NERO
INSERTIONS:	INOX STEEL
EMERALD	OXIDE NERO
ELEMENT INSERE:	INOX

AGATE	FILO BRINA
INSERTO:	INOX
AGATE	FILO BRINA
INSERTIONS:	INOX STEEL
AGATE	FILO BRINA
ELEMENT INSERE:	INOX

SAPPHIRE >	ANDY GHIACCIO <
INSERTO:	INOX
SAPPHIRE >	ANDY GHIACCIO <
INSERTIONS:	INOX STEEL
SAPPHIRE >	ANDY GHIACCIO <
ELEMENT INSERE:	INOX

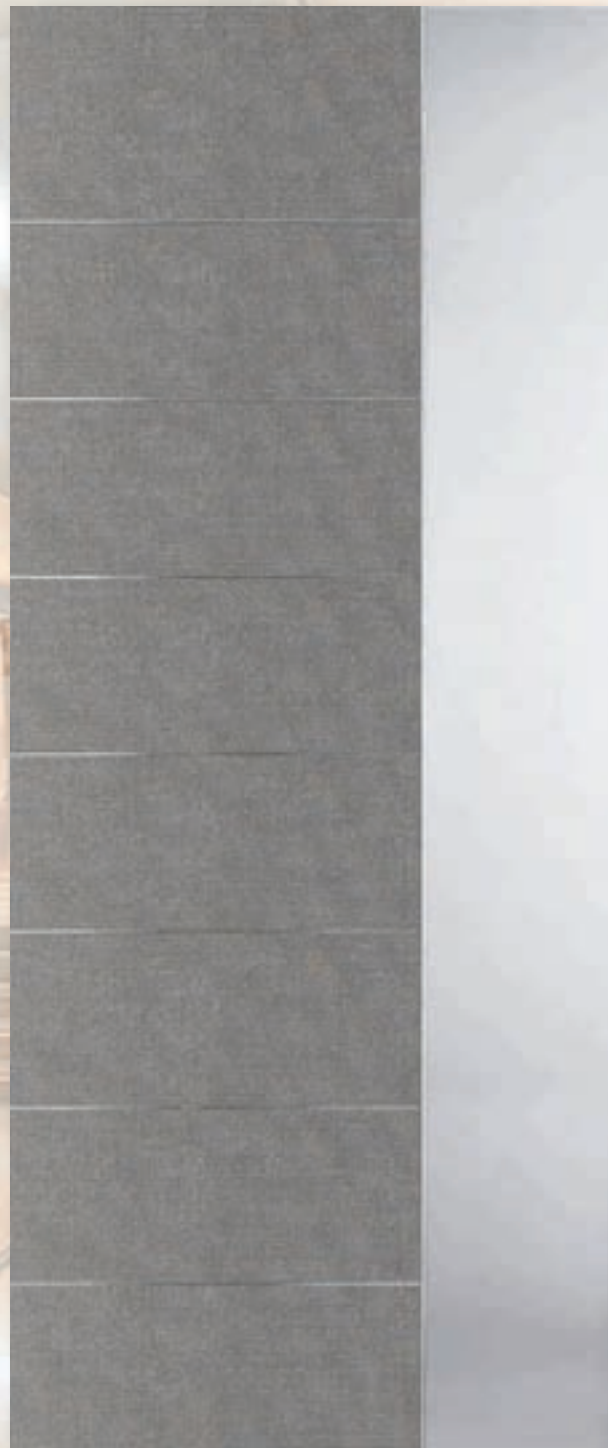
CORAL >	OXIDE MORO <
INSERTO:	INOX
CORAL >	OXIDE MORO <
INSERTIONS:	INOX STEEL
CORAL >	OXIDE MORO <
ELEMENT INSERE:	INOX

AMETHYST >	OXIDE MORO MAT <
INSERTO:	INOX
AMETHYST >	OXIDE MORO MAT <
INSERTIONS:	INOX STEEL
AMETHYST >	OXIDE MORO MAT <
ELEMENT INSERE:	INOX

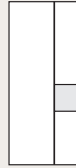
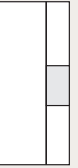


AGATE	➤	FILO GHISA	➤
INSERTO:		INOX	
AGATE	➤	FILO GHISA	➤
INSERTIONS:		INOX STEEL	
AGATE	➤	FILO GHISA	➤
ELEMENT INSERE:		INOX	

OPALE	➤	OXIDE NERO	➤
INSERTO:		INOX	
OPALE	➤	OXIDE NERO	➤
INSERTIONS:		INOX STEEL	
OPALE	➤	OXIDE NERO	➤
ELEMENT INSERE:		INOX	



• I Anta Single Door 1 Vantail

Disegno e Codice Model and Code Modèle et Code	Superfici Surface Surface	Destinazione Use Destination
	AGATE	
	CORAL	
	AMETHYST	
	EMERALD	
	OPALE	
	PEARL	
	SAPPHIRE	
"1" Metropolis Fumo	●●●●	
"2" Metropolis Moro	●●●●	
"3" Metropolis Nero	●●●●	
"4" Metropolis Neve	●●●●	
"5" Oxide Grigio	●●●●	
"6" Oxide Moro	●●●●	
"7" Oxide Moro Mat	●●●●	
"8" Oxide Nero	●●●●	
"9" Oxide Avorio	●●●●	
"10" Oxide Bianco	●●●●	
"11" Oxide Perla	●●●●	
"12" Andy Carbone	●●●●	
"13" Andy Ghiaccio	●●●●	
"14" Andy Perla	●●●●	
"15" Filo Brina	●●●●	
"16" Filo Pece	●●●●	
"17" Filo Ghisa	●●●●	

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la legend des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.



Struttura del pannello

Inserti in vetro di vari colori o in acciaio inox stemperano l'importanza del legno pantografato con un tocco di originale creatività.
La serie è disponibile in diverse essenze e colori.

Milled Wood Panels Inserti Series

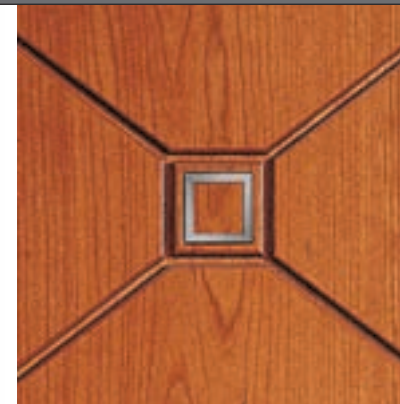
Structure of the panel

Inserts of frosted glass in different colours or in stainless steel soften the importance of the milled wood with a touch of original creativity.
The series is available in different types of wood and colours

Panneaux Série Inserti Bois Pantographié

Structure du panneau

Des éléments insérés en verre fondu sablé de différentes couleurs ou en acier inox nuancent l'importance du bois pantographié avec une touche de créativité originale.
La série est disponible en différents bois et couleurs.



OKOUME
OKOUME
OKOUME

CILIEGIO
CHERRY
CERISIER

ROVERE SBIANCATO
WHITENED OAK
CHENE BLANCHI

ROVERE TINTO WENGÉ
OAK - WENGÉ FINISH
CHENE VERNI WENGÉ

ROVERE GRIGIO
GREY OAK
CHENE GRIS

ROVERE "BIONDO"
"BLOND" OAK
CHENE "BLOND"

ROVERE "MIELE"
"HONEYED" OAK
CHENE "MIEL"

ROVERE TINTO
STAINED OAK
CHENE FONCE

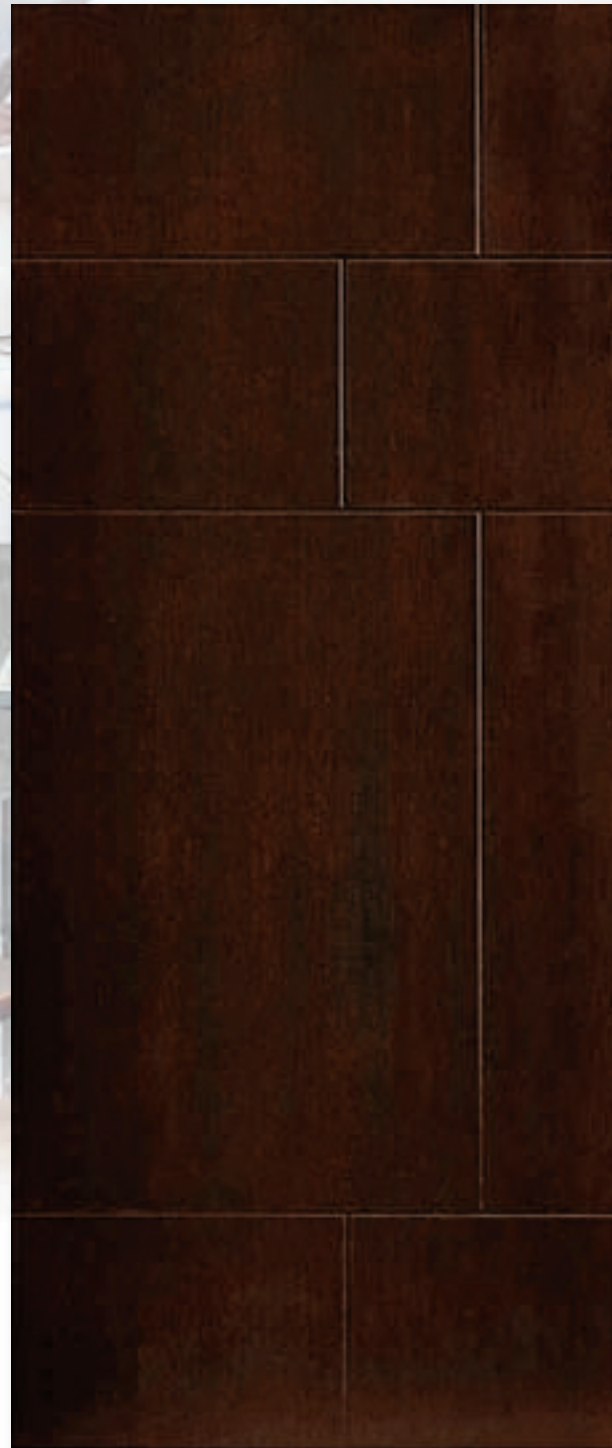
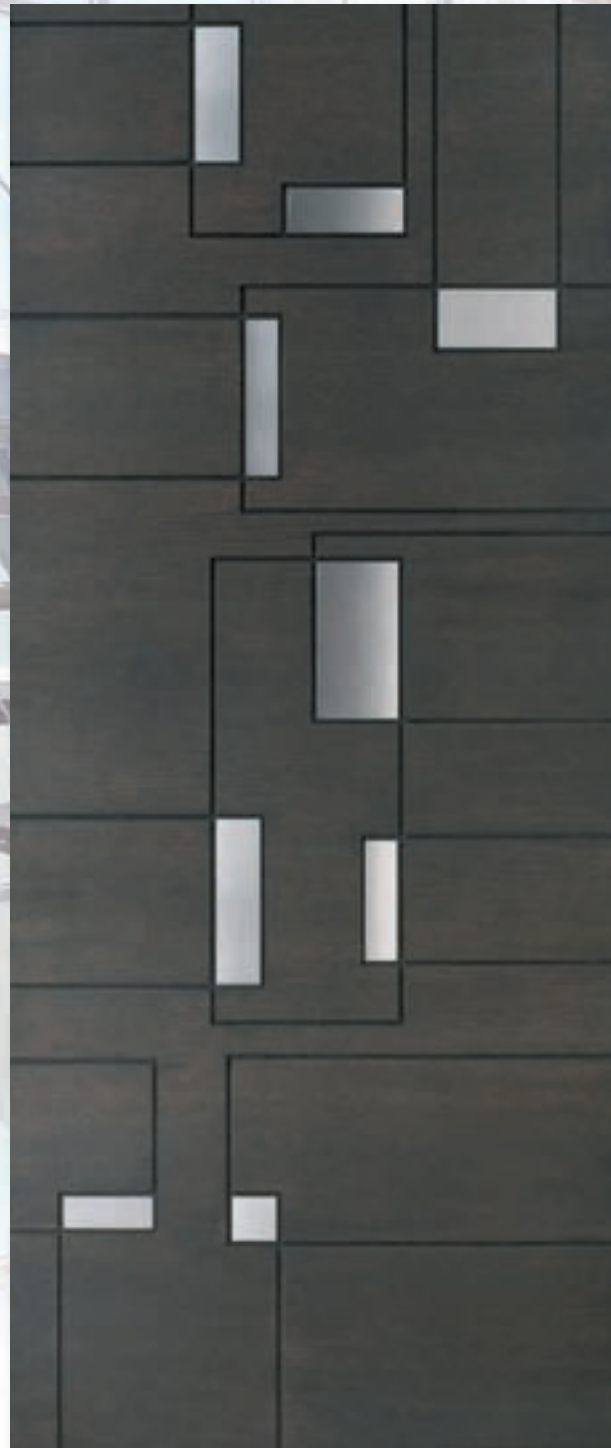
LACCATO RAL
RAL LACQUERED
LAQUE RAL

N - F I 4 INSERTO:	›	ROVERE GRIGIO INOX	‹
N - F I 4 INSERTIONS:	›	GREY OAK INOX STEEL	‹
N - F I 4 ELEMENT INSERE:	›	CHENE GRIS INOX	‹

N - F I 6	›	ROVERE TINTO WENGE	‹
N - F I 6	›	OAK-WENGE FINISH	‹
N - F I 6	›	CHENE VERNI WENGE	‹

N - F I 3 INSERTO:	›	LACCATO GRIGIO RAL 7040 INOX	‹
N - F I 3 INSERTIONS:	›	GREY LACQUERED RAL 7040 INOX STEEL	‹
N - F I 3 ELEMENT INSERE:	›	LAQUE GRIS RAL 7040 INOX	‹

N - F I 7 INSERTO:	›	ROVERE LACCATO ROSSO LACCATO ROSSO	‹
N - F I 7 INSERTIONS:	›	RED LACQUERED OAK RED LACQUERED	‹
N - F I 7 ELEMENT INSERE:	›	CHENE LAQUE ROUGE LAQUE ROUGE	‹



N - F 0 2
INSERTO:

CILIEGIO
INOX

N - F 2 0
INSERTO:

ROVERE TINTO WENGE
VETRO CATTEDRALE BIANCO LATTE

N - F 0 2
INSERTIONS:

CHERRY
INOX STEEL

N - F 2 0
INSERTIONS:

OAK-WENGE FINISH
WHITE CATHEDRAL GLASS

N - F 0 2
ELEMENT INSERE:

CERISIER
INOX

N - F 2 0
ELEMENT INSERE:

CHENE VERNI WENGE
VITRE CATHEDRALE BLANC LAIT

N - F 1 1
INSERTO:

ROVERE SBIANCATO
FILO ORO *

N - F 1 1
INSERTIONS:

WHITENED OAK
FILO ORO *

N - F 1 1
ELEMENT INSERE:

CHENE BLANCHI
FILO ORO *

N - F 0 5
INSERTO:

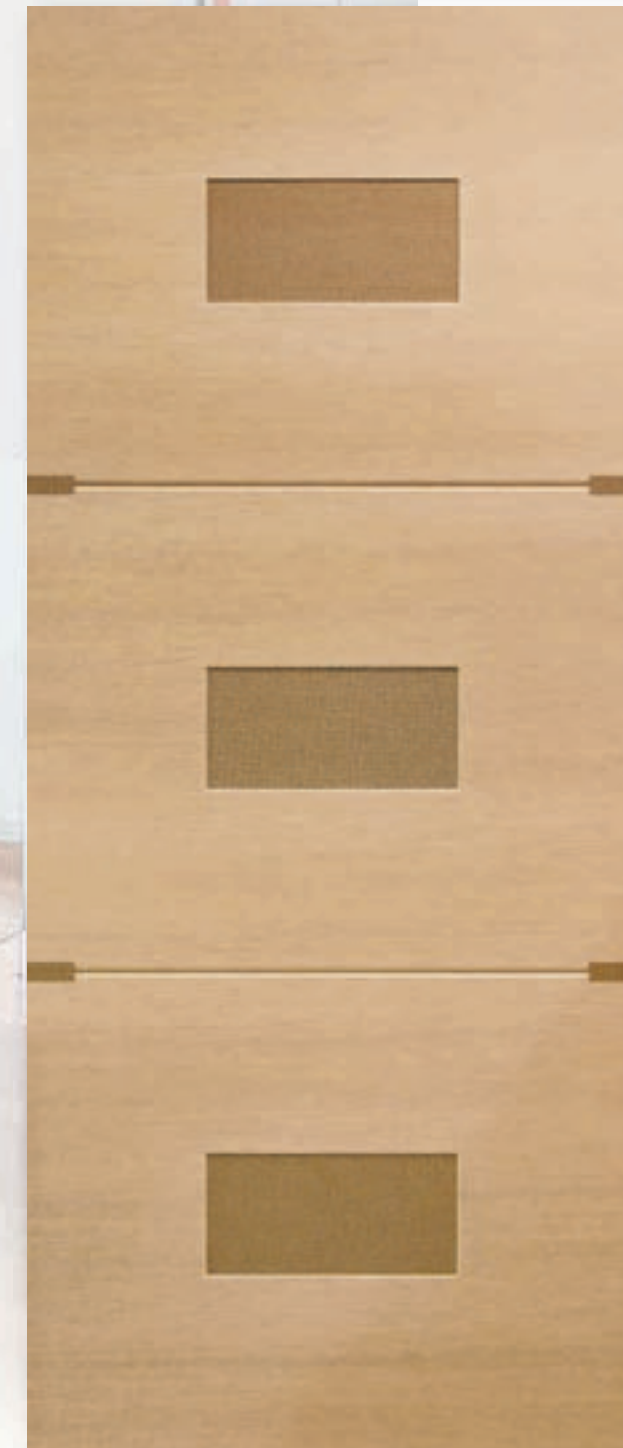
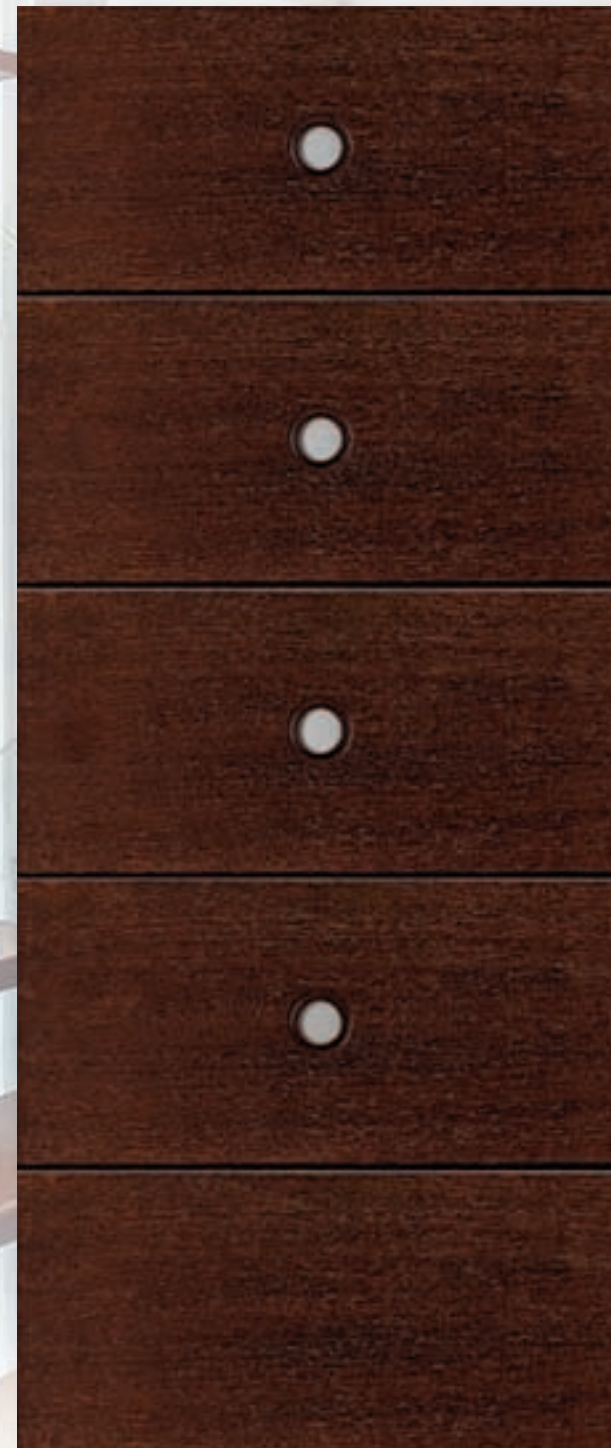
CILIEGIO
VETRO CATTEDRALE BIANCO LATTE

N - F 0 5
INSERTIONS:

CHERRY
WHITE CATHEDRAL GLASS

N - F 0 5
ELEMENT INSERE:

CERISIER
VITRE CATHEDRALE BLANC LAIT



N-F09 > LACCATO AZZURRO BICOLORE <

N-F09 > BICOLOR LIGHT BLUE LACQUERED <

N-F09 > LAQUE BLEU CLAIR BICOLORE <

N-F10 > LACCATO ARANCIO BICOLORE <
INSERTO: INOX

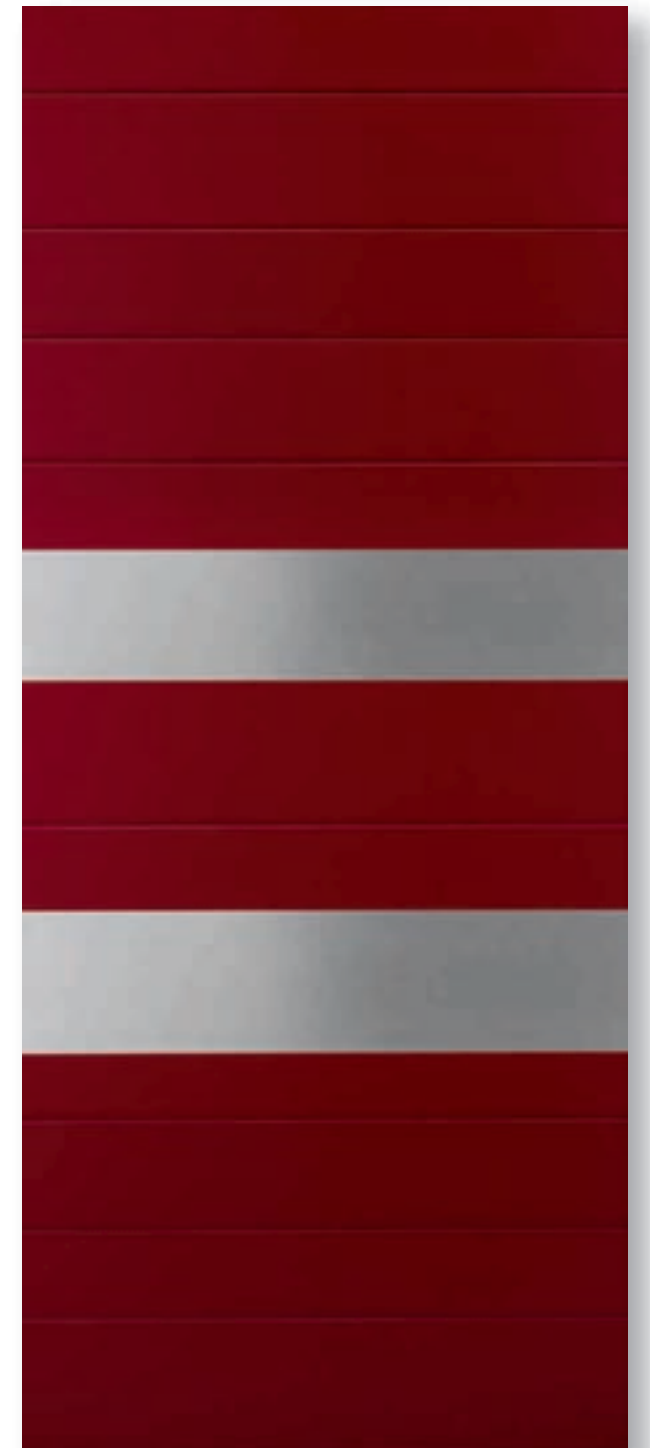
N-F10 > BICOLOR ORANGE LACQUERED <
INSERTIONS: INOX STEEL

N-F10 > LAQUE ORANGE BICOLORE <
ELEMENT INSERE: INOX

N-F10 > LACCATO BLACK CHERRY <
INSERTO: INOX

N-F10 > BLACK CHERRY LACQUERED <
INSERTIONS: INOX STEEL

N-F10 > LAQUE BLACK CHERRY <
ELEMENT INSERE: INOX

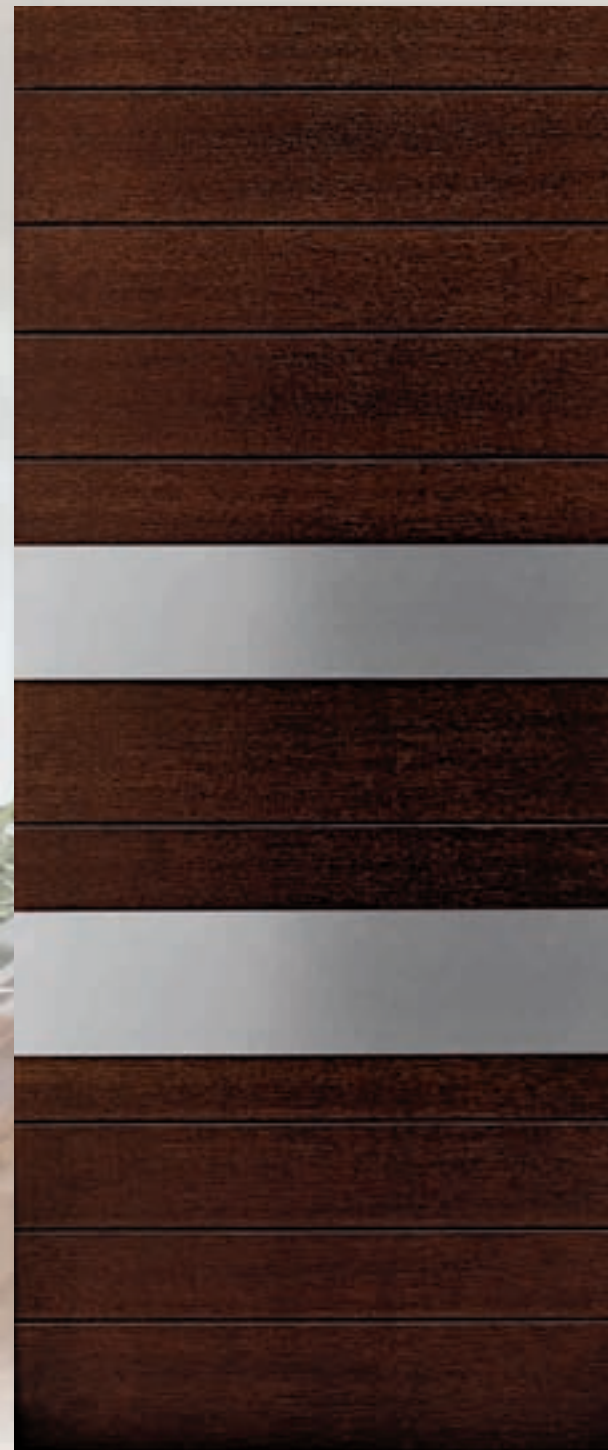


N - F 1 0 INSERTO:	>	ROVERE "BIONDO" INOX	<
N - F 1 0 INSERTIONS:	>	"BLOND" OAK INOX STEEL	<
N - F 1 0 ELEMENT INSERE:	>	CHENE "BLOND" INOX	<

N - F 1 0 INSERTO:	>	ROVERE TINTO WENGE INOX	<
N - F 1 0 INSERTIONS:	>	OAK-WENGE FINISH INOX STEEL	<
N - F 1 0 ELEMENT INSERE:	>	CHENE VERNI WENGE INOX	<

N - F 2 2 INSERTO:	>	ROVERE SBIANCATO VETRO CATTEDRALE BIANCO LATTE	<
N - F 2 2 INSERTIONS:	>	WHITENED OAK WHITE CATHEDRAL GLASS	<
N - F 2 2 ELEMENT INSERE:	>	CHENE BLANCHI VITRE CATHEDRALE BLANC LAIT	<

N - F 0 1 INSERTO:	>	CILIEGIO INOX	<
N - F 0 1 INSERTIONS:	>	CHERRY INOX STEEL	<
N - F 0 1 ELEMENT INSERE:	>	CERISIER INOX	<



N - F 1 5 > LACCATO ANTRACITE <

N - F 1 5 > ANTHRACITE METALLIC GREY LACQUERED <

N - F 1 5 > LAQUE GRIS ANTHRACITE <

N - F 0 7 > LACCATO NERO RAL 9005 <
INSERTO: INOX

N - F 0 7 > BLACK LACQUERED RAL 9005 <
INSERTIONS: INOX STEEL

N - F 0 7 > LAQUE NOIR RAL 9005 <
ELEMENT INSERE: INOX

N - F 0 8 > ROVERE GRIGIO <
INSERTO: ALLUMINIO ROSSO

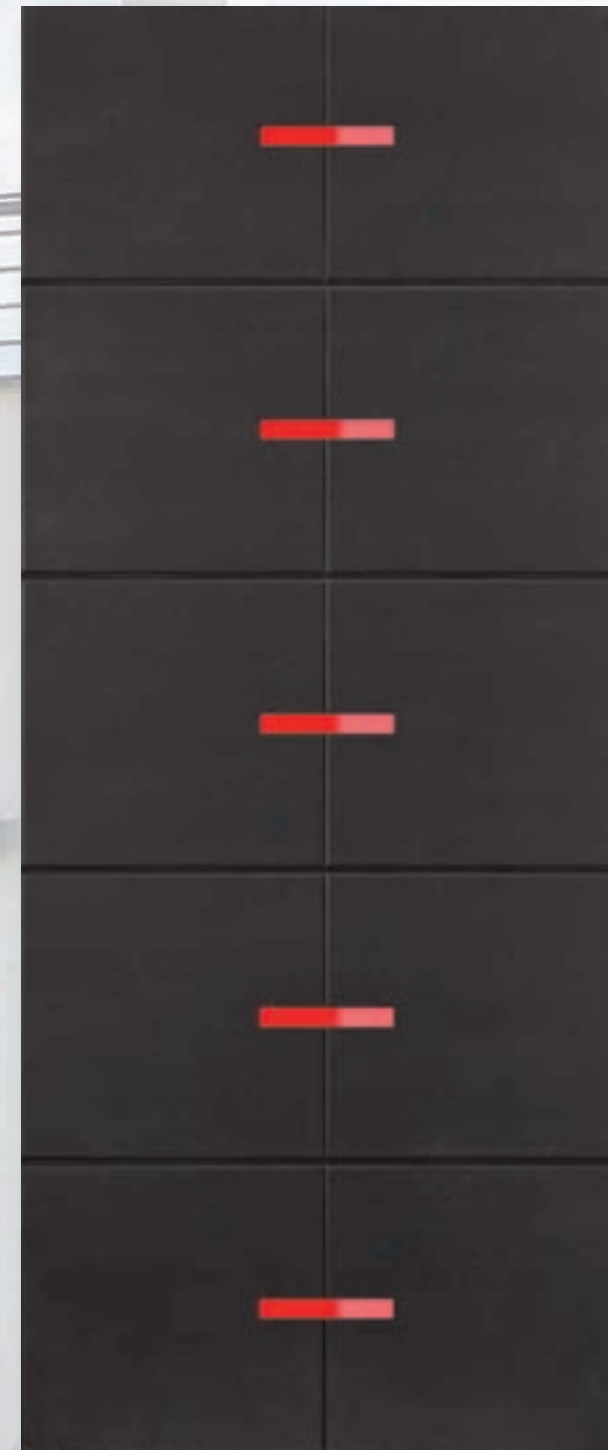
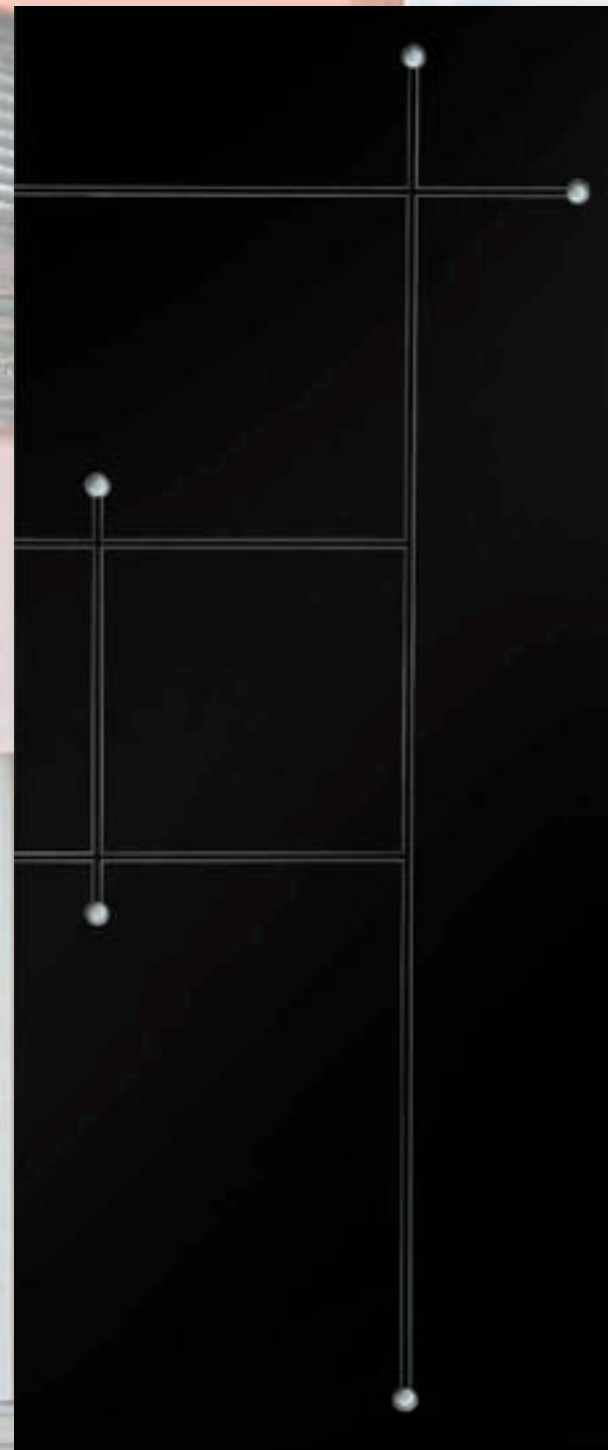
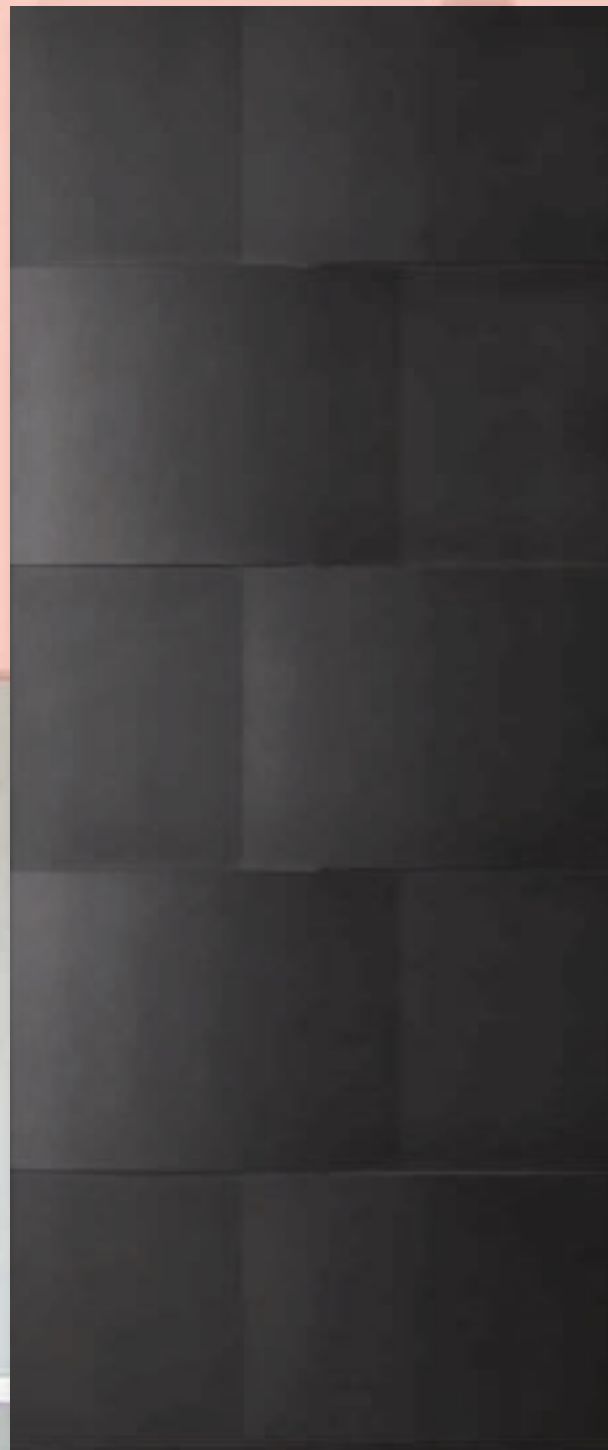
N - F 0 8 > GREY OAK <
INSERTIONS: RED ALUMINIUM

N - F 0 8 > CHENE GRIS <
ELEMENT INSERE: ALUMINIUM ROUGE

N - F 0 4 > CILIEGIO <
INSERTO: VETRO CATTEDRALE VERDE ED ACCIAIO INOX

N - F 0 4 > CHERRY <
INSERTIONS: GREEN CATHEDRAL GLASS - INOX STEEL

N - F 0 4 > CERISIER <
ELEMENT INSERE: VITRE CATHEDRALE VERT ET ACIER INOX



N-F31 > ROVERE TINTO WENGE <
INSERTO: INOX

N-F31 > OAK-WENGE FINISH <
INSERTIONS: INOX STEEL

N-F31 > CHENE VERNI WENGE <
ELEMENT INSERE: INOX

N-F31 > ROVERE SBIANCATO <
INSERTO: INOX

N-F31 > WHITENED OAK <
INSERTIONS: INOX STEEL

N-F31 > CHENE BLANCHI <
ELEMENT INSERE: INOX

N-F31 > CILIEGIO <
INSERTO: INOX

N-F31 > CHERRY <
INSERTIONS: INOX STEEL

N-F31 > CERISIER <
ELEMENT INSERE: INOX



N · F I I **LACCATO BLACK CHERRY**

INSERTO: INOX

N - F I I  BLACK CHERRY LACQUERED 
INSERTIONS: INOX STEEL

N - F11 > LAQUE BLACK CHERRY <
ELEMENT INSERE: INOX

N - F | 2 **LACCATO BIANCO RAL 9003**

INSERTO: INOX

N - F I 2 WHITE LACQUERED RAL 9003
INSERTIONS: INOX STEEL

N - f12 LAQUE BLANC RAL 9003
ELEMENT INSERE: INOX

- **I Anta** Single Door 1 Vantail

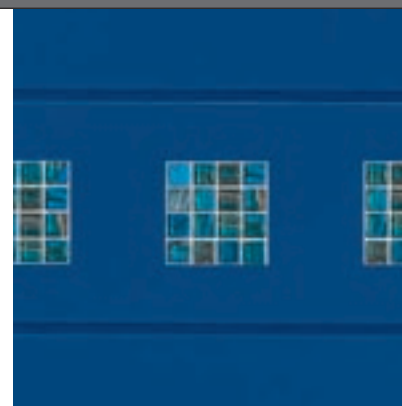
Disegno e Codice Model and Code Modèle et Code							Essenza Types of Wood Bois	Destinazione Use Destination							
	N-F01		N-F02		N-F31		N-F04		N-F05		N-F06		N-F07	"1" Okoumé	☆☆☆
														"2" Ciliegio	☆☆☆
														"3" Rovere Sbiancato	☆☆
														"4" Rovere Tinto Wengé	☆☆☆
														"5" Rovere Grigio	☆☆☆
														"6" Rovere "Biondo"	☆☆☆
														"7" Rovere "Miele"	☆☆☆
														"8" Rovere Tinto	☆☆☆
														"9" Laccato RAL	☆☆☆
														"10" Multistrato Laccato	☆☆☆☆
	N-F13		N-F14		N-F15		N-F16		N-F17						

"1"	Okoumé	Okoumé
"2"	Cherry	Cèrisier
"3"	Whitened Oak	Chêne Blanc
"4"	Oak - Wenge Finish	Chêne Verni Wengé
"5"	Grey Oak	Chêne Gris
"6"	"Blond" Oak	Chêne "Blond"
"7"	"Honeyed" Oak	Chêne "Miel"
"8"	Stained Oak	Chêne Foncé
"9"	RAL Lacquered	Laqué RAL
"10"	Lacquered Multilayer	Stratiifié Laqué

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Remarque: Pour la legend des symbols de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.



Struttura del pannello

L'antica arte del mosaico è interpretata in chiave moderna, e illumina di sorprendenti e preziose suggestioni policrome i pannelli.

La serie è disponibile in diverse essenze e colori.

Milled Wood Panels Riflessi Series

Structure of the panel

The ancient mosaic art has a modern rendering that turns on panels with precious and surprising multicolor charmings.

The series is available in different types of wood and colours.

Panneaux Série Riflessi Bois Pantographié

Structure du panneau

L'ancienne art du mosaïque est interprétée en clé moderne et éclaire d'un charme polychrome précieux et surprenant les panneaux.

La série est disponible en différents bois et couleurs.

ROVERE TINTO WENGÉ
OAK - WENGÉ FINISH
CHENE VERNI WENGÉ

ROVERE "BIONDO"
"BLOND" OAK
CHENE "BLOND"

LACCATO BLU
BLUE LACQUERED
LAQUE BLEU

LACCATO AVORIO
IVORY LACQUERED
LAQUE IVOIRE

LACCATO VERDE
GREEN LACQUERED
LAQUE VERT

Bois

Types of Wood

ESSENZE



N - B 1 7 > ROVERE TINTO WENGÈ <
INSERTO: MADAGASCAR

N - B 1 7 > OAK-WENGE FINISH <
INSERTIONS: MADAGASCAR

N - B 1 7 > CHENE VERNI WENGE <
ELEMENT INSERE: MADAGASCAR

N - B 1 2 > LACCATO BLU <
INSERTO: ACQUARIO

N - B 1 2 > BLUE LACQUERED <
INSERTIONS: ACQUARIO

N - B 1 2 > LAQUE BLEU <
ELEMENT INSERE: ACQUARIO

N - B 1 9 > LACCATO AVORIO <
INSERTO: CLEOPATRA

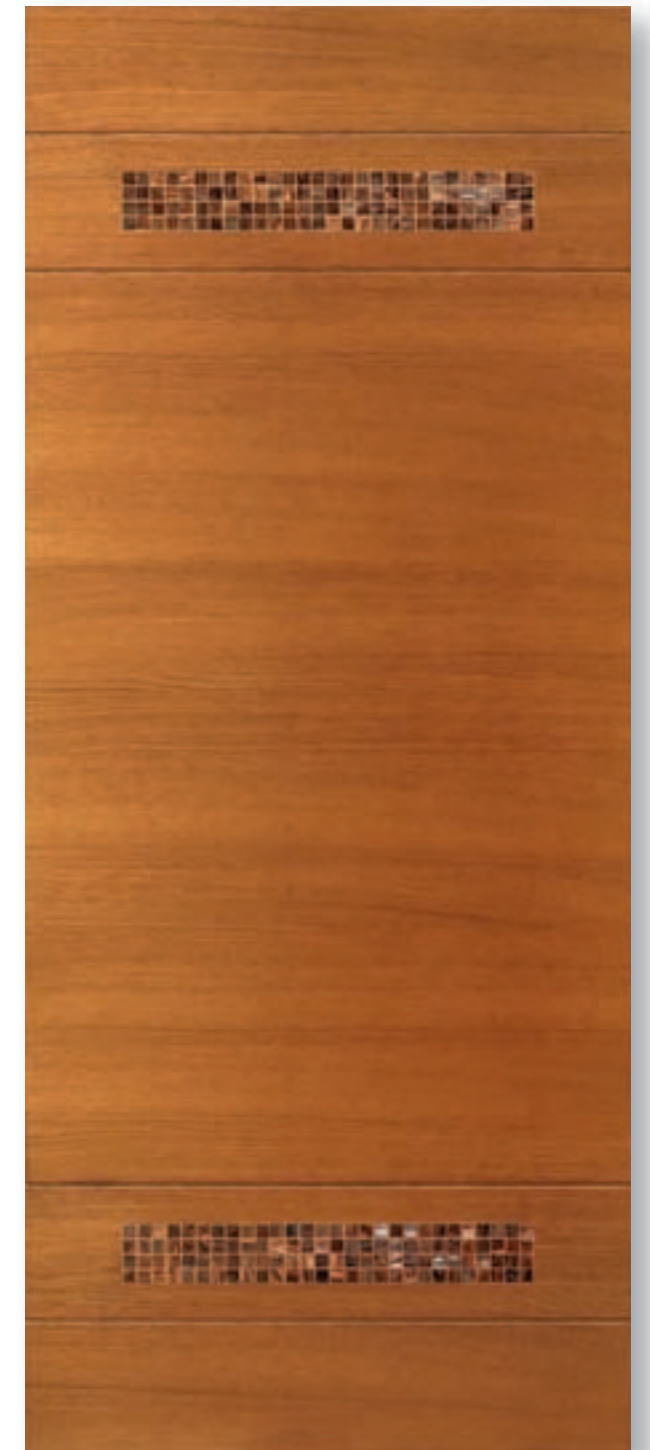
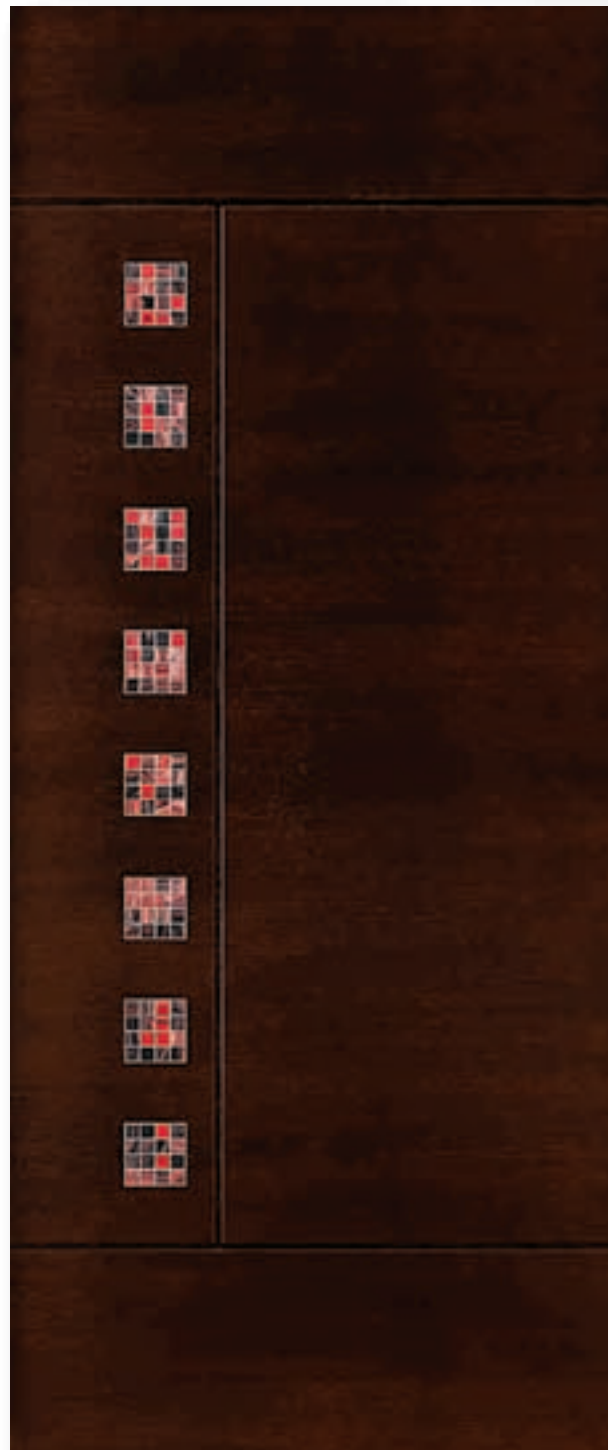
N - B 1 9 > IVORY LACQUERED <
INSERTIONS: CLEOPATRA

N - B 1 9 > LAQUE IVOIRE <
ELEMENT INSERE: CLEOPATRA

N - B 0 2 > ROVERE "BIONDO" <
INSERTO: CIPRO

N - B 0 2 > "BLOND" OAK <
INSERTIONS: CIPRO

N - B 0 2 > CHENE "BLOND" <
ELEMENT INSERE: CIPRO



s e r i e s
s é r i e

Legno Pantografato

Milled Wood Panels
Panneaux Bois Pantographié

N - B 0 1 INSERTO:	›	LACCATO AVORIO CLEOPATRA	‹
N - B 0 1 INSERTIONS:	›	IVORY LACQUERED CLEOPATRA	‹
N - B 0 1 ELEMENT INSERE:	›	LAQUE IVOIRE CLEOPATRA	‹

N - B 0 1 INSERTO:	›	ROVERE TINTO WENGÉ MADAGASCAR	‹
N - B 0 1 INSERTIONS:	›	OAK-WENGÉ FINISH MADAGASCAR	‹
N - B 0 1 ELEMENT INSERE:	›	CHENE VERNI WENGÉ MADAGASCAR	‹

• I Anta Single Door 1 Vantail

Disegno e Codice Model and Code Modèle et Code		Essenza Types of Wood Bois	Destinazione Use Destination
	N-B01	"1" Rovere Tinto Wengé	***
	N-B02	"2" Rovere "Biondo"	***
	N-B11	"3" Laccato Blu	***
	N-B12	"4" Laccato Avorio	***
	N-B13	"5" Laccato Verde	***
	N-B14		
	N-B15		
	N-B16		
	N-B17		
	N-B18		
	N-B19		
	N-B20		

"1"	Oak - Wenge Finish	Chêne Verni Wengé
"2"	"Blond" Oak	Chêne "Blond"
"3"	Blue Lacquered	Laqué Bleu
"4"	Ivory Lacquered	Laqué Ivoire
"5"	Green Lacquered	Laqué Vert

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la legend des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.



Struttura del pannello

Colori e materiali diversi compongono un percorso creativo molto speciale che si sviluppa grazie ad inserti geometrici dai morbidi angoli smussati o dagli incisivi spigoli vivi: in acciaio satinato, in legno, in pelle o laccati.
La serie è disponibile in diversi colori e tipologie d'inserti.

Milled Wood Panel Travel Series

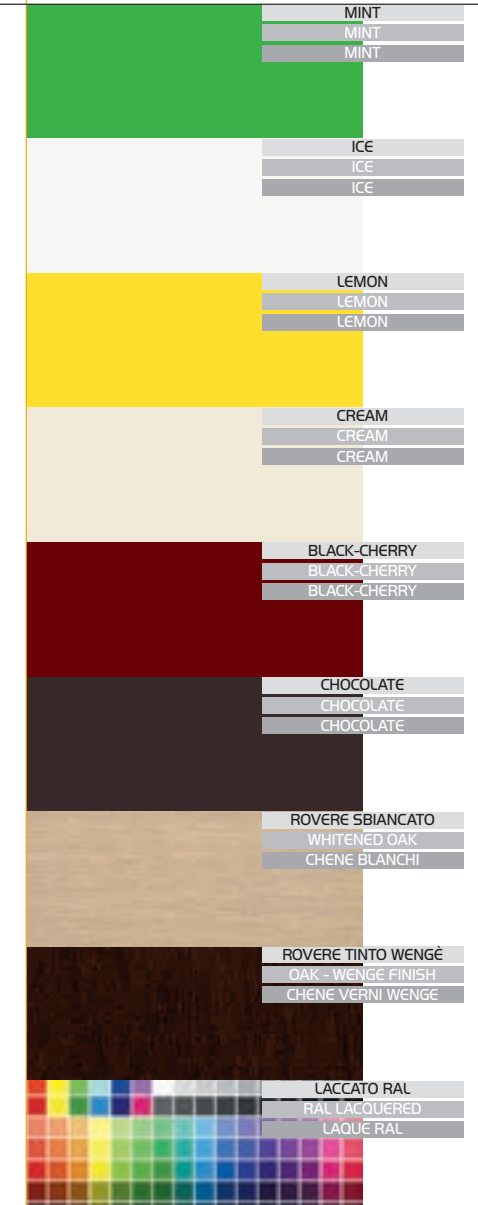
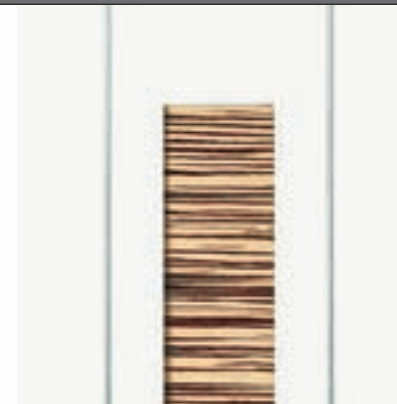
Structure of the panel

Different colours and materials for a very special creative trip among geometric shaped inserts with smoothly angles and sharpened corners: brushed steel, wood, lacquered or leather made of.
The series is available in different types of wood and colours.

Panneaux Série Travel Bois Pantographié

Structure du panneau

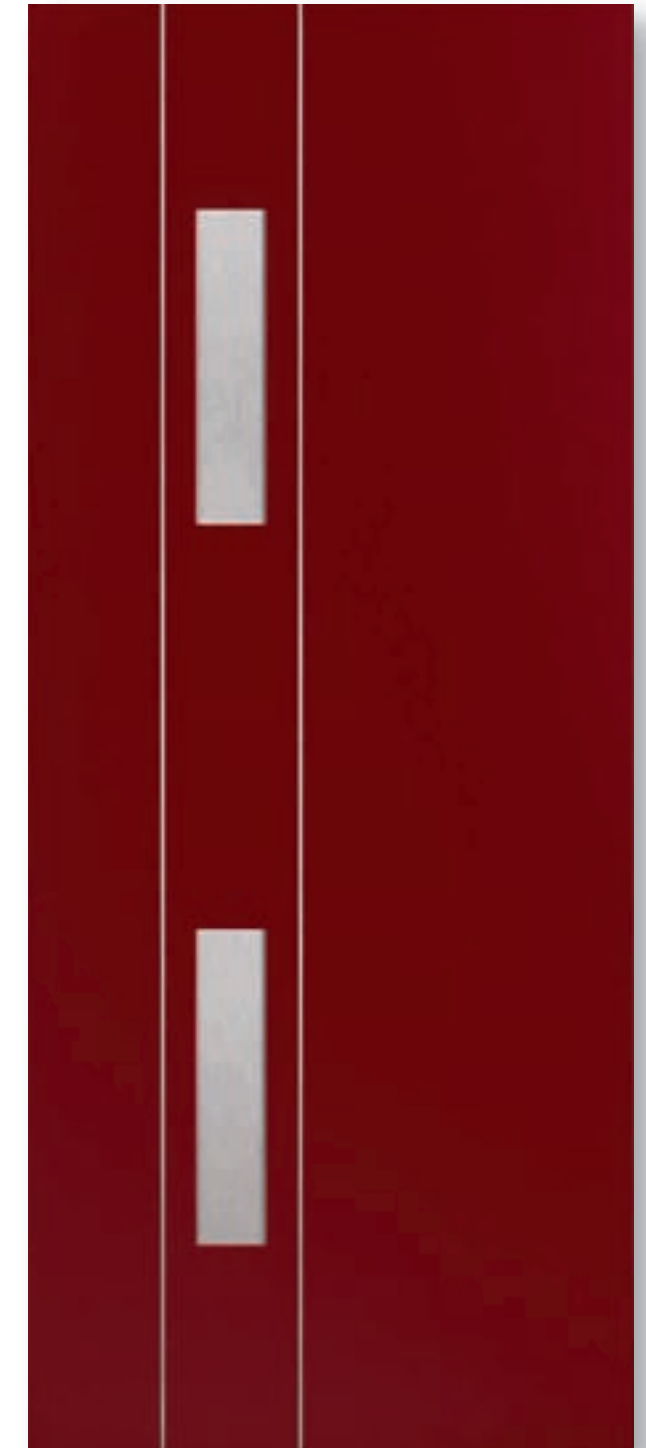
Couleurs et matériaux différents composent un parcours créateur très spécial qui se développe grâce à des éléments insérés géométriques caractérisés par des angles souples arrondis ou par des incisives arêtes vives : en acier satiné, en bois, en cuir ou laqués.
La série est disponible en différents couleurs et typologies d'éléments intégrés.



N-T12 >	BLACK CHERRY	<
INSERTO:	INOX	
N-T12 >	BLACK CHERRY	<
INSERTIONS:	INOX STEEL	
N-T12 >	BLACK CHERRY	<
ELEMENT INSERE:	INOX	

N-T21 >	LACCATO BLU RAL 5019	<
INSERTO:	INOX	
N-T21 >	BLUE LACQUERED RAL 5019	<
INSERTIONS:	INOX STEEL	
N-T21 >	LAQUE BLEU RAL 5019	<
ELEMENT INSERE:	INOX	

N-T19 >	BLACK CHERRY	<
INSERTO:	INOX	
N-T19 >	BLACK CHERRY	<
INSERTIONS:	INOX STEEL	
N-T19 >	BLACK CHERRY	<
ELEMENT INSERE:	INOX	



N-T20 > ICE <
INSERTO: ZEBRANO CHIARO

N-T20 > ICE <
INSERTIONS: LIGHT STRIPED

N-T20 > ICE <
ELEMENT INSERE: "ZEBRANO" CLAIR

N-T19 > LACCATO BIANCO RAL 9001 <
INSERTO: ZEBRANO CHIARO

N-T19 > WHITE LACQUERED RAL 9001 <
INSERTIONS: LIGHT STRIPED

N-T19 > LAQUE BLANC RAL 9001 <
ELEMENT INSERE: "ZEBRANO" CLAIR



N-T20 > INSERTO: LAMINATO ACCIAIO SATINATO <
INSERTIONS: SATIN STEEL LAMINATE
ELEMENT INSERE: ACIER LAMINE SATINE



N-T20 > INSERTO: ROVERE TINTO WENGÉ <
INSERTIONS: OAK-WENGÉ FINISH
ELEMENT INSERE: CHENE VERNI WENGÉ



N-T20 > INSERTO: ZEBRANO SCURO <
INSERTIONS: DARK STRIPED
ELEMENT INSERE: "ZEBRANO" FONCE

N-T 12 > **LACCATO ARANCIO RAL 2000** <
INSERTO: INOX TRAFORATO *

N-T 12 > **ORANGE LACQUERED RAL 2000** <
INSERTIONS: PUNCHED INOX STEEL *

N-T 12 > **LAQUE ORANGE RAL 2000** <
ELEMENT INSERE: INOX PERCE *

* SU RICHIESTA

* ON REQUEST

* SELON DEMANDE

N-F 5 1 > **MINT** <
INSERTO: LACCATO ARGENTO

N-F 5 1 > **MINT** <
INSERTIONS: SILVER LACQUERED

N-F 5 1 > **MINT** <
ELEMENT INSERE: LAQUE ARGENT

N-F 5 4 > **LACCATO ROSSO RAL 3020** <
INSERTO: LACCATO ARGENTO

N-F 5 4 > **RED LACQUERED RAL 3020** <
INSERTIONS: SILVER LACQUERED

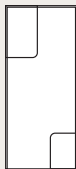
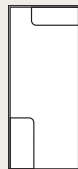
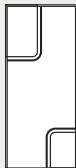
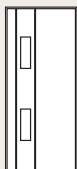
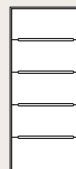
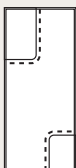
N-F 5 4 > **LAQUE ROUGE RAL 3020** <
ELEMENT INSERE: LAQUE ARGENT



N-T 19 >	ROVERE SBIANCATO	<
INSERTO:	INOX TEXTURE LINO *	
N-T 19 >	WHITENED OAK	<
INSERTIONS:	INOX STEEL LINEN EFFECT *	
N-T 19 >	CHÊNE BLANCHI	<
ELEMENT INSERE:	INOX LIN EFFET	

* SU RICHIESTA * ON REQUEST * SELON DEMANDE

• I Anta Single Door 1 Vantail

Disegno e Codice Model and Code Modèle et Code							Essenza Types of Wood Bois	Destinazione Use Destination
							"1" Mint	●
							"2" Ice	●
							"3" Lemon	●
							"4" Cream	●
							"5" Black Cherry	●
							"6" Chocolate	●
							"7" Rovere Sbiancato	●
							"8" Rovere Tinto Wengè	●
							"9" Laccato RAL	●
								
N-T08	N-T20	N-T22	N-T09	N-T10	N-T11	N-T12		
								
N-T18	N-T19	N-T20	N-T21	N-F51	N-F54			
								
N-T31	N-T32	N-T33	N-T34	N-T35	N-T36	N-T37		

"1" Mint	Mint
"2" Ice	Ice
"3" Lemon	Lemon
"4" Cream	Cream
"5" Black Cherry	Black Cherry
"6" Chocolate	Chocolate
"7" Whitened Oak	Chêne Blanchi
"8" Oak - Wenge Finish	Chêne Verni Wengé
"9" RAL Lacquered	Laqué RAL

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la legend des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.



Struttura del pannello

Le linee che disegnano il pannello nel loro movimento ondeggiante acquistano e perdono spessore, creando la percezione del volume.

La serie è disponibile in diverse essenze e in colori laccati, perlati e metallizzati, con la possibilità di diversi abbinamenti.

Shaped Wood Panels Sinfonia Series

Structure of the panel

The panel lines seem to be floating and let you have the volumes feeling.

The series is available in different types of wood and colours.

Panneaux Série Sinfonia Bois Galbé

Structure du panneau

Les lignes qui dessinent le panneau dans leur mouvement ondoyant acquièrent et perdent épaisseur, ce qui crée la perception du volume.

La série est disponible en différents bois et en couleurs laquées, perle et métallisées, avec possibilité de les coupler différemment.

PINO SBIANCATO
WHITENED PINE
PIN BLANCHI

ROVERE SBIANCATO
WHITENED OAK
CHENE BLANCHI

ROVERE TINTO WENGÉ
OAK - WENGÉ FINISH
CHENE VERNI WENGÉ

ROVERE TINTO
STAINED OAK
CHENE FONCE

ROVERE "MIELE"
"HONEYED" OAK
CHENE "MIEL"

ROVERE "BIONDO"
"BLOND" OAK
CHENE "BLOND"

ROVERE ANTRACITE
OAK-ANTHRACITE FINISH
CHENE VERNI ANTHRACITE

ROVERE FERRO
OAK-IRON FINISH
CHENE VERNI FER

ROVERE INOX
OAK-INOX FINISH
CHENE VERNI INOX

LACCATO RAL
RAL LACQUERED
LAQUE RAL

Types of Wood Bois

ESSENZE

OPERA > PINO SBIANCATO <
INSERTO: INOX

OPERA > WHITENED PINE <
INSERTIONS: INOX STEEL

OPERA > PIN BLANCHI <
ELEMENT INSERE: INOX

VIOLA > ROVERE SBIANCATO <
INSERTO: INOX

VIOLA > WHITENED OAK <
INSERTIONS: INOX STEEL

VIOLA > CHENE BLANCHI <
ELEMENT INSERE: INOX

NOTA > ROVERE TINTO WENGÈ <
INSERTO: INOX

NOTA > OAK-WENGÈ FINISH <
INSERTIONS: INOX STEEL

NOTA > CHENE VERNI WENGÈ <
ELEMENT INSERE: INOX

series
série

Legno Sagomato

Shaped Wood Panels
Panneaux Bois Galbé

NOTA INSERTO:	➤	ROVERE SBIANCATO INOX	◀
NOTA INSERTIONS:	➤	WHITENED OAK INOX STEEL	◀
NOTA ELEMENT INSERE:	➤	CHENE BLANCHI INOX	◀

DIESIS INSERTO:	➤	ROVERE ANTRACITE INOX	◀
DIESIS INSERTIONS:	➤	OAK-ANTHRACITE FINISH INOX STEEL	◀
DIESIS ELEMENT INSERE:	➤	CHENE VERNI ANTHRACITE INOX	◀

• I Anta Single Door 1 Vantail

Disegno e Codice Model and Code Modèle et Code				Essenza Types of Wood Bois	Destinazione Use Destination
 DIEISIS	 NOTA	 OPERA	 VIOLA	"1" Pino Sbiancato	***
				"2" Rovere Sbiancato	***
				"3" Rovere Tinto Wengè	***
				"4" Rovere Tinto	***
				"5" Rovere "Miele"	***
				"6" Rovere "Biondo"	***
				"7" Rovere Antracite	***
				"8" Rovere Ferro	***
				"9" Rovere Inox	***
				"10" Laccato RAL	***

"1"	Whitened Pine	Pin Bianchi
"2"	Whitened Oak	Chêne Bianchi
"3"	Oak - Wenge Finish	Chêne Verni Wengé
"4"	Stained Oak	Chêne Foncé
"5"	"Honeyed" Oak	Chêne "Miel"
"6"	"Blond" Oak	Chêne "Blond"
"7"	Oak - Anthracite Finish	Chêne Verni Anthracite
"8"	Oak - Iron Finish	Chêne Verni Fer
"9"	Oak - Inox Finish	Chêne Verni Inox
"10"	RAL Lacquered	Laqué RAL

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la legend des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.

s e r i e

R o y a l

Legno Pantografato

Struttura del pannello

Linee curve e forme geometriche in perfetta armonia danno al pannello pantografato ad angoli vivi una calda sontuosità.

La serie è disponibile in diverse essenze e colori.

Milled Wood Panels Royal Series

Structure of the panel

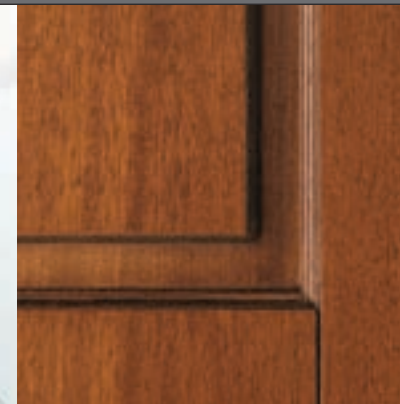
A combination of curved lines and geometrical shapes in perfect harmony gives a sumptuous warmth to the milled panel with sharp angles. The series is available in different types of wood and colours.

Panneaux Série Royal Bois Pantographié

Structure du panneau

Des lignes courbes et des formes géométriques en harmonie parfaite confèrent au panneau pantographié à vives arêtes une somptuosité chaleureuse.

La série est disponible en différents bois et couleurs.



ROVERE SBIANCATO
WHITENED OAK
CHENE BLANCHI

ROVERE TINTO WENGÉ
OAK - WENGÉ FINISH
CHENE VERNI WENGÉ

CASTAGNO MIELE
"HONEYED" CHESTNUT
CHATAIGNIER "MIEL"

CASTAGNO TINTO
STAINED CHESTNUT
CHATAIGNIER VERNI NOYER

CANOE-WOOD TINTO
STAINED CANOE-WOOD
CANOE-WOOD VERNI NOYER

PINO NATURALE
NATURAL PINE
PIN NATUREL

PINO TINTO
STAINED PINE
PIN VERNI NOYER

MOGANO MEDIO
MEDIUM MAHOGANY
ACAJOU MOYEN

DOUGLAS NATURALE
NATURAL DOUGLAS
DOUGLAS NATUREL

DOUGLAS TINTO
STAINED DOUGLAS
DOUGLAS VERNI NOYER

ROVERE "BIONDO"
"BLOND" OAK
CHENE "BLOND"

ROVERE "MIELE"
"HONEYED" OAK
CHENE "MIEL"

ROVERE TINTO
STAINED OAK
CHENE VERNI NOYER

CILIEGIO
CHERRY
CERISIER

IROKO "MIELE"
"HONEYED" IROKO
IROKO "MIEL"

OKOUMÉ TINTO
STAINED OKOUMÉ
OKOUMÉ VERNI NOYER

LACCATO RAL
RAL LACQUERED
LAQUÉ RAL

Types of Wood

ESSENZE



Legno Pantografato

Milled Panels with Sharp-Edged Corners
Panneaux Bois Pantographié à Vives Arêtes

R - C B > ROVERE SBIANCATO <

R - C B > WHITENED OAK <

R - C B > CHENE BLANCHI <

R - C G > ROVERE "MIELE" <

R - C G > "HONEYED" OAK <

R - C G > CHENE "MIEL" <

R - C D > CANOE-WOOD TINTO <

R - C D > STAINED CANOE-WOOD <

R - C D > CANOE-WOOD VERNI NOYER <

R - C F > CASTAGNO TINTO <

R - C F > STAINED CHESTNUT <

R - C F > CHATAIGNIER VERNI NOYER <



Legno Pantografato

Milled Panels with Sharp-Edged Corners
Panneaux Bois Pantographié à Vives Arêtes

R - I Q > LACCATO BIANCO RAL 1013 <

R - C H > IROKO "MIELE" <

R - C A > LACCATO ROSSO RAL 3002 <

R - R I > CILIEGIO <

R - I Q > WHITE LACQUERED RAL 1013 <

R - C H > "HONEYED" IROKO <

R - C A > RED LACQUERED RAL 3002 <

R - R I > CHERRY <

R - I Q > LAQUE BLANC RAL 1013 <

R - C H > IROKO "MIEL" <

R - C A > LAQUE ROUGE RAL 3002 <

R - R I > CERISIER <



series
série

Legno Pantografato

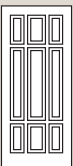
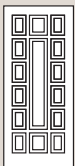
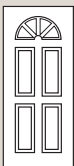
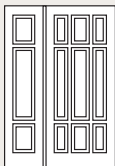
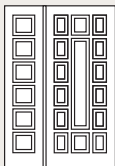
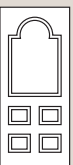
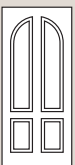
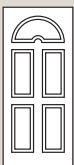
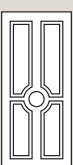
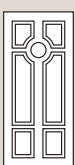
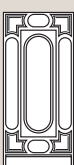
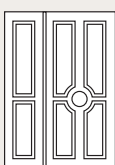
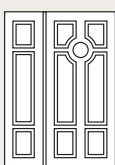
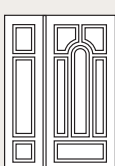
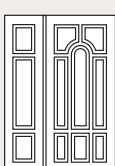
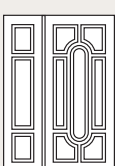
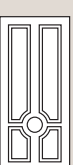
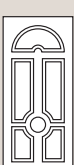
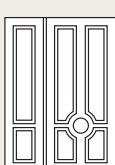
Milled Panels with Sharp-Edged Corners
Panneaux Bois Pantographié à Vives Arêtes

• 1 Anta

Single Door 1 Vantail

• 2 Ante

Double Door Double

Disegno e Codice Model and Code Modèle et Code						Essenza Types of Wood Bois	Destinazione Use Destination
						"1" Canoe-Wood Tinto	☆☆☆☆
						"2" Pino Naturale	☆☆☆
						"3" Pino Tinto	☆☆☆☆
						"4" Mogano Medio	☆☆☆☆
						"5" Douglas Naturale	☆☆☆
						"6" Douglas Tinto	☆☆☆☆
						"7" Rovere "Biondo"	☆☆☆☆
						"8" Rovere "Miele"	☆☆☆☆
						"9" Rovere Tinto	☆☆☆☆
						"10" Ciliegio	☆☆☆
						"11" Iroko "Miele"	☆☆☆
						"12" Rovere Sbiancato	☆☆☆
						"13" Rovere Tinto Wengè	☆☆☆
						"14" Castagno Miele	☆☆☆☆
						"15" Castagno Tinto	☆☆☆☆
						"16" Okoumé Tinto	☆☆☆☆
						"17" Laccato Bianco	☆☆
						"18" Laccato Verde	☆☆
						"19" Laccato RAL	☆☆
						"20" Multistrato Laccato	☆☆☆☆

"1"	Stained Canoe-Wood	Canoe-Wood Verni Noyer
"2"	Natural Pine	Pin Naturel
"3"	Stained Pine	Pin Verni Noyer
"4"	Medium Mahogany	Acajou Moyen
"5"	Natural Douglas	Douglas Naturel
"6"	Stained Douglas	Douglas Verni Noyer
"7"	"Blond" Oak	Chêne "Blond"
"8"	"Honeyed" Oak	Chêne "Miel"
"9"	Stained Oak	Chêne Verni Noyer
"10"	Cherry	Cerisier

"11"	"Honeyed" Iroko	Iroko "Miel"
"12"	Whitened Oak	Chêne Blanchi
"13"	Oak - Wenge Finish	Chêne Verni Wengé
"14"	"Honeyed" Chestnut	Châtaignier "Miel"
"15"	Stained Chestnut	Châtaignier Verni Noyer
"16"	Stained Okoumé	Okoumé Verni Noyer
"17"	White Lacquered	Laqué Blanc
"18"	Green Lacquered	Laqué Vert
"19"	RAL Lacquered	Laqué RAL
"20"	Lacquered Multilayer	Stratifié Laqué

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la légende des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.

Struttura del pannello

Forme geometriche essenziali su pannelli pantografati ad angoli vivi all'insegna della razionalità e dell'ordine.
La serie è disponibile in diverse essenze e colori.

Milled Wood Panels Thema Series

Structure of the panel

Essential geometrical shapes on milled panels with sharp angles confer rationality and order.
The series is available in different types of wood and colours.

Panneaux Série Thema Bois Pantographié

Structure du panneau

Des formes géométriques essentielles sur panneaux pantographiés à vives arêtes répondant à des critères de rationalité et d'ordre.
La série est disponible en différents bois et couleurs.



CANOE-WOOD TINTO
STAINED CANOE-WOOD
CANOE-WOOD VERNI NOYER

PINO NATURALE
NATURAL PINE
PIN NATUREL

PINO TINTO
STAINED PINE
PIN VERNI NOYER

MOGANO MEDIO
MEDIUM MAHOGANY
ACAJOU MOYEN

DOUGLAS NATURALE
NATURAL DOUGLAS
DOUGLAS NATUREL

DOUGLAS TINTO
STAINED DOUGLAS
DOUGLAS VERNI NOYER

ROVERE "BIONDO"
"BLOND" OAK
CHENE "BLOND"

ROVERE "MIELE"
"HONEYED" OAK
CHENE "MIEL"

ROVERE TINTO
STAINED OAK
CHENE VERNI NOYER

ROVERE SBIANCATO
WHITENED OAK
CHENE BLANCHI

CILIEGIO
CHERRY
CERISIER

ROVERE TINTO WENGÉ
OAK - WENGÉ FINISH
CHENE VERNI WENGÉ

IROKO "MIELE"
"HONEYED" IROKO
IROKO "MIEL"

CASTAGNO MIELE
"HONEYED" CHESTNUT
CHATAIGNIER "MIEL"

OKOUMÉ TINTO
STAINED OKOUMÉ
OKOUMÉ VERNI NOYER

CASTAGNO TINTO
STAINED CHESTNUT
CHATAIGNIER VERNI NOYER

LACCATO RAL
RAL LACQUERED
LAQUE RAL

s e r i e s
s é r i e

Legno Pantografato

Milled Panels with Sharp-Edged Corners
Panneaux Bois Pantographié à Vives Arêtes

T-2BL > LACCATO BIANCO RAL 1013 <

T-2BL > WHITE LACQUERED RAL 1013 <

T-2BL > LAQUE BLANC RAL 1013 <

T-4BD > ROVERE TINTO <

T-4BD > STAINED OAK <

T-4BD > CHENE VERNI NOYER <

T-6BL > ROVERE TINTO WENGÈ <

T-6BL > OAK-WENGÈ FINISH <

T-6BL > CHENE VERNI WENGÈ <



s e r i e s
s é r i e

Legno Pantografato

Milled Panels with Sharp-Edged Corners
Panneaux Bois Pantographié à Vives Arêtes

T-5B0 > LACCATO BLU RAL 5010 <

T-5B0 > BLUE LACQUERED RAL 5010 <

T-5B0 > LAQUE BLEU RAL 5010 <

T-3BA > LACCATO VERDE RAL 6009 <

T-3BA > GREEN LACQUERED RAL 6009 <

T-3BA > LAQUE VERT RAL 6009 <

T-5BS > CANOE-WOOD TINTO <

T-5BS > STAINED CANOE-WOOD <

T-5BS > CANOE-WOOD VERNI NOYER <



s e r i e s
s é r i e

Legno Pantografato

Milled Panels with Sharp-Edged Corners
Panneaux Bois Pantographié à Vives Arêtes

T-6BU > CASTAGNO MIELE <

T-6BU > "HONEYED" CHESTNUT <

T-6BU > CHATAIGNIER "MIEL" <

T-8BU > ROVERE BIONDO <

T-8BU > "BLOND" OAK <

T-8BU > CHENE "BLOND" <

T-2BR > CILIEGIO <

T-2BR > CHERRY <

T-2BR > CERISIER <



s e r i e s
s é r i e

Legno Pantografato

Milled Panels with Sharp-Edged Corners
Panneaux Bois Pantographié à Vives Arêtes

T-6BD > OKOUMÉ TINTO <

T-6BD > STAINED OKOUMÉ <

T-6BD > OKOUME VERNI NOYER <

T-7BL > PINO TINTO <

T-7BL > STAINED PINE <

T-7BL > PIN VERNI NOYER <

T-1BA > PINO NATURALE <

T-1BA > NATURAL PINE <

T-1BA > PIN NATUREL <



• 1 Anta

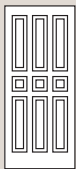
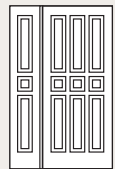
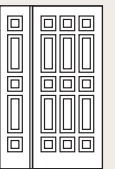
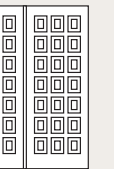
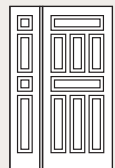
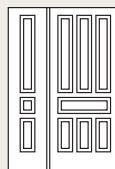
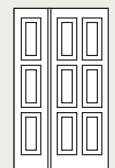
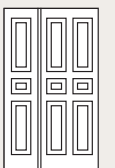
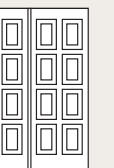
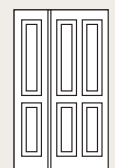
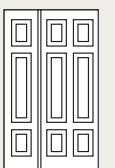
Single Door

1 Vantail

• 2 Ante

Double Door

Double

Disegno e Codice Model and Code Modèle et Code						Essenza Types of Wood Bois	Destinazione Use Destination
						"1" Canoe-Wood Tinto	●●●●●
						"2" Pino Naturale	●●●●
						"3" Pino Tinto	●●●●●
						"4" Mogano Medio	●●●●●
						"5" Douglas Naturale	●●●●
						"6" Douglas Tinto	●●●●●
						"7" Rovere "Biondo"	●●●●●
						"8" Rovere "Miele"	●●●●●
						"9" Rovere Tinto	●●●●●
						"10" Ciliegio	●●●●
						"11" Iroko "Miele"	●●●●
						"12" Rovere Sbiancato	●●●●
						"13" Rovere Tinto Wengè	●●●●
						"14" Castagno Miele	●●●●●
						"15" Castagno Tinto	●●●●●
						"16" Okoumé Tinto	●●●●●
						"17" Laccato Bianco	●●
						"18" Laccato Verde	●●
						"19" Laccato RAL	●●
						"20" Multistrato Laccato	●●●●●

• 1 Anta

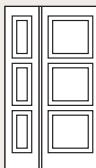
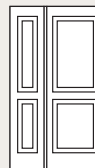
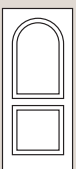
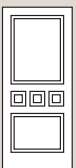
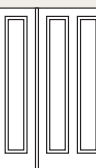
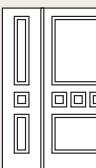
Single Door

1 Vantail

• 2 Ante

Double Door

Double

Disegno e Codice Model and Code Modèle et Code						Essenza Types of Wood Bois	Destinazione Use Destination
						"1" Canoe-Wood Tinto	●●●●●
						"2" Pino Naturale	●●●●
						"3" Pino Tinto	●●●●●
						"4" Mogano Medio	●●●●●
						"5" Douglas Naturale	●●●●
						"6" Douglas Tinto	●●●●●
						"7" Rovere "Biondo"	●●●●●
						"8" Rovere "Miele"	●●●●●
						"9" Rovere Tinto	●●●●●
						"10" Ciliegio	●●●●
						"11" Iroko "Miele"	●●●●
						"12" Rovere Sbiancato	●●●●
						"13" Rovere Tinto Wengè	●●●●
						"14" Castagno Miele	●●●●●
						"15" Castagno Tinto	●●●●●
						"16" Okoumé Tinto	●●●●●
						"17" Laccato Bianco	●●
						"18" Laccato Verde	●●
						"19" Laccato RAL	●●
						"20" Multistrato Laccato	●●●●●

"1"	Stained Canoe-Wood	Canoe-Wood Verni Noyer
"2"	Natural Pine	Pin Naturel
"3"	Stained Pine	Pin Verni Noyer
"4"	Medium Mahogany	Acajou Moyen
"5"	Natural Douglas	Douglas Naturel
"6"	Stained Douglas	Douglas Verni Noyer
"7"	"Blond" Oak	Chêne "Blond"
"8"	"Honeyed" Oak	Chêne "Miel"
"9"	Stained Oak	Chêne Verni Noyer
"10"	Cherry	Cerisier

"11"	"Honeyed" Iroko	Iroko "Miel"
"12"	Whitened Oak	Chêne Blanchi
"13"	Oak - Wenge Finish	Chêne Verni Wengé
"14"	"Honeyed" Chestnut	Châtaignier "Miel"
"15"	Stained Chestnut	Châtaignier Verni Noyer
"16"	Stained Okoumé	Okoumé Verni Noyer
"17"	White Lacquered	Laqué Blanc
"18"	Green Lacquered	Laqué Vert
"19"	RAL Lacquered	Laqué RAL
"20"	Lacquered Multilayer	Stratifié Laqué

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la légende des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.

Struttura del pannello

Nei pannelli pantografati le figure rettangolari si rincorrono, acquistando morbidezza grazie agli angoli arrotondati. La serie è disponibile in diverse essenze e colori.

Milled Wood Panels Pantos Series

Structure of the panel

In the milled panels the sequence of rectangular patterns acquires a softness thanks to the rounded angles. The series is available in different types of wood and colours.

Panneaux Série Pantos Bois Pantographié

Structure du panneau

Dans les panneaux pantographiés les figures rectangulaires se succèdent, en acquérant de la souplesse grâce aux angles arrondis. La série est disponible en différents bois et couleurs.



CANOE-WOOD TINTO
STAINED CANOE-WOOD
CANOE-WOOD VERNI NOYER

PINO NATURALE
NATURAL PINE
PIN NATUREL

PINO TINTO
STAINED PINE
PIN VERNI NOYER

MOGANO MEDIO
MEDIUM MAHOGANY
ACAJOU MOYEN

DOUGLAS NATURALE
NATURAL DOUGLAS
DOUGLAS NATUREL

DOUGLAS TINTO
STAINED DOUGLAS
DOUGLAS VERNI NOYER

ROVERE "BIONDO"
"BLOND" OAK
CHENE "BLOND"

ROVERE "MIELE"
"HONEYED" OAK
CHENE "MIEL"

ROVERE TINTO
STAINED OAK
CHENE VERNI NOYER

ROVERE SBIANCATO
WHITENED OAK
CHENE BLANCHI

ROVERE TINTO WENGÉ
OAK - WENGÉ FINISH
CHENE VERNI WENGÉ

CASTAGNO MIELE
"HONEYED" CHESTNUT
CHATAIGNIER "MIEL"

CASTAGNO TINTO
STAINED CHESTNUT
CHATAIGNIER VERNI NOYER

CILIEGIO
CHERRY
CERISIER

IROKO "MIELE"
"HONEYED" IROKO
IROKO "MIEL"

OKOUMÉ TINTO
STAINED OKOUMÉ
OKOUMÉ VERNI NOYER

LACCATO RAL
RAL LACQUERED
LAQUÉ RAL

Types of Wood

ESSENZE



P-6BL > LACCATO ARANCIONE RAL 2011 <

P-6BL > ORANGE LACQUERED RAL 2011 <

P-6BL > LAQUE ORANGE RAL 2011 <

P-6BU > OKOUMÉ TINTO <

P-6BU > STAINED OKOUMÉ <

P-6BU > OKOUME VERNI NOYER <

P-1G > LACCATO VERDE RAL 6021 <

P-1G > GREEN LACQUERED RAL 6021 <

P-1G > LAQUE VERT RAL 6021 <





P-21B > ROVERE "MIELE" <

P-21B > "HONEYED" OAK <

P-21B > CHENE "MIEL" <

P-FU > IROKO "MIELE" <

P-FU > "HONEYED" IROKO <

P-FU > IROKO "MIEL" <

P-15B > MOGANO MEDIO <

P-15B > MEDIUM MAHOGANY <

P-15B > ACAJOU MOYEN <



P-FV > LACCATO GRIGIO RAL 7040 <

P-FV > GREY LACQUERED RAL 7040 <

P-FV > LAQUE GRIS RAL 7040 <

P-9BU > CANOE-WOOD TINTO <

P-9BU > STAINED CANOE-WOOD <

P-9BU > CANOE-WOOD VERNI NOYER <

P-8BU > CANOE-WOOD TINTO <

P-8BU > STAINED CANOE-WOOD <

P-8BU > CANOE-WOOD VERNI NOYER <





P-7BL > LACCATO VERDE RAL 6009 <

P-7BL > GREEN LACQUERED RAL 6009 <

P-7BL > LAQUE VERT RAL 6009 <



P-15B > DOUGLAS TINTO <

P-15B > STAINED DOUGLAS <

P-15B > DOUGLAS VERNI NOYER <



P-3BD > ROVERE TINTO <

P-3BD > STAINED OAK <

P-3BD > CHENE VERNI NOYER <





J-CB > LACCATO ROSSO RAL 3002 <

J-CB > RED LACQUERED RAL 3002 <

J-CB > LAQUE ROUGE RAL 3002 <



J-3BU > LACCATO ROSSO RAL 3002 <

J-3BU > RED LACQUERED RAL 3002 <

J-3BU > LAQUE ROUGE RAL 3002 <

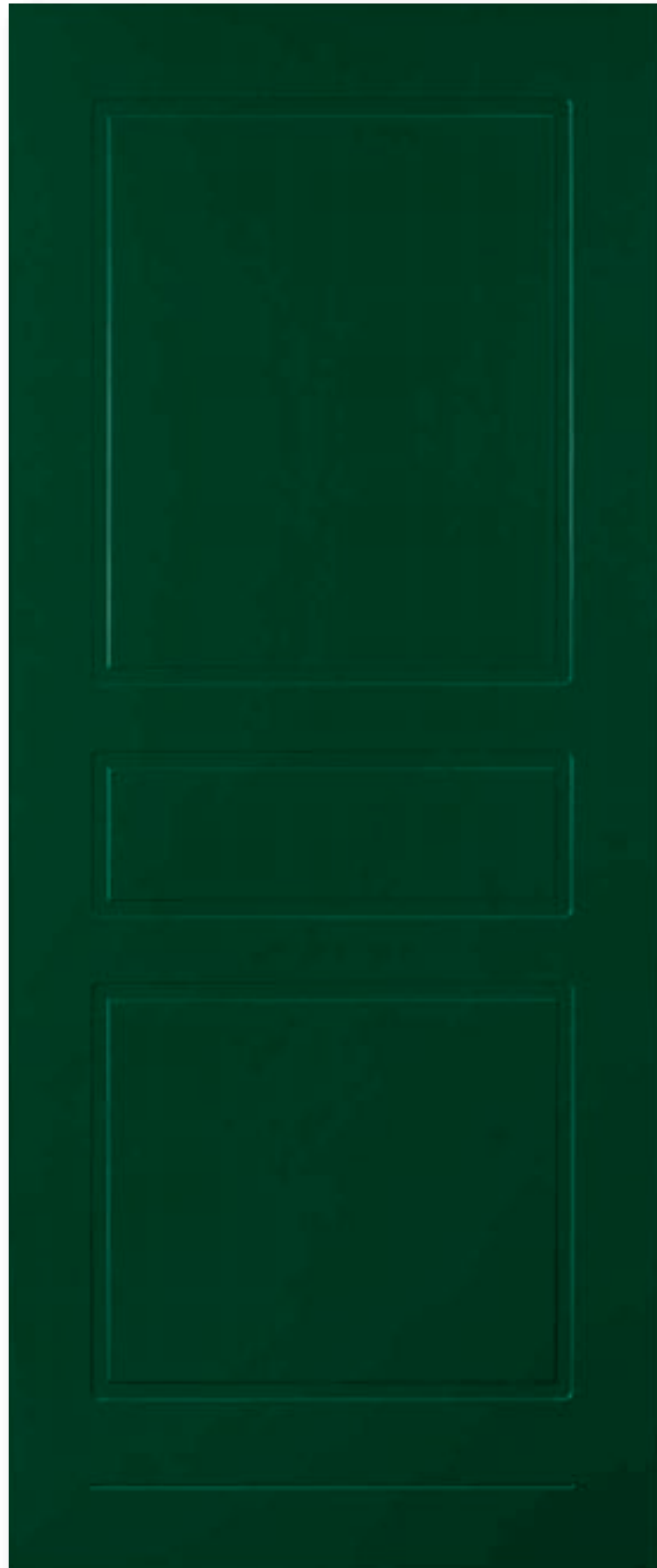


J-6BL > LACCATO GRIGIO RAL 7004 <

J-6BL > GREY LACQUERED RAL 7004 <

J-6BL > LAQUE GRIS RAL 7004 <





C-3BD > LACCATO VERDE RAL 6005 <

C-3BD > GREEN LACQUERED RAL 6005 <

C-3BD > LAQUE VERT RAL 6005 <



C-3BU > TINTO MIELE <

C-3BU > STAINED "HONEYED" <

C-3BU > VERNI "MIEL" <



C-CA > TINTO NOCE <

C-CA > STAINED WALNUT <

C-CA > VERNI NOYER <



W-3BU > TANGANICA MEDIO <

W-3BU > MEDIUM TANGANYIKA <

W-3BU > TANGANYIKA MOYEN <

W - 2 B D > LACCATO VERDE RAL 6005 <

W - 2 B D > GREEN LACQUERED RAL 6005 <

W - 2 B D > LAQUE VERT RAL 6005 <

W - 3 B D > LACCATO BIANCO RAL 9010 <

W - 3 B D > WHITE LACQUERED RAL 9010 <

W - 3 B D > LAQUE BLANC RAL 9010 <



• 1 Anta

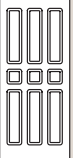
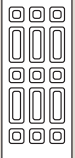
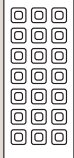
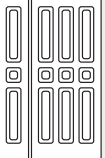
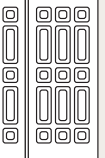
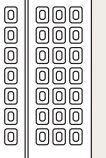
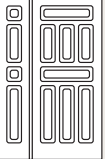
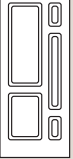
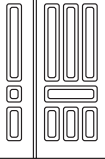
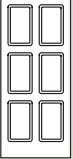
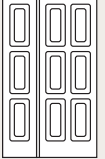
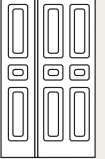
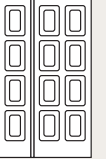
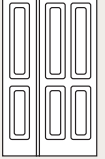
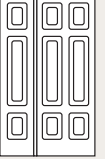
Single Door

1 Vantail

• 2 Ante

Double Door

Double

Disegno e Codice Model and Code Modèle et Code			Essenza Types of Wood Bois			Destinazione Use Destination
						"1" Canoe-Wood Tinto
						"2" Pino Naturale
						"3" Pino Tinto
						"4" Mogano Medio
						"5" Douglas Naturale

"1"	Stained Canoe-Wood	Canoe-Wood Verni Noyer
"2"	Natural Pine	Pin Naturel
"3"	Stained Pine	Pin Verni Noyer
"4"	Medium Mahogany	Acajou Moyen
"5"	Natural Douglas	Douglas Naturel
"6"	Stained Douglas	Douglas Verni Noyer
"7"	"Blond" Oak	Chêne "Blond"
"8"	"Honeyed" Oak	Chêne "Miel"
"9"	Stained Oak	Chêne Verni Noyer
"10"	Cherry	Cerisier

"11"	"Honeyed" Iroko	Iroko "Miel"
"12"	Whitened Oak	Chêne Blanchi
"13"	Oak - Wenge Finish	Chêne Verni Wengé
"14"	"Honeyed" Chestnut	Châtaignier "Miel"
"15"	Stained Chestnut	Châtaignier Verni Noyer
"16"	Stained Okoumé	Okoumé Verni Noyer
"17"	White Lacquered	Laqué Blanc
"18"	Green Lacquered	Laqué Vert
"19"	RAL Lacquered	Laqué RAL
"20"	Lacquered Multilayer	Stratifié Laqué

• 1 Anta

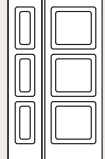
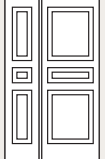
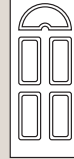
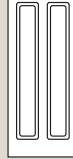
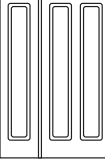
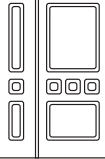
Single Door

1 Vantail

• 2 Ante

Double Door

Double

Disegno e Codice Model and Code Modèle et Code			Essenza Types of Wood Bois			Destinazione Use Destination
						"1" Canoe-Wood Tinto
						"2" Pino Naturale
						"3" Pino Tinto
						"4" Mogano Medio
						"5" Douglas Naturale
						"6" Douglas Tinto
						"7" Rovere "Biondo"
						"8" Rovere "Miele"
						"9" Rovere Tinto
						"10" Ciliegio
						"11" Iroko "Miele"
						"12" Rovere Sbiancato
						"13" Rovere Tinto Wengé
						"14" Castagno Miele
						"15" Castagno Tinto
						"16" Okoumé Tinto
						"17" Laccato Bianco
						"18" Laccato Verde
						"19" Laccato RAL
						"20" Multistrato Laccato

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la légende des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.

• I Anta Single Door 1 Vantail

Disegno e Codice Serie Pantos “C” Model and Code Pantos “C” Series Modèle et Code Sériee Pantos “C”					Essenza Types of Wood Bois	Destinazione Use Destination
					“1” Tinto Noce	●●●●●
					“2” Tinto Miele	●●●●
					“3” Laccato Bianco	●●●●
					“4” Laccato Verde	●●●●
					“5” Laccato RAL	●●●●
C-3BD	C-2BD	C-CA	C-CB			

• I Anta Single Door 1 Vantail

Disegno e Codice Serie Pantos “J” Model and Code Pantos “J” Series Modèle et Code Sériee Pantos “J”				Essenza Types of Wood Bois	Destinazione Use Destination
				“3” Laccato Bianco	●
				“4” Laccato Verde	●
				“5” Laccato RAL	●
J-6BL	J-8BU	J-CA	J-CB		

• I Anta Single Door 1 Vantail

Disegno e Codice Serie Pantos “Wind” Model and Code Pantos “Wind” Series Modèle et Code Sériee Pantos “Wind”				Essenza Types of Wood Bois	Destinazione Use Destination
				“3” Laccato Bianco	●●●●
				“4” Laccato Verde	●●●●
				“5” Laccato RAL	●●●●
				“6” Multistrato Laccato	●●●●●
				“7” Tanganica medio	●●●●
				“8” Okoumé Tinto	●●●●●
				“9” Pino Tinto	●●●●

• I Anta Single Door 1 Vantail

Disegno e Codice Serie Pantos “DOG” Model and Code Pantos “DOG” Series Modèle et Code Sériee Pantos “DOG”			Essenza Types of Wood Bois	Destinazione Use Destination
			“8” Okoumé Tinto	●●●●
			“9” Pino Tinto	●●●●●

“1”	Stained Walnut	Noyer Verni
“2”	Stained “Honeyed”	“Miel” Verni
“3”	White Lacquered	Laqué Blanc
“4”	Green Lacquered	Laqué Vert
“5”	RAL Lacquered	Laqué RAL
“6”	Lacquered Multilayer	Stratifié Laqué
“7”	Medium Tanganyika	Tanganyika Moyen
“8”	Stained Okoumé	Okoumé Verni Noyer
“9”	Stained Pine	Pin Verni Noyer

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la légende des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.



Struttura del pannello

Il rincorrersi delle linee parallele crea originali simmetrie anche in questi pannelli pantografati. La serie è disponibile in diverse essenze e colori.

Milled Wood Panels Proiezioni Series

Structure of the panel

The sequence of parallel lines creates original symmetries in these milled panels. The series is available in different types of wood and colours.

Panneaux Série Proiezioni Bois Pantographié

Structure du panneau

La succession de lignes parallèles crée des symétries originales dans ces panneaux pantographiés également. La série est disponible en différents bois et couleurs.



D-L O > CILIEGIO <

D-L O > CHERRY <

D-L O > CERISIER <

D-F O 9 > ROVERE SBIANCATO <

D-F O 9 > WHITENED OAK <

D-F O 9 > CHENE BLANCHI <

D-L D > ROVERE TINTO <

D-L D > STAINED OAK <

D-L D > CHENE VERNI NOYER <

D-L A > LACCATO GRIGIO RAL 7040 <

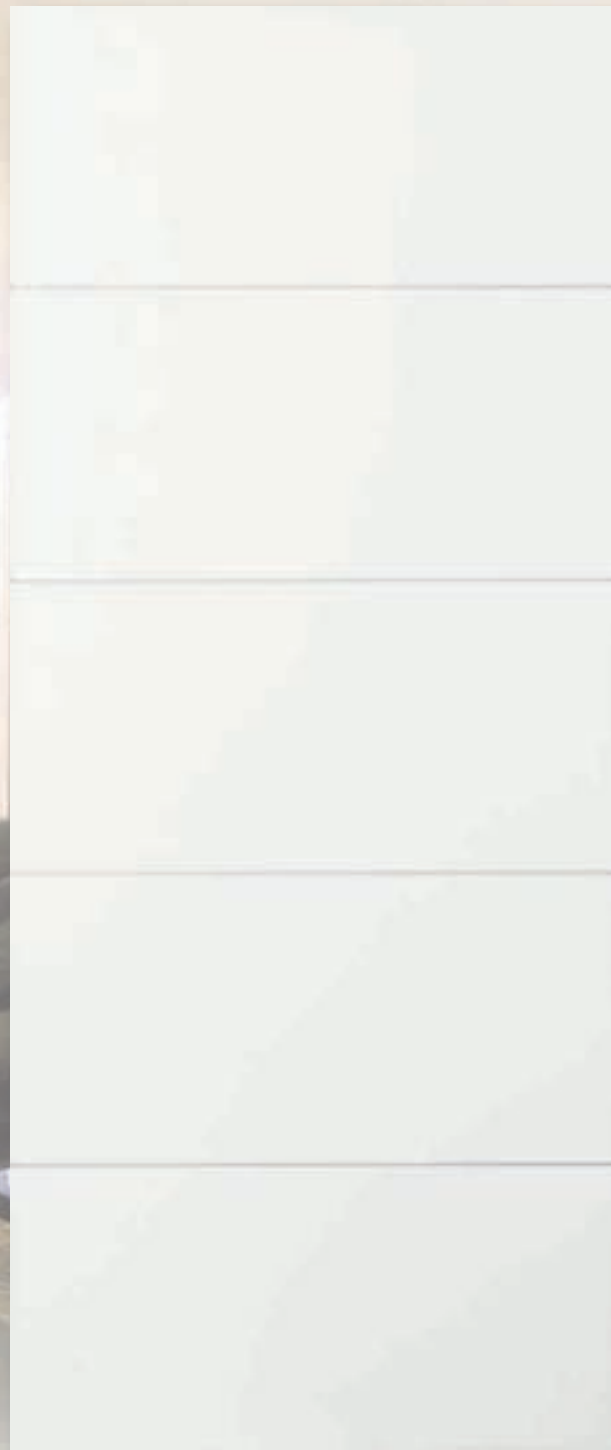
D-L A > GREY LACQUERED RAL 7040 <

D-L A > LAQUE GRIS RAL 7040 <



T-PER	➤	PINO TINTO	◀
T-PER	➤	STAINED PINE	◀
T-PER	➤	PIN VERNI NOYER	◀

D-LS	➤	LACCATO BIANCO RAL 9003	◀
D-LS	➤	WHITE LACQUERED RAL 9003	◀
D-LS	➤	LAQUE BLANC RAL 9003	◀



• 1 Anta

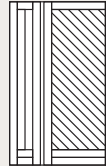
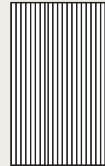
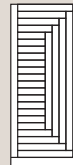
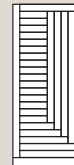
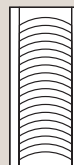
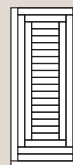
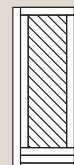
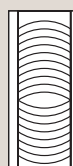
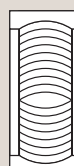
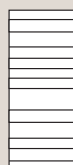
Single Door

1 Vantail

• 2 Ante

Double Door

Double

Disegno e Codice Model and Code Modèle et Code		Essenza Types of Wood Bois		Destinazione Use Destination
				"1" Pino Naturale
D-LA	T-PER	D-LA	T-PER	"2" Pino Tinto
				"3" Mogano Medio
D-LR	D-LP	D-LG	D-LF	"4" Rovere Tinto
				"5" Rovere "Miele"
D-LQ	D-LO	D-LC	D-LB	"6" Rovere "Biondo"
				"7" Rovere Sbiancato
D-LM	D-LN	D-LE	D-LD	"8" Rovere Tinto Wengé
				"9" Ciliegio
D-LH	D-LI	D-F09	D-LS	"10" Okoumé Tinto
				"11" Laccato Bianco
				"12" Laccato Verde
				"13" Laccato RAL
				"14" Multistrato Laccato

"1" Natural Pine	Pin Naturel
"2" Stained Pine	Pin Verni Noyer
"3" Medium Mahogany	Acajou Moyen
"4" Stained Oak	Chêne Verni Noyer
"5" "Honeyed" Oak	Chêne "Miel"
"6" "Blond" Oak	Chêne "Blond"
"7" Whitened Oak	Chêne Blanchi

"8" Oak - Wenge Finish	Chêne Verni Wengé
"9" Cherry	Cerisier
"10" Stained Okoumé	Okoumé Verni Noyer
"11" White Lacquered	Laqué Blanc
"12" Green Lacquered	Laqué Vert
"13" RAL Lacquered	Laqué RAL
"14" Lacquered Multilayer	Stratifié Laqué

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la légende des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.

Struttura del pannello

Geometrie rigorose, arricchite da disegni ed inserti, conferiscono al pannello pantografato un fascino antico. La serie è disponibile in diverse essenze.

Milled Wood Panels
Antiqua Series

Structure of the panel

Rigorous shapes, enriched by drawings and studs, give an antique charm to the milled panel. The series is available in different types of wood.

Panneaux
Série Antiqua
Bois Pantographié

Structure du panneau

Des géométries rigoureuses, enrichies par des dessins et des éléments insérés, confèrent au panneau pantographié un charme ancien. La série est disponible en différents bois.

CANOE-WOOD TINTO
STAINED CANOE-WOOD
CANOE-WOOD VERNI NOYER

PINO NATURALE
NATURAL PINE
PIN NATUREL

PINO TINTO
STAINED PINE
PIN VERNI NOYER

MOGANO MEDIO
MEDIUM MAHOGANY
ACAJOU MOYEN

ROVERE TINTO
STAINED OAK
CHENE VERNI NOYER

ROVERE "MIELE"
"HONEYED" OAK
CHENE "MIEL"

ROVERE "BIONDO"
"BLOND" OAK
CHENE "BLOND"

ROVERE TINTO WENGÉ
OAK - WENGÉ FINISH
CHENE VERNI WENGÉ

CASTAGNO TINTO
STAINED CHESTNUT
CHATAIGNIER VERNI NOYER

DOUGLAS NATURALE
NATURAL DOUGLAS
DOUGLAS NATUREL

DOUGLAS TINTO
STAINED DOUGLAS
DOUGLAS VERNI NOYER

OKOUME TINTO
STAINED OKOUME
OKOUME VERNI NOYER

IROKO "MIELE"
"HONEYED" IROKO
IROKO "MIEL"

LACCATO RAL
RAL LACQUERED
LAQUE RAL

CILIEGIO
CHERRY
CERISIER

Types of Wood

Bois
ESSENCE



s e r i e s
s é r i e

Legno Pantografato

Milled Panels

Panneaux Bois Pantographié

A - U C > ROVERE TINTO <

A - U C > STAINED OAK <

A - U C > CHENE VERNI NOYER <

A - U F > ROVERE TINTO WENGÈ <

A - U F > OAK-WENGE FINISH <

A - U F > CHENE VERNI WENGE <

A - U E > PINO TINTO <

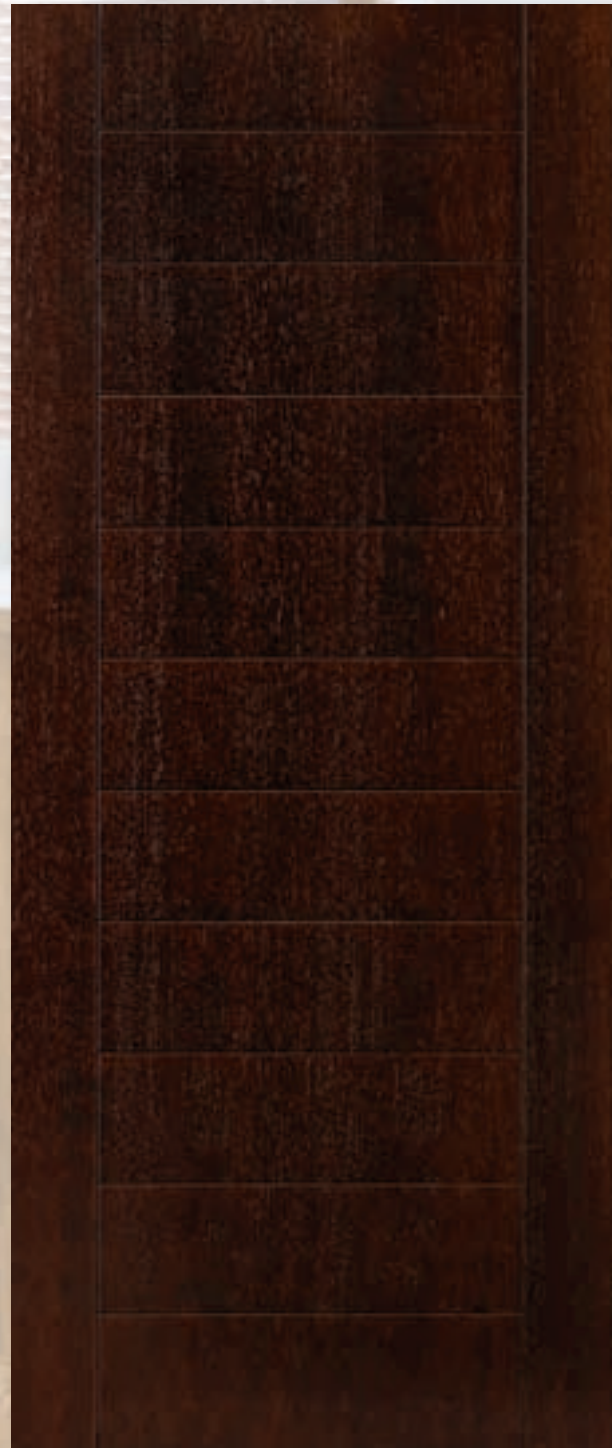
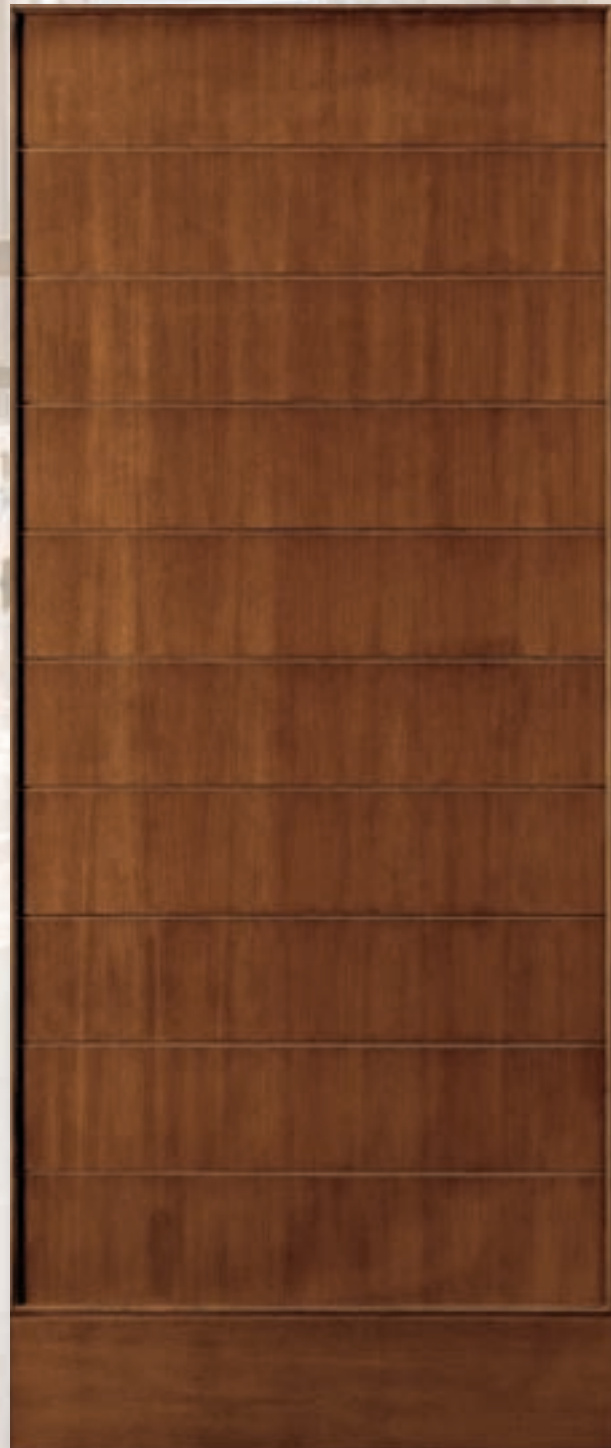
A - U E > STAINED PINE <

A - U E > PIN VERNI NOYER <

A - U M > DOUGLAS TINTO <

A - U M > STAINED DOUGLAS <

A - U M > DOUGLAS VERNI NOYER <



A - U D > DOUGLAS NATURALE <

A - U Z > LACCATO BIANCO RAL 9003 <

A - U D > NATURAL DOUGLAS <

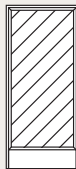
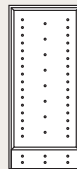
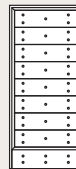
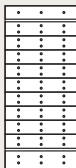
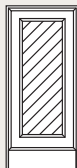
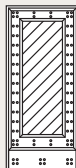
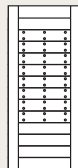
A - U Z > WHITE LACQUERED RAL 9003 <

A - U D > DOUGLAS NATUREL <

A - U Z > LAQUE BLANC RAL 9003 <



• I Anta Single Door 1 Vantail

Disegno e Codice Model and Code Modèle et Code						Essenza Types of Wood Bois	Destinazione Use Destination
						"1" Canoe-Wood Tinto	●●●●
A-UC	A-UH	A-UL	A-UZ	A-UB	A-UD	"2" Pino Naturale	●●●●
						"3" Pino Tinto	●●●●
A-UI	A-UM	A-UN	A-UE	A-UF	A-PER	"4" Mogano Medio	●●●●
						"5" Rovere Tinto	●●●●
						"6" Rovere "Miele"	●●●●
						"7" Rovere "Biondo"	●●●●
						"8" Rovere Tinto Wengè	●●●●
						"9" Castagno Tinto	●●●●
						"10" Douglas Naturale	●●●●
						"11" Douglas Tinto	●●●●
						"12" Iroko "Miele"	●●●●
						"13" Ciliegio	●●●●
						"14" Okoumé Tinto	●●●●
						"15" Laccato RAL	●●●●
						"16" Multistrato Laccato	●●●●

"1" Stained Canoe-Wood	Canoe-Wood Verni Noyer	"9" Stained Chestnut	Châtaignier Verni Noyer
"2" Natural Pine	Pin Naturel	"10" Natural Douglas	Douglas Naturel
"3" Stained Pine	Pin Verni Noyer	"11" Stained Douglas	Douglas Verni Noyer
"4" Medium Mahogany	Acajou Moyen	"12" "Honeyed" Iroko	Iroko "Miel"
"5" Stained Oak	Chêne Verni Noyer	"13" Cherry	Cerisier
"6" "Honeyed" Oak	Chêne "Miel"	"14" Stained Okoumé	Okoumé Verni Noyer
"7" "Blond" Oak	Chêne "Blond"	"15" RAL Lacquered	Laqué RAL
"8" Oak - Wenge Finish	Chêne Verni Wengé	"16" Lacquered Multilayer	Stratifié Laqué

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la legend des symbols de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.



Struttura del pannello

In questi pannelli dall'espressività potente e raffinata, la scultura si coniuga con l'architettura d'interni e l'arte diventa parte integrante della quotidianità domestica, facendo sì che la porta comunichi sensazioni e susciti emozioni attraverso la perfezione tecnica di un grande maestro scultore.

Solid Wood Panels Sculptura Series

Structure of the panel

Strong and refined expressiveness of these panels, whose sculpture matches with interiors architecture and art, becoming part of daily house living, so the door instils sensations and emotions due to technique perfection of a great master wood-carver.

Panneaux Série Sculptura Bois Massif

Structure du panneau

Dans ces panneaux dont la puissance expressive est très forte et raffinée, la sculpture se lie à l'architecture d'intérieur et l'art devient partie intégrante de la quotidienneté de la maison, ce qui fait que la porte communique des sensations et suscite des émotions à travers la perfection technique d'un grand maître sculpteur.



IROKO "MIELE"
"HONEYED" IROKO
IROKO "MIEL"

Types of Wood Bois

ESSENZE



AEGIPTA > IROKO "MIELE" <

AEGIPTA > "HONEYED" IROKO <

AEGIPTA > IROKO "MIEL" <

ATHAENA > IROKO "MIELE" <

ATHAENA > "HONEYED" IROKO <

ATHAENA > IROKO "MIEL" <

MAYA > IROKO "MIELE" <

MAYA > "HONEYED" IROKO <

MAYA > IROKO "MIEL" <



Sculutore italiano Nerone Ceccarelli

Ecco come un rivestimento può diventare una vera e propria opera d'arte: originale, unica, capace di mantenere ed aumentare il proprio valore nel tempo. I pannelli di questa serie, infatti, sono il frutto dell'estro dello scultore italiano Nerone che vi ha rappresentato disegni astratti di grande originalità, ispirati alle grandi civiltà del passato. I pannelli, scolpiti su tavole di legno iroko, sono realizzati in tiratura limitata, numerata e certificata.

Italian sculptor Nerone Ceccarelli

An example of how a panel can become a genuine work of art: original, unique, capable of maintaining and enhancing its value over time.

The panels of this series, in fact, are a product of the inspiration of the Italian sculptor Nerone who has reproduced abstract motives of great originality, inspired by past civilizations.

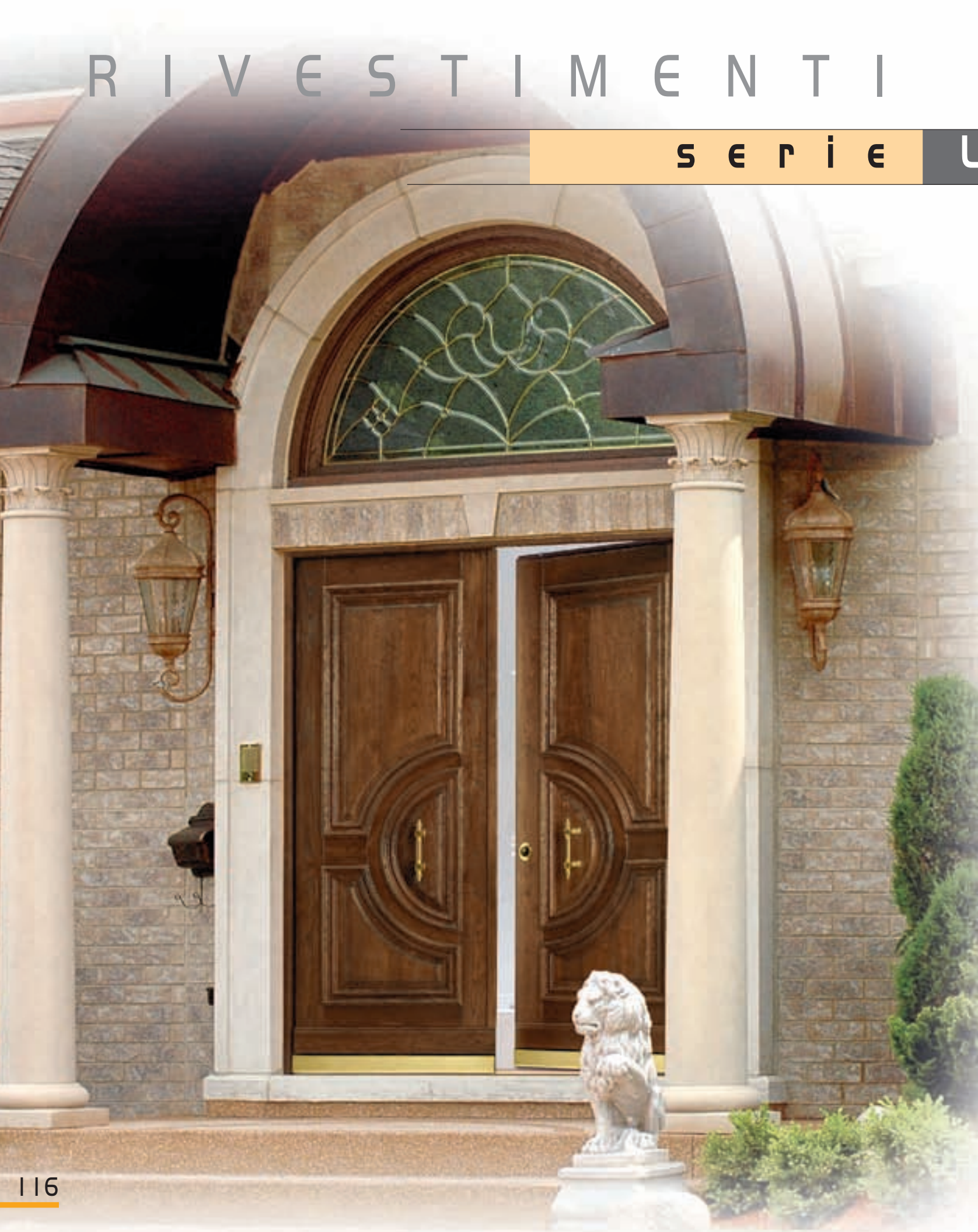
The panels, carved on Iroko wooden boards, are produced in limited version, numbered, and certified.

Sculpteur italien Nerone Ceccarelli

Voilà comment un panneau peut devenir une véritable œuvre d'art: originale, unique, à même de maintenir et d'augmenter sa valeur au cours des années.

Les panneaux de cette série sont en effet le fruit de la fantaisie du sculpteur italien Nerone qui a représenté des dessins abstraits très originaux, en s'inspirant des civilisations du passé.

Les panneaux, sculptés sur des planches en bois iroko, sont effectués à tirage limité, numéroté et certifié.



Struttura del pannello

Il legno massiccio si anima di preziosi rilievi, frutto di una sapiente maestria artigiana, che ne mettono in evidenza la salda espressività.

La serie è disponibile in diverse essenze e colori.

Solid Wood Panels Legni e Poeti Series

Structure of the panel

The solid wood is animated by precious reliefs, product of a learned craftsmanship, which point out its solid expressiveness.

The series is available in different types of wood and colours.

Panneaux Série Legni e Poeti Bois Massif

Structure du panneau

Le bois massif s'enrichit de reliefs précieux, qui sont le fruit d'un savoir-faire artisanal, qui en soulignent l'expressivité remarquable.

La série est disponible en différents bois et couleurs.



CASTAGNO ANTICATO
AGED CHESTNUT
CHATAIGNIER ANCIEN

ROVERE "MIELE"
"HONEYED" OAK
CHENE "MIEL"

TIGLIO SCURO
DARK LINDEN
TILLEUL FONCE

CIPRESSO ROSSO
RED STAINED CYPRESS
CYPRES VERNI ROUGE

ROBINIA "MIELE"
"HONEYED" ROBINIA
ROBINIER "MIEL"

OLIVO
OLIVE TREE
OLIVIER

NOCE NAZIONALE NATURALE
ITALIAN NATURAL WALNUT
NOYER NATIONAL NATUREL

ABETE NATURALE
NATURAL SPRUCE
SAPIN NATUREL

OLMO "MIELE"
"HONEYED" ELM
ORME "MIEL"

CILIEGIO
CHERRY
CERISIER

FRASSINO SPAZZOLATO LACC
BRUSHED LACQUERED ASH
FRÈNE BROSSE LAQUE

LACCATO RAL
RAL LACQUERED
LAQUE RAL



BEATRICE > FRASSINO SPAZZOLATO LACCATO <

BEATRICE > BRUSHED LACQUERED ASH <

BÉATRICE > FRENE BROUSSE LAQUE <

M-2BD/A > NOCE NAZIONALE MEDIO <

M-2BD/A > ITALIAN MEDIUM WALNUT <

M-2BD/A > NOYER NATIONAL MOYEN <

M-3BD/A > ABETE NATURALE <

M-3BD/A > NATURAL SPRUCE <

M-3BD/A > SAPIN NATUREL <





DELFINO > CASTAGNO ANTICATO <

DELFINO > AGED CHESTNUT <

DELFINO > CHATAIGNIER ANCIEN <



M-2BT/A >

TIGLIO SCURO <

M-2BT/A >

DARK LINDEN <

M-2BT/A >

TILLEUL FONCE <



M-6BU/M > ROBINIA "MIELE" <

M-6BU/M > "HONEYED" ROBINIA <

M-6BU/M > ROBINIA "MIEL" <





M-4BD/M > NOCE NAZIONALE NATURALE <

M-4BD/M > ITALIAN NATURAL WALNUT <

M-4BD/M > NOYER NATIONAL NATUREL <



DANIELA >

ROVERE "MIELE" <

DANIELA >

"HONEYED" OAK <

DANIELA >

CHENE "MIEL" <



M-6BL/M >

CIPRESSO ROSSO <

M-6BL/M >

RED STAINED CYPRESS <

M-6BL/M >

CYPRES VERNI ROUGE <





M-6BD/M > OLMO "MIELE" <

M-6BD/M > "HONEYED" ELM <

M-6BD/M > ORME "MIEL" <

M-6BD/M > LACCATO VERDE RAL 6005 <

M-6BD/M > GREEN LACQUERED RAL 6005 <

M-6BD/M > LAQUE VERT RAL 6005 <

M-4BD/M > LACCATO BIANCO RAL 9010 <

M-4BD/M > WHITE LACQUERED RAL 9010 <

M-4BD/M > LAQUE BLANC RAL 9010 <



M-6BL/M > LACCATO GRIGIO RAL 7004 <

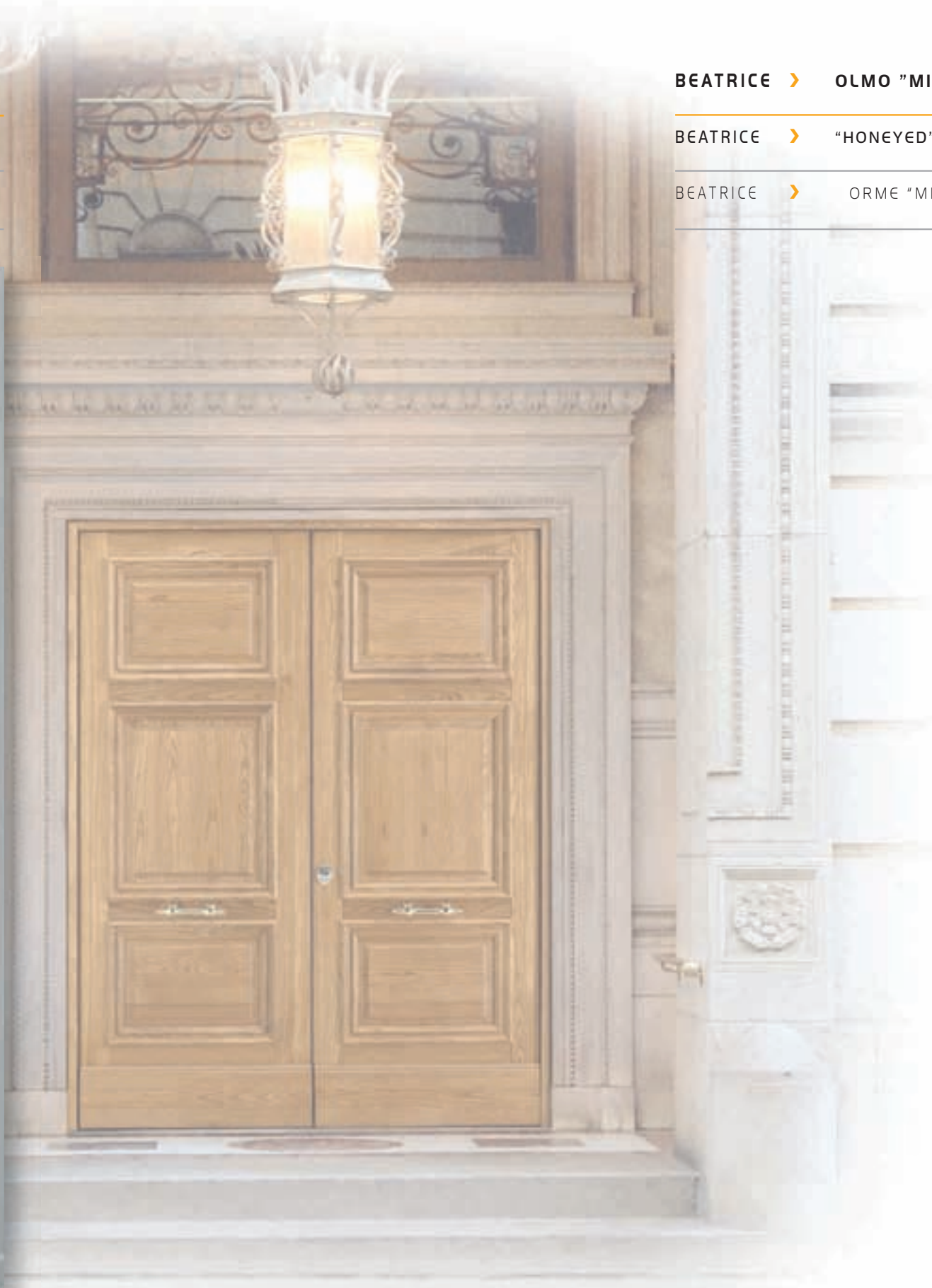
M-6BL/M > GREY LACQUERED RAL 7004 <

M-6BL/M > LAQUE GRIS RAL 7004 <

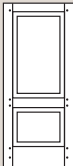
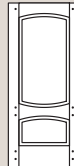
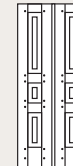
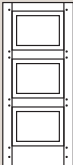
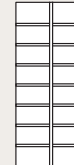
BEATRICE > OLMO "MIELE" <

BEATRICE > "HONEYED" ELM <

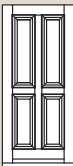
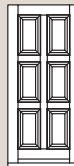
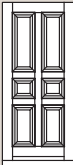
BEATRICE > ORME "MIEL" <



• 1 Anta Single Door 1 Vantail • 2 Ante Double Door Double

Disegno e Codice Serie Arte Povera Model and Code Arte Povera Series Modèle et Code Série Arte Povera						Essenza Types of Wood Bois	Destinazione Use Destination
						"1" Castagno Anticato	
M-2BD/A	M-2BT/A	M-3BD/A	M-2BD/A	M-2BT/A	M-3BD/A	"2" Rovere Miele	
						"3" Tiglio Scuro	
						"4" Cipresso Rosso	
						"5" Robinia Miele	
						"6" Olivo Cerato	
						"7" Noce Naturale	
						"8" Abete Naturale	
						"9" Olmo Miele	
						"10" Ciliegio	
						"11" Frassino spazzolato lacc.	
							
M-3BU/A	MERCANTILE		M-3BU/A	MERCANTILE			

• 1 Anta Single Door 1 Vantail • 2 Ante Double Door Double

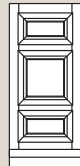
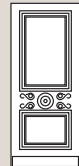
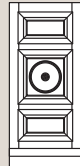
Disegno e Codice Serie Vecchia Milano Model and Code Vecchia Milano Series Modèle et Code Série Vecchia Milano						Essenza Types of Wood Bois	Destinazione Use Destination
						"1" Castagno Anticato	   
M-4BD/M	M-6BU/M	M-6BL/M	M-4BD/M	M-6BU/M	M-6BL/M	"2" Rovere Miele	   
						"3" Tiglio Scuro	  
						"4" Cipresso Rosso	   
						"5" Robinia Miele	   
						"6" Olivo Cerato	   
						"7" Noce Naturale	   
						"8" Abete Naturale	 
						"9" Olmo Miele	   
						"10" Ciliegio	  
						"11" Frassino spazzolato lacc.	  
						"12" Laccato RAL	  
							
M-6BD/M			M-6BD/M				

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la légende des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.

• 1 Anta Single Door 1 Vantail • 2 Ante Double Door Double

Disegno e Codice Model and Code Modèle et Code				Essenza Types of Wood Bois	Destinazione Use Destination
				"1" Castagno Anticato	●●●●
DELFINO		BEATRICE		"2" Rovere Miele	●●●●
				"3" Tiglio Scuro	●●
RIVOLI		RIVOLI		"4" Cipresso Rosso	●●●●
				"5" Robinia Miele	●●●●
DANIELA		SIDONIA		"6" Olivo Cerato	●●●●
				"7" Noce Naturale	●●●●
CASTELLO				"8" Abete Naturale	●
				"9" Olmo Miele	●●●●
				"10" Ciliegio	●●●
				"11" Frassino spazzolato lacc.	●●
				"1" Castagno Anticato	●●
				"2" Rovere Miele	●●
				"3" Tiglio Scuro	●●
				"4" Cipresso Rosso	●●●
				"5" Robinia Miele	●●
				"6" Olivo Cerato	●●
				"7" Noce Naturale	●●●
				"8" Abete Naturale	●●●
				"9" Olmo Miele	●●●
				"10" Ciliegio	●●●
				"11" Frassino spazzolato lacc.	●●●
				"1" Castagno Tinto	●●●●
				"2" Rovere Tinto	●●●●
				"7" Noce Nazionale	●●●●

"1" Aged Chestnut	Châtaignier Ancien	"7" Italian Natural Walnut	Noyer National Naturel
"2" "Honeyed" Oak	Chêne "Miel"	"8" Natural Spruce	Sapin Naturel
"3" Dark Linden	Tilleul Fonce	"9" "Honeyed" Elm	Orme "Miel"
"4" Stained Red Cypress	Cypres Verni Rouge	"10" Cherry	Cerisier
"5" "Honeyed" Robinia	Robinia "Miel"	"11" Brushed Lacquered Ash	Frêne Brosse Laqué
"6" Olive Tree	Olivier	"12" RAL Lacquered	Laqué RAL



Struttura del pannello

Le calde tonalità dei legni più tradizionali - dal castagno al ciliegio, dal rovere al noce - e la solida semplicità dei disegni dei pannelli collaborano a creare ambienti intimi, accoglienti e rilassanti. La serie è disponibile in diverse essenze e colori.

Multileyer Wood Panels Country Series

Structure of the panel

Warm shades of traditional woods - from chestnut to cherry, from oak to walnut - and the sound easy panel pattern help to make up an inner, comfortable and relaxing home background. The series is available in different types of wood and colours.

Panneaux Série Country Bois Stratifié

Structure du panneau

Le tons chauds des bois le plus traditionnels - du châtaignier au cerisier, du chêne au noyer - et la simplicité solide des dessins des panneaux collaborent à créer des milieux intimes, accueillants qui détendent. La série est disponible en différents bois et couleurs.



Y-4BD/T > ROVERE TINTO <

Y-4BD/T > STAINED OAK <

Y-4BD/T > CHENE VERNI NOYER <

Y-3BD/T > MOGANO RINA TINTO <

Y-3BD/T > STAINED RINA MAHOGANY <

Y-3BD/T > ACAJOU RINA VERNI NOYER <

Y-2BD/P > NOCE NAZIONALE <

Y-2BD/P > ITALIAN WALNUT <

Y-2BD/P > NOYER NATIONAL <



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Legno Multistrato Intelaiato finto massello

M u l t i l a y e r P a n e l s
P a n n e a u x B o i s S t r a t i f i é

Y-4BD/P > NOCE NAZIONALE <

Y-4BD/P > ITALIAN WALNUT <

Y-4BD/P > NOYER NATIONAL <

• 1 Anta Single Door 1 Vantail • 2 Ante Double Door Double

Disegno e Codice Serie Country "T"
Model and Code Country "T" Series
Modèle et Code Série Country "T"

Essenza Types of Wood
Bois Destinazione Use
Destination



Y-2BD/T



Y-3BD/T



Y-2BD/T



Y-3BD/T



Y-3BU/T



Y-4BD/T



Y-3BU/T



Y-4BD/T

"1"	Okoumé Tinto Noce	●●●●
"2"	Okoumé Laccato RAL	●●●●
"3"	Castagno Tinto	●●●●
"4"	Rovere Tinto	●●●●
"5"	Rovere "Miele"	●●●●
"6"	Rovere "Biondo"	●●●●
"7"	Ciliegio	●●●●
"8"	Noce Nazionale	●●●●
"9"	Mogano RINA Tinto	●●●●●

• 1 Anta Single Door 1 Vantail • 2 Ante Double Door Double

Disegno e Codice Serie Country "P"
Model and Code Country "P" Series
Modèle et Code Série Country "P"

Essenza Types of Wood
Bois Destinazione Use
Destination



Y-2BD/P



Y-3BD/P



Y-2BD/P



Y-3BD/P



Y-3BU/P



Y-4BD/P



Y-3BU/P



Y-4BD/P

"1"	Okoumé Tinto Noce	●●●●
"2"	Okoumé Laccato RAL	●●●●
"3"	Castagno Tinto	●●●●
"4"	Rovere Tinto	●●●●
"5"	Rovere "Miele"	●●●●
"6"	Rovere "Biondo"	●●●●
"7"	Ciliegio	●●●●
"8"	Noce Nazionale	●●●●
"9"	Mogano RINA Tinto	●●●●●

"1"	Stained Okoumé	Okoumé Verni Noyer	"6"	"Blond" Oak	Chêne "Blond"
"2"	RAL Lacquered Okoumé	Okoumé Laqué RAL	"7"	Cherry	Cerisier
"3"	Stained Chestnut	Châtaignier Verni Noyer	"8"	Italian Walnut	Noyer National
"4"	Stained Oak	Chêne Verni Noyer	"9"	Stained RINA Mahogany	Acajou RINA Verni Noyer
"5"	"Honeyed" Oak	Chêne "Miel"			

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la légende des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.

s e r i e

E l i t e

L i n e a

C l a s s i c a

B a r o c c a

E u r o p a

SOLID WOOD
PANELS

Elite Series
Linea Series
Classica Series
Barocca Series
Europa Series

PANNEAUX
BOIS MASSIF

Série Elite
Série Linea
Série Classica
Série Barocca
Série Europa

Legno Massiccio

CANOE-WOOD TINTO
STAINED CANOE-WOOD
CANOE-WOOD VERNI NOYER

PINO NATURALE
NATURAL PINE
PIN NATUREL

PINO TINTO
STAINED PINE
PIN VERNI NOYER

MOGANO RINA TINTO
STAINED RINA MAHOGANY
ACAJOU RINA VERNI NOYER

DOUGLAS NATURALE
NATURAL DOUGLAS
DOUGLAS NATUREL

DOUGLAS TINTO
STAINED DOUGLAS
DOUGLAS VERNI NOYER

ROVERE NATURALE
NATURAL OAK
CHENE NATUREL

ROVERE "BIONDO"
"BLOND" OAK
CHENE "BLOND"

ROVERE "MIELE"
"HONEYED" OAK
CHENE "MIEL"

ROVERE TINTO
STAINED OAK
CHENE VERNI NOYER

NOCE NAZIONALE
ITALIAN WALNUT
NOYER NATIONAL

CILIEGIO
CHERRY
CERISIER

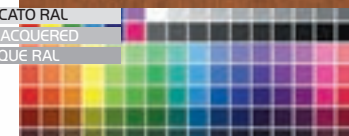
IROKO "MIELE"
"HONEYED" IROKO
IROKO "MIEL"

CASTAGNO MIELE
"HONEYED" CHESTNUT
CHATAIGNIER "MIEL"

CASTAGNO TINTO
STAINED CHESTNUT
CHATAIGNIER VERNI NOYER

OKOUME TINTO
STAINED OKOUME
OKOUME VERNI NOYER

LACCATO RAL
RAL LACQUERED
LAQUE RAL



Types of Wood

ESSENZE





Struttura del pannello

La semplicità degli elementi geometrici si coniuga alla perfezione con la robustezza del rivestimento in legno multistrato e massiccio.

La serie è disponibile in diverse essenze e colori.

Solid Wood Panels Elite Series

Structure of the panel

The simplicity of the geometrical elements perfectly combine to the robustness of the multilayer and solid wood panel.

The series is available in different types of wood and colours.

Panneaux Série Elite Bois Massif

Structure du panneau

La simplicité des éléments géométriques s'harmonise parfaitement avec la solidité du panneau en bois stratifié et massif.

La série est disponible en différents bois.

IM - 01 > DOUGLAS TINTO <

IM - 01 > STAINED DOUGLAS <

IM - 01 > DOUGLAS VERNI NOYER <



IM - 03 > IROKO "MIELE" <

IM - 03 > "HONEYED" IROKO <

IM - 03 > IROKO "MIEL" <

s e r i e s
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Legno Massiccio

Solid Wood Panels
Panneaux Bois Massif



I M - 0 5 > CANOE-WOOD TINTO <

I M - 0 5 > STAINED CANOE-WOOD <

I M - 0 5 > CANOE-WOOD VERNI NOYER <



I M - 0 2 > ROVERE BIONDO <

I M - 0 2 > "BLOND" OAK <

I M - 0 2 > CHENE "BLOND" <

Struttura del pannello

Il susseguirsi di linee orizzontali, verticali ed oblique rende moderni e giovani questi pannelli in legno multistrato e massiccio. La serie è disponibile in diverse essenze e colori.

Solid Wood Panels Linea Series

Structure of the panel

The succession of horizontal, vertical and oblique lines give the multilayer and solid wood panels a contemporary and modern look. The series is available in different types of wood and colours.

Panneaux Série Linea Bois Massif

Structure du panneau

La succession de lignes horizontales, verticales et obliques rend ces panneaux en bois stratifié et massif modernes et jeunes. La série est disponible en différents bois.

M - P E R > DOUGLAS NATURALE <

M - P E R > NATURAL DOUGLAS <

M - P E R > DOUGLAS NATUREL <

M - L F > ROVERE BIONDO <

M - L F > "BLOND" OAK <

M - L F > CHENE "BLOND" <





M - L C > LACCATO BIANCO/ROSSO <

M - L C > WHITE/RED LACQUERED <

M - L C > LAQUE BLANC/ROUGE <

M - L G > DOUGLAS NATURALE/LACCATO GRIGIO <

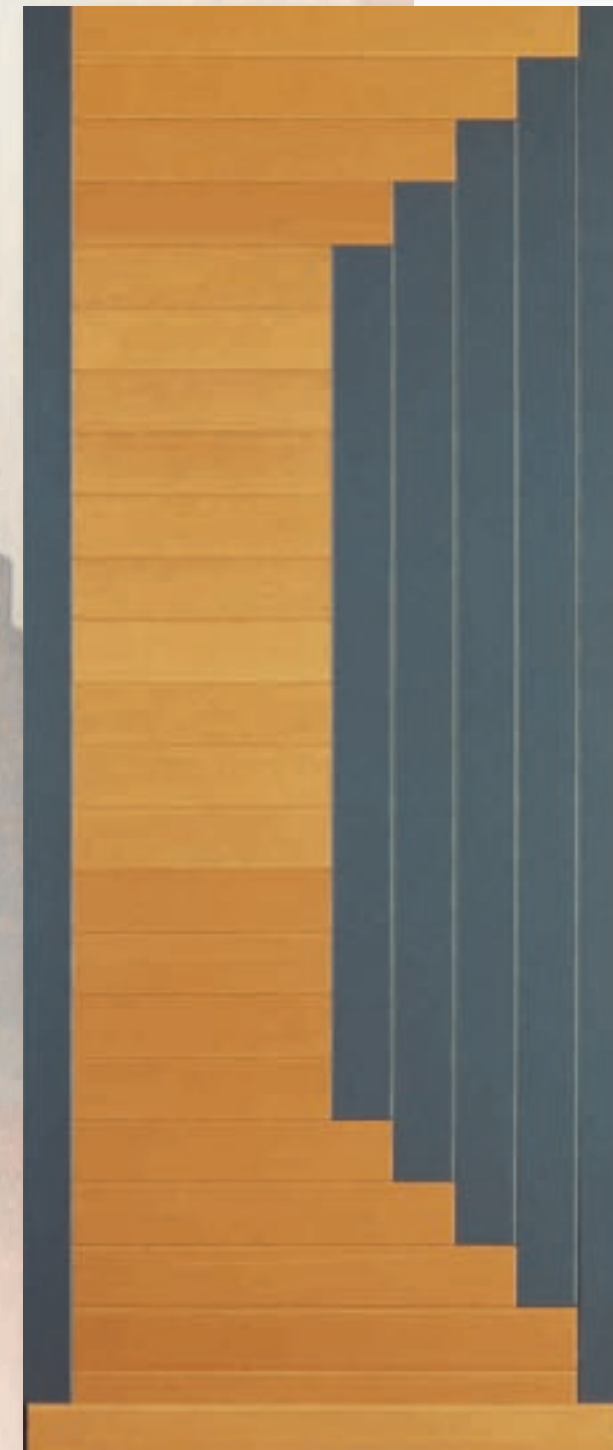
M - L G > NATURAL DOUGLAS/GREY LACQUERED <

M - L G > DOUGLAS NATUREL/LAQUE GRIS <

M - L D > MOGANO RINA TINTO <

M - L D > STAINED RINA MAHOGANY <

M - L D > ACAJOU RINA VERNI NOYER <





Struttura del pannello

La declinazione di diverse forme geometriche crea combinazioni movimentate e dà al pannello in legno massiccio un'estetica moderna e ricca di stile.

La serie è disponibile in diverse essenze.

Solid Wood Panels Classica Series

Structure of the panel

The declination of different geometrical shapes results in lively combinations and gives the solid panel a modern and stylish look.

The series is available in different types of wood.

Panneaux Série Classica Bois Massif

Structure du panneau

L'assortiment de différentes formes géométriques crée des combinaisons mouvementées et confère au panneau en bois massif une esthétique moderne et élégante.

La série est disponible en différents bois.

M - C E	>	ROVERE TINTO	<
M - C E	>	STAINED OAK	<
M - C E	>	CHENE VERNI NOYER	<

M - C F	>	ROVERE BIONDO	<
M - C F	>	"BLOND" OAK	<
M - C F	>	CHENE "BLOND"	<





M - C D > CANOE-WOOD TINTO <

M - C D > STAINED CANOE-WOOD <

M - C D > CANOE-WOOD VERNI NOYER <



M - C B > CANOE-WOOD TINTO <

M - C B > STAINED CANOE-WOOD <

M - C B > CANOE-WOOD VERNI NOYER <



Struttura del pannello

Il susseguirsi delle forme geometriche crea disegni e composizioni in cui alla razionalità si accompagna il calore. La serie è disponibile in diverse essenze.

Solid Wood Panels Barocca Series

Structure of the panel

The succession of geometrical shapes creates patterns and compositions of combined rationality and warmth. The series is available in different types of wood.

Panneaux Série Barocca Bois Massif

Structure du panneau

La succession des formes géométriques crée des dessins et des compositions où la rationalité s'harmonise avec la chaleur. La série est disponible en différents bois.

M-15B/B > CANOE-WOOD TINTO <

M-15B/B > STAINED CANOE-WOOD <

M-15B/B > CANOE-WOOD VERNI NOYER <



M-9BU/B > PINO TINTO <

M-9BU/B > STAINED PINE <

M-9BU/B > PIN VERNI NOYER <





M-4BD/B > CANOE-WOOD TINTO <

M-4BD/B > STAINED CANOE-WOOD <

M-4BD/B > CANOE-WOOD VERNI NOYER <

M-21B/B > DOUGLAS NATURALE <

M-21B/B > NATURAL DOUGLAS <

M-21B/B > DOUGLAS NATUREL <

M-8BD/B > MOGANO RINA TINTO <

M-8BD/B > STAINED RINA MAHOGANY <

M-8BD/B > ACAJOU RINA VERNI NOYER <





M-6BD/B > CANOE-WOOD TINTO <

M-6BD/B > STAINED CANOE-WOOD <

M-6BD/B > CANOE-WOOD VERNI NOYER <

M-9BD/B > DOUGLAS TINTO <

M-9BD/B > STAINED DOUGLAS <

M-9BD/B > DOUGLAS VERNI NOYER <

M-6BU/B > ROVERE BIONDO <

M-6BU/B > "BLOND" OAK <

M-6BU/B > CHENE "BLOND" <





Struttura del pannello

Quadrati e rettangoli realizzati su legno massiccio donano rigore, robustezza e maestosità al pannello.
La serie è disponibile in diverse essenze.

Solid Wood Panels Europa Series

Structure of the panel

Squares and rectangles produced on solid wood confer robustness, solidity and grandeur.
The series is available in different types of wood.

Panneaux Série Europa Bois Massif

Structure du panneau

Des carrés et des rectangles réalisés sur bois massif confèrent de la rigueur, de la solidité et de la majesté au panneau.
La série est disponible en différents bois.

M - 1 5 B	>	PINO NATURALE	<
M - 1 5 B	>	NATURAL PINE	<
M - 1 5 B	>	PIN NATUREL	<

M - 6 B U	>	ROVERE BIONDO	<
M - 6 B U	>	"BLOND" OAK	<
M - 6 B U	>	CHENE "BLOND"	<



s e r i e s
s é r i e

L e g n o M a s s i c c i o

S o l i d W o o d P a n e l s
P a n n e a u x B o i s M a s s i f

M-21 B > CANOE-WOOD TINTO <

M-21 B > STAINED CANOE-WOOD <

M-21 B > CANOE-WOOD VERNI NOYER <

M-6 B L > PINO TINTO <

M-6 B L > STAINED PINE <

M-6 B L > PIN VERNI NOYER <

M-9 B D > PINO NATURALE <

M-9 B D > NATURAL PINE <

M-9 B D > PIN NATUREL <



s e r i e s
s é r i e

L e g n o M a s s i c c i o

S o l i d W o o d P a n e l s
P a n n e a u x B o i s M a s s i f

M-8BD > CANOE-WOOD TINTO <

M-8BD > STAINED CANOE-WOOD <

M-8BD > CANOE-WOOD VERNI NOYER <

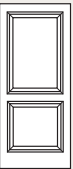
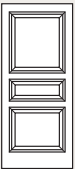
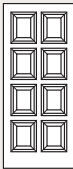
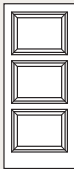
M - 4 B D > P I N O T I N T O <

M - 4 B D > S T A I N E D P I N E <

M - 4 B D > P I N V E R N I N O Y E R <



• 1 Anta Single Door 1 Vantail

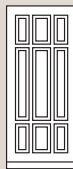
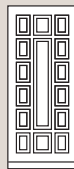
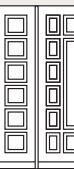
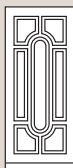
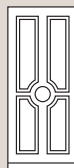
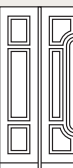
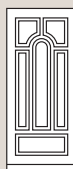
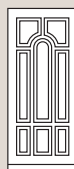
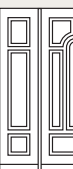
Disegno e Codice Serie Elite Model and Code Elite Series Modèle et Code Série Elite					Essenza Types of Wood Bois	Destinazione Use Destination
					"1" Canoe-Wood Tinto	☆☆☆☆
					"2" Pino Naturale	☆☆☆
					"3" Pino Tinto	☆☆☆☆
					"5" Douglas Naturale	☆☆☆
					"6" Douglas Tinto	☆☆☆☆
					"8" Rovere "Biondo"	☆☆☆☆
					"9" Rovere "Miele"	☆☆☆☆
					"10" Rovere Tinto	☆☆☆☆
					"13" Iroko "Miele"	☆☆☆☆
						
IM-01	IM-02	IM-03	IM-04	IM-05		
IM-06	IM-07					

Attenzione: questi pannelli hanno l'intelaiatura in legno massiccio, le bugne sono in multistrato marino a fibre parallele.

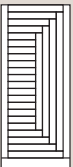
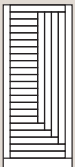
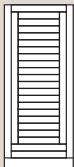
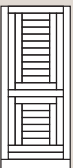
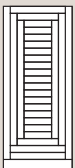
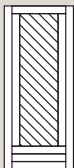
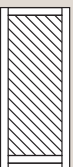
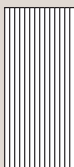
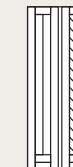
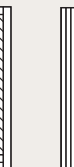
Attention: these panels combine solid wood frame and flat parts; turned and milled parts are produced in multilayer materials.

Attention: ces panneaux ont le châssis en bois massif, les carreaux sont en stratifié marin à fibres parallèles.

• 1 Anta Single Door 1 Vantail • 2 Ante Double Door Double

Disegno e Codice Serie Classica Model and Code Classica Series Modèle et Code Série Classica				Essenza Types of Wood Bois	Destinazione Use Destination
				"1" Canoe-Wood Tinto	☆☆☆
				"2" Pino Naturale	☆☆☆
				"3" Pino Tinto	☆☆☆
				"7" Rovere Naturale	☆☆☆
				"8" Rovere "Biondo"	☆☆☆
				"9" Rovere "Miele"	☆☆☆
				"10" Rovere Tinto	☆☆☆
				"11" Noce Nazionale	☆☆
				"12" Ciliegio	☆☆
				"13" Iroko "Miele"	☆☆
				"14" Castagno Miele	☆☆☆☆
				"15" Castagno Tinto	☆☆☆☆
				"16" Okoumé Tinto	☆☆☆☆
				"1" Canoe-Wood Tinto	☆☆☆
				"2" Pino Naturale	☆☆☆
				"3" Pino Tinto	☆☆☆
				"7" Rovere Naturale	☆☆☆
				"8" Rovere "Biondo"	☆☆☆
				"9" Rovere "Miele"	☆☆☆
				"10" Rovere Tinto	☆☆☆
				"11" Noce Nazionale	☆☆
				"12" Ciliegio	☆☆
				"13" Iroko "Miele"	☆☆
				"14" Castagno Miele	☆☆☆
				"15" Castagno Tinto	☆☆☆
				"16" Okoumé Tinto	☆☆☆
					
M-CG	M-CF	M-CG	M-CF		
M-CH	M-CE	M-CD	M-CH	M-CE	M-CD
M-CB	M-CA	M-CB	M-CA		

• 1 Anta Single Door 1 Vantail • 2 Ante Double Door Double

Disegno e Codice Serie Linea Model and Code Linea Series Modèle et Code Série Linea						Essenza Types of Wood Bois	Destinazione Use Destination
						"1" Canoe-Wood Tinto	☆☆☆☆
						"2" Pino Naturale	☆☆☆
						"3" Pino Tinto	☆☆☆☆
						"4" Mogano "Rina" Tinto	☆☆☆☆☆
						"5" Douglas Naturale	☆☆☆
						"6" Douglas Tinto	☆☆☆☆
						"8" Rovere "Biondo"	☆☆☆☆
						"9" Rovere "Miele"	☆☆☆☆
						"10" Rovere Tinto	☆☆☆☆
						"11" Noce Nazionale	☆☆☆☆
						"12" Ciliegio	☆☆☆☆
						"17" Multistrato Laccato	☆☆☆☆
							
M-LG	M-LF	M-LE	M-LG	M-LF	M-LE		
M-LD	M-LC	M-LB	M-LD	M-LC	M-LB		
							
M-LA	M-LH	M-PER	M-LA	M-PER			

Attenzione: questi pannelli sono realizzati con compensato marino impiallacciato lavorato come massello, con doghe perimetrali massicce.

Attention: these panels combine a solid wood frame and milled parts in multilayer materials.

Attention: ces panneaux sont réalisés en contreplaqué marin plaqué imitation bois massif, dont douves massives sur le périmètre.

"1"	Stained Canoe-Wood	Canoe-Wood Verni Noyer
"2"	Natural Pine	Pin Naturel
"3"	Stained Pine	Pin Verni Noyer
"4"	Stained RINA Mahogany	Acajou RINA Verni Noyer
"5"	Natural Douglas	Douglas Naturel
"6"	Stained Douglas	Douglas Verni Noyer
"7"	Natural Oak	Chêne Naturel
"8"	"Blond" Oak	Chêne "Blond"
"9"	"Honeyed" Oak	Chêne "Miel"

"10"	Stained Oak	Chêne Verni Noyer
"11"	Italian Walnut	Noyer National
"12"	Cherry	Cerisier
"13"	"Honeyed" Iroko	Iroko "Miel"
"14"	"Honeyed" Chestnut	Châtaignier "Miel"
"15"	Stained Chestnut	Châtaignier Verni Noyer
"16"	Stained Okoumé	Okoumé Verni Noyer
"17"	Lacquered Multilayer	Stratifié Laqué

• 1 Anta Single Door 1 Vantail • 2 Ante Double Door Double

Disegno e Codice Serie Barocca Model and Code Barocca Series Modèle et Code Série Barocca						Essenza Types of Wood Bois		Destinazione Use Destination			
									"1" Canoe-Wood Tinto		
									"2" Pino Naturale		
									"3" Pino Tinto		
									"7" Rovere Naturale		
									"8" Rovere "Biondo"		
									"9" Rovere "Miele"		
									"10" Rovere Tinto		
									"11" Noce Nazionale		
									"12" Ciliegio		
									"13" Iroko "Miele"		
									"14" Castagno Miele		
									"15" Castagno Tinto		
									"16" Okoumè Tinto		
									"1" Canoe-Wood Tinto		
									"2" Pino Naturale		
									"3" Pino Tinto		
									"7" Rovere Naturale		
									"8" Rovere "Biondo"		
									"9" Rovere "Miele"		
									"10" Rovere Tinto		
									"11" Noce Nazionale		
									"12" Ciliegio		
									"13" Iroko "Miele"		
									"14" Castagno Miele		
									"15" Castagno Tinto		
									"16" Okoumè Tinto		
									"1" Canoe-Wood Tinto		
									"2" Pino Naturale		
									"3" Pino Tinto		
									"7" Rovere Naturale		
									"8" Rovere "Biondo"		
									"9" Rovere "Miele"		
									"10" Rovere Tinto		
									"11" Noce Nazionale		
									"12" Ciliegio		
									"13" Iroko "Miele"		
									"14" Castagno Miele		
									"15" Castagno Tinto		
									"16" Okoumè Tinto		
									"1" Canoe-Wood Tinto		
									"2" Pino Naturale		
									"3" Pino Tinto		
									"7" Rovere Naturale		
									"8" Rovere "Biondo"		
									"9" Rovere "Miele"		
									"10" Rovere Tinto		
									"11" Noce Nazionale		
									"12" Ciliegio		
									"13" Iroko "Miele"		
									"14" Castagno Miele		
									"15" Castagno Tinto		
									"16" Okoumè Tinto		

• 1 Anta Single Door 1 Vantail • 2 Ante Double Door Double

Disegno e Codice Serie Europa Model and Code Europa Series Modèle et Code Série Europa						Essenza Types of Wood Bois	Destinazione Use Destination
						"1" Canoe-Wood Tinto	☼☼
M-9BU	M-15B	M-21B	M-9BU	M-15B	M-21B	"2" Pino Naturale	☼☼
						"3" Pino Tinto	☼☼
M-9BD	M-8BD	M-8BU	M-8BD	M-8BU		"8" Rovere "Biondo"	☼☼☼
						"9" Rovere "Miele"	☼☼☼
						"10" Rovere Tinto	☼☼☼
						"11" Noce Nazionale	☼☼
						"12" Ciliegio	☼☼
						"13" Iroko "Miele"	☼☼
						"1" Canoe-Wood Tinto	☼☼
M-6BU	M-6BD	M-6BL	M-6BU	M-6BD	M-6BL	"2" Pino Naturale	☼☼
						"3" Pino Tinto	☼☼
M-4BD			M-4BD			"8" Rovere "Biondo"	☼☼
						"9" Rovere "Miele"	☼☼
						"10" Rovere Tinto	☼☼
						"11" Noce Nazionale	☼☼
						"12" Ciliegio	☼☼
						"13" Iroko "Miele"	☼☼

"1" Stained Canoe-Wood	Canoe-Wood Verni Noyer	"10" Stained Oak	Chêne Verni Noyer
"2" Natural Pine	Pin Naturel	"11" Italian Walnut	Noyer National
"3" Stained Pine	Pin Verni Noyer	"12" Cherry	Cerisier
"4" Stained RINA Mahogany	Acajou RINA Verni Noyer	"13" "Honeyed" Iroko	Iroko "Miel"
"5" Natural Douglas	Douglas Naturel	"14" "Honeyed" Chestnut	Châtaignier "Miel"
"6" Stained Douglas	Douglas Verni Noyer	"15" Stained Chestnut	Châtaignier Verni Noyer
"7" Natural Oak	Chêne Naturel	"16" Stained Okoumé	Okoumé Verni Noyer
"8" "Blond" Oak	Chêne "Blond"	"17" Lacquered Multilayer	Stratifié Laqué
"9" "Honeyed" Oak	Chêne "Miel"		

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la légende des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.

TANGANICA MEDIO
MEDIUM TANGANYIKA
TANGANYIKA MOYEN

MOGANO MEDIO
MEDIUM MAHOGANY
ACAJOU MOYEN

NOCE NAZIONALE
ITALIAN WALNUT
NOYER NATIONAL

ROVERE NATURALE
NATURAL OAK
CHÊNE NATUREL

CILIEGIO
CHERRY
CERISIER

TANGANICA CHIARO
LIGHT TANGANYIKA
TANGANYIKA CLAIR

Nobilitato BIANCO
WHITE Melamine
Mélaminé BLANC

Nobilitato ROVERE SBIANCATO
Melamine WHITENED OAK
Mélaminé CHÊNE BLANCHI

Nobilitato ROVERE WENGÉ
Melamine OAK - WENGÉ FINISH
Mélaminé CHÊNE VERNI WENGÉ

Struttura del pannello

Le cornici riportate arricchiscono l'essenzialità del pannello, dando luogo a composizioni di raffinata razionalità. La serie è disponibile in diverse essenze.

Indoor Panels with Mouldings Domus Series

Structure of the panel

The frames enrich the essentiality of the panel, giving life to compositions of refined rationality. The series is available in different types of wood.

Panneaux Série Domus Aggloméré avec Encadrements

Structure du panneau

Les encadrements enrichissent le style essentiel du panneau, en créant des compositions de rationalité raffinée. La série est disponible en différents bois.

Types of Wood Bois

ESSENZE



S E R I E S
S É R I E

Agglomerato con Cornici

Indoor Panels with Mouldings

Panneaux en Aggloméré avec Encadrements

S-3BD/L > TANGANICA MEDIO <

S-3BD/L > MEDIUM TANGANYIKA <

S-3BD/L > TANGANYIKA MOYEN <

S-3BU/P > TANGANICA MEDIO <

S-3BU/P > MEDIUM TANGANYIKA <

S-3BU/P > TANGANYIKA MOYEN <

S-3BD/P > NOCE NAZIONALE <

S-3BD/P > ITALIAN WALNUT <

S-3BD/P > NOYER NATIONAL <



Agglomerato con Cornici

Indoor Panels with Mouldings

Panneaux en Aggloméré avec Encadrements

S - 2 B D / P > TANGANICA MEDIO <

S - 2 B D / P > MEDIUM TANGANYIKA <

S - 2 B D / P > TANGANYIKA MOYEN <

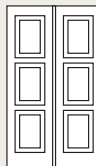
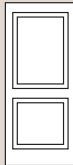
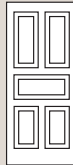
S - 3 B D / C > NOCE NAZIONALE <

S - 3 B D / C > ITALIAN WALNUT <

S - 3 B D / C > NOYER NATIONAL <



• 1 Anta Single Door 1 Vantail • 2 Ante Double Door Double

Disegno e Codice Model and Code Modèle et Code						Essenza Types of Wood Bois	Destinazione Use Destination
						"1" Tanganica Medio	●
						"2" Mogano Medio	●
						"3" Noce Nazionale	●
							
						"1" Tanganica Medio	●
						"3" Noce Nazionale	●
						"1" Tanganica Medio	●
						"3" Noce Nazionale	●
						"1" Tanganica Medio	●
						"2" Mogano Medio	●
							

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

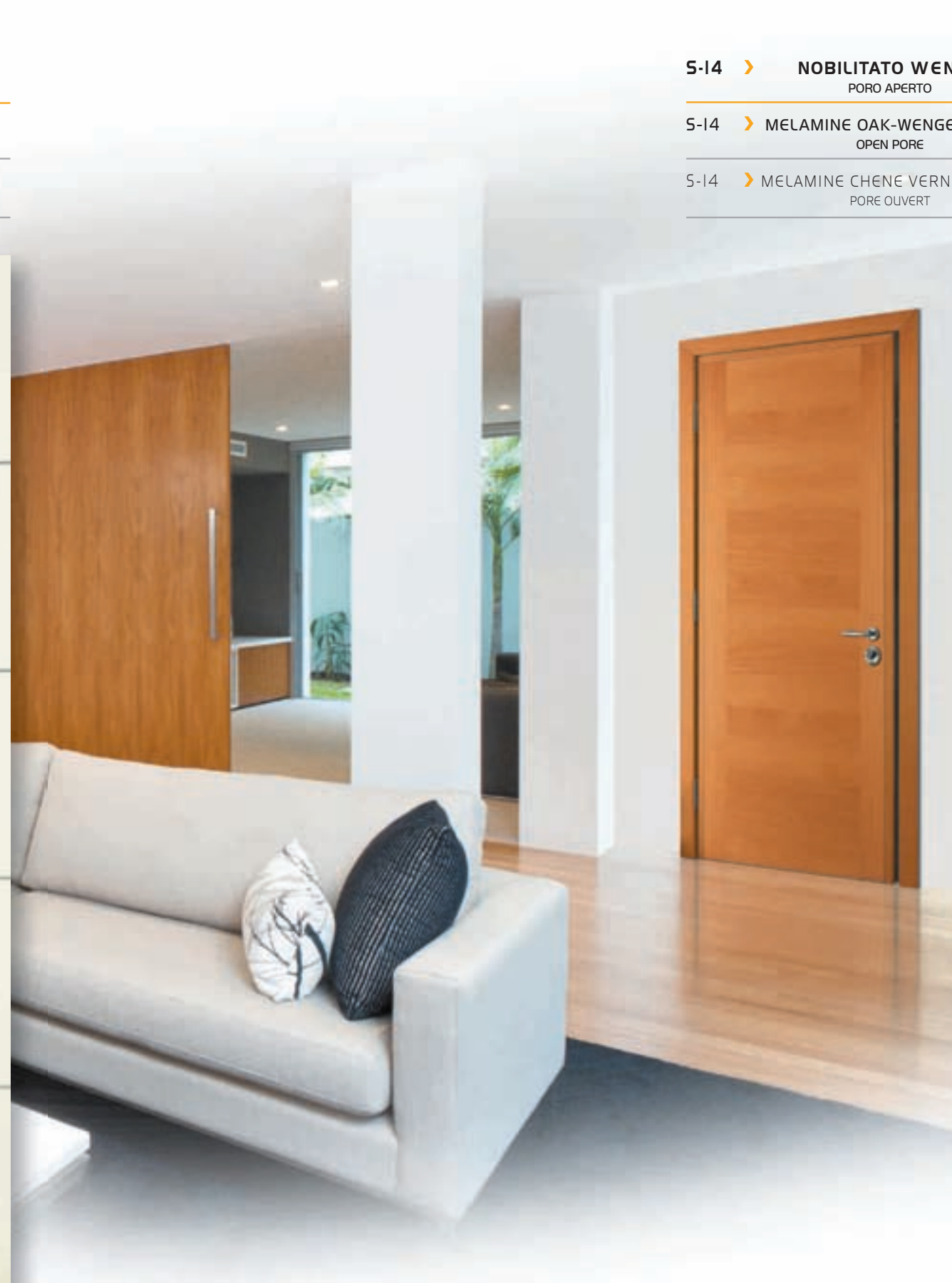
Remarque: Pour la légende des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.

"1" Medium Tanganyika	Tanganyika Moyen
"2" Medium Mahogany	Acajou Moyen
"3" Italian Walnut	Noyer National

S - I 4 > NOBILITATO BIANCO <
INSERTO: ALLUMINIO

S - I 4 > WHITE MELAMINE <
INSERTIONS: ALUMINIUM

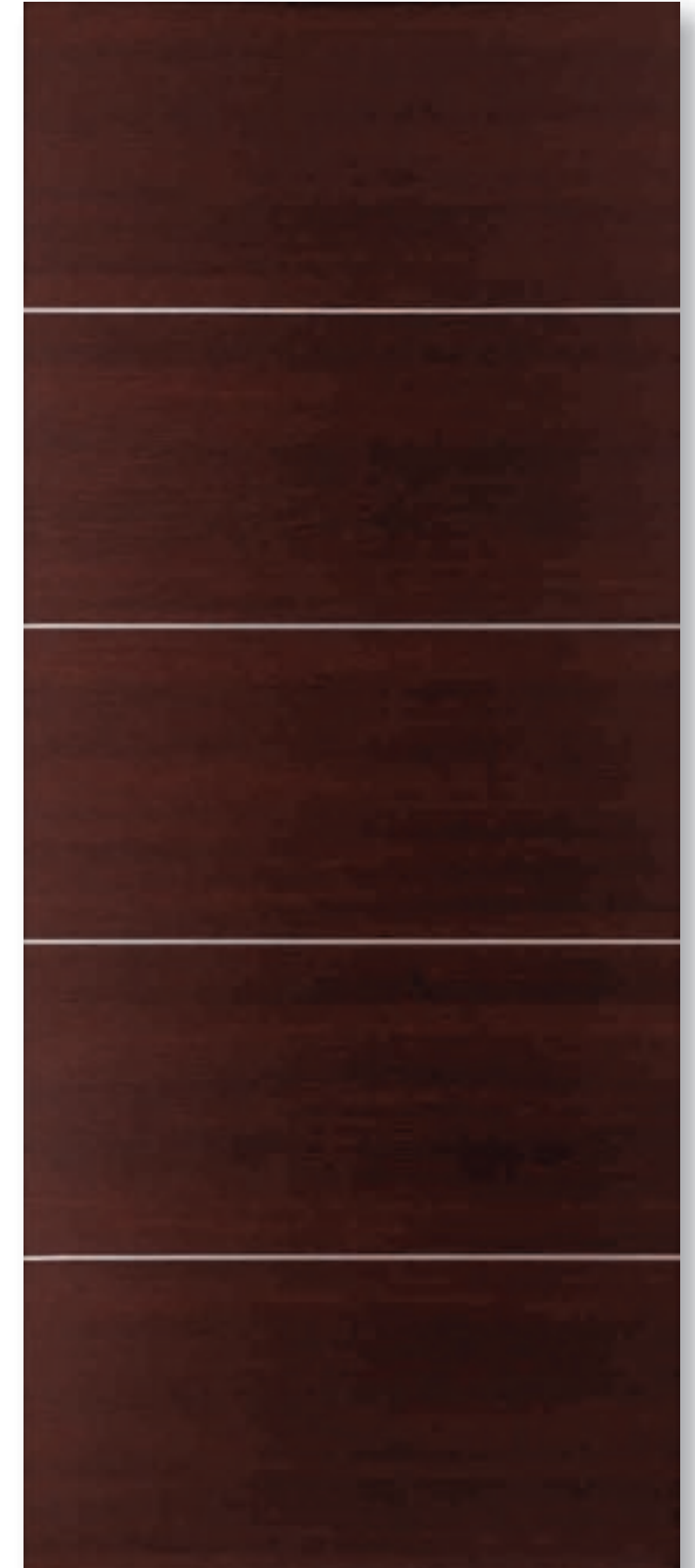
S - I 4 > MELAMINE BLANC <
ELEMENT INSERE: ALUMINIUM



S-I4 > NOBILITATO WENGÈ <
PORO APERTO

S-I4 > MELAMINE OAK-WENGÈ FINISH <
OPEN PORE

S-I4 > MELAMINE CHÈNE VERNI WENGÈ <
PORE OUVERT



S-T I	>	CILIEGIO	<
S-T I	>	CHERRY	<
S-T I	>	CERISIER	<

S-T I	>	ROVERE NATURALE	<
S-T I	>	NATURAL OAK	<
S-T I	>	CHENE NATUREL	<

S-T I	>	TANGANICA CHIARO	<
S-T I	>	LIGHT TANGANYIKA	<
S-T I	>	TANGANYIKA CLAIR	<





Struttura del pannello

Le linee classiche di questi pannelli rivestiti in PVC, elegantemente discreti nella versione effetto legno, acquistano una sobria estrosità nelle versioni colorate grazie alla finitura a "poro aperto".
La serie è disponibile in diversi colori e in tinta legno.

Waterproof MDF Milled Panels Covered by PVC Geo Series

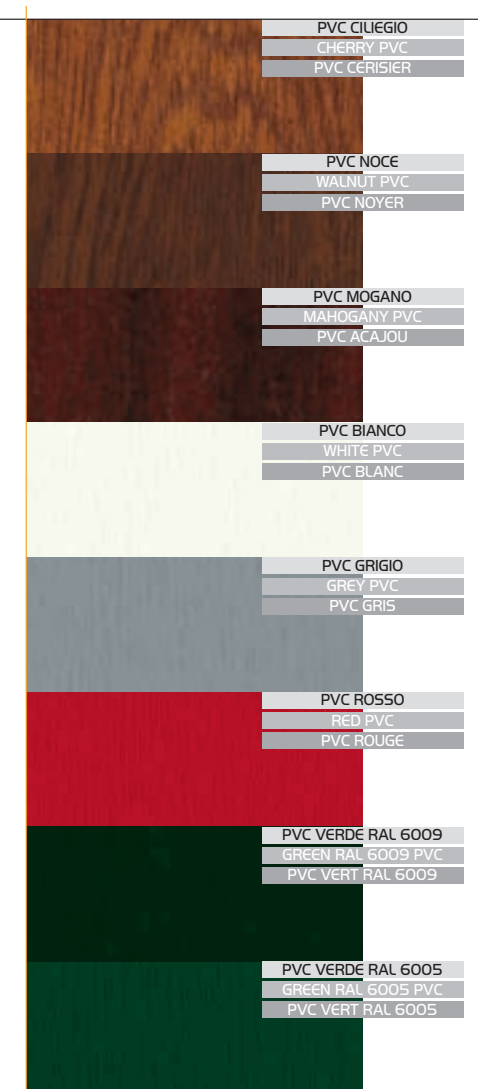
Structure of the panel

Classical lines of these PVC coated panels, unobtrusive and elegant on wood look like type, they get simply inspired on colours type with "open pore" finishing.
The series is available in different colours and wood effect.

Panneaux MDF Hydrofuge Pantographié Revêtu en PVC Série Geo

Structure du panneau

Les lignes classiques de ces panneaux revêtus en PVC, discrets avec élégance dans la version façon bois, acquièrent une sobre originalité dans les versions de couleur grâce à la finition "à pore ouvert".
La série est disponible en différents couleurs et façon bois.



MDF Idrofugo Pantografato rivestito in PVC

Waterproof MDF Milled Panels Covered by PVC
Panneaux MDF Hydrofuge Pantographié revêtu en PVC



G - I G	>	PVC ROSSO	<
G - I G	>	RED PVC	<
G - I G	>	PVC ROUGE	<

G - 6 B D	>	PVC BIANCO	<
G - 6 B D	>	WHITE PVC	<
G - 6 B D	>	PVC BLANC	<

G - 3 B D	>	PVC NOCE	<
G - 3 B D	>	WALNUT PVC	<
G - 3 B D	>	PVC NOYER	<



S E R I E S
S É R I E

MDF Idrofugo Pantografato rivestito in PVC

Waterproof MDF Milled Panels Covered by PVC
Panneaux MDF Hydrofuge Pantographié revêtu en PVC

G - L H > PVC VERDE RAL 6009 <

G - L H > GREEN RAL 6009 PVC <

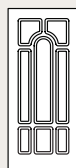
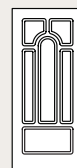
G - L H > PVC VERT RAL 6009 <

G - U E > PVC VERDE RAL 6005 <

G - U E > GREEN RAL 6005 PVC <

G - U E > PVC VERT RAL 6005 <

• I Anta Single Door 1 Vantail

Disegno e Codice Model and Code Modèle et Code						Colorazione Type Coloration	Destinazione Use Destination
						"1" PVC Ciliegio	●●●●
G-3BD	G-3BU	G-6BD	G-6BU	G-UE	G-LH	"2" PVC Noce	●●●●
						"3" PVC Mogano	●●●●
G-CA	G-CB	G-IG				"4" PVC Bianco	●●●●
						"5" PVC Grigio	●●●●
						"6" PVC Rosso	●●●●
						"7" PVC Verde RAL 6009	●●●●
						"8" PVC Verde RAL 6005	●●●●

"1"	Cherry PVC	PVC Cerisier
"2"	Walnut PVC	PVC Noyer
"3"	Mahogany PVC	PVC Acajou
"4"	White PVC	PVC Blanc

"5"	Grey PVC	PVC Gris
"6"	Red PVC	PVC Rouge
"7"	Green RAL 6009 PVC	PVC Vert RAL 6009
"8"	Green RAL 6005 PVC	PVC Vert RAL 6005

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la legend des symbols de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.



Struttura del pannello

Nei pannelli in alluminio di questa serie, rettangoli, cerchi, onde ed archi creano effetti di grande originalità. La serie è disponibile in diversi colori e tinta legno.

Aluminium Panels Externa Series

Structure of the panel

In the aluminium panels of this series, rectangles, circles, waves and arches create effects of extraordinary originality. The series is available in different colours and wood effect.

Panneaux Série Externa Aluminium

Structure du panneau

Dans les panneaux en aluminium de cette série, des rectangles, des cercles, des vagues et des arcs créent des effets très originaux. La série est disponible en différentes couleurs et en façon bois.



s e r i e s
s é r i e

A l l u m i n i o

A l u m i n i u m P a n e l s
P a n n e a u x A l u m i n i u m

€ - 4 5 0 > LACCATO BLU RAL 5010 <

€ - 4 5 0 > BLUE LACQUERED RAL 5010 <

€ - 4 5 0 > LAQUE BLEU RAL 5010 <

€ - 7 7 0 > LACCATO VERDE RAL 6005 <

€ - 7 7 0 > GREEN LACQUERED RAL 6005 <

€ - 7 7 0 > LAQUE VERT RAL 6005 <

D I G I T > LACCATO BIANCO RAL 9010 <

D I G I T > WHITE LACQUERED RAL 9010 <

D I G I T > LAQUE BLANC RAL 9010 <

€ - 9 0 0 > LACCATO ROSSO RAL 3002 <

€ - 9 0 0 > RED LACQUERED RAL 3002 <

€ - 9 0 0 > LAQUE ROUGE RAL 3002 <



€ - 0 4 7 / R > LACCATO EFFETTO LEGNO <

€ - 0 4 7 / R > WOOD EFFECT LACQUERED <

€ - 0 4 7 / R > LAQUE FACON BOIS <

€ - 0 1 3 / R > LACCATO EFFETTO LEGNO <

€ - 0 1 3 / R > WOOD EFFECT LACQUERED <

€ - 0 1 3 / R > LAQUE FACON BOIS <

€ - 0 1 8 / R > LACCATO BIANCO RAL 9010 <

€ - 0 1 8 / R > WHITE LACQUERED RAL 9010 <

€ - 0 1 8 / R > LAQUE BLANC RAL 9010 <

€ - 0 8 1 / R > LACCATO EFFETTO LEGNO <

€ - 0 8 1 / R > WOOD EFFECT LACQUERED <

€ - 0 8 1 / R > LAQUE FACON BOIS <



s e r i e s
s é r i e

A l l u m i n i o

A l u m i n i u m P a n e l s
P a n n e a u x A l u m i n i u m

Z E N A L > LACCATO GRIGIO RAL 7022 <
INSERTO: INOX

Z E N A L > GREY LACQUERED RAL 7022 <
INSERTION: INOX STEEL

Z E N A L > LAQUE GRIS RAL 7022 <
ELEMENT INSERE: INOX

S O C R A L > LACCATO BIANCO RAL 9010 <
INSERTO: ELETTROCOLORE VERDE

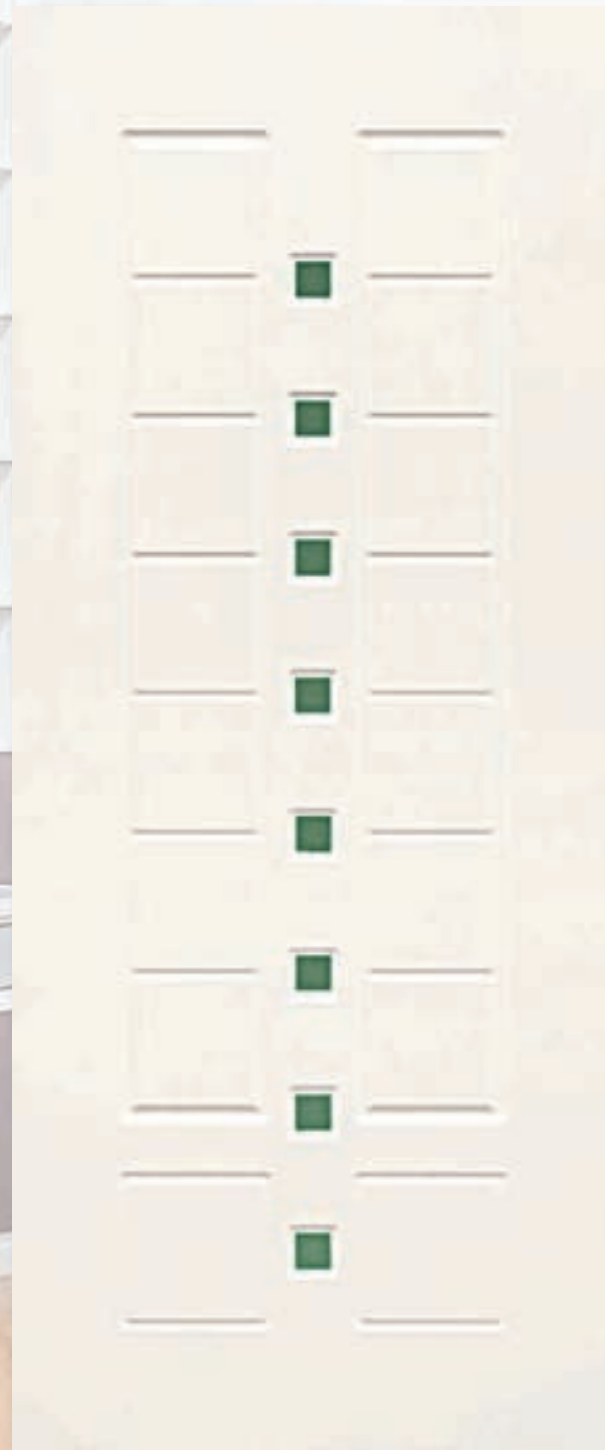
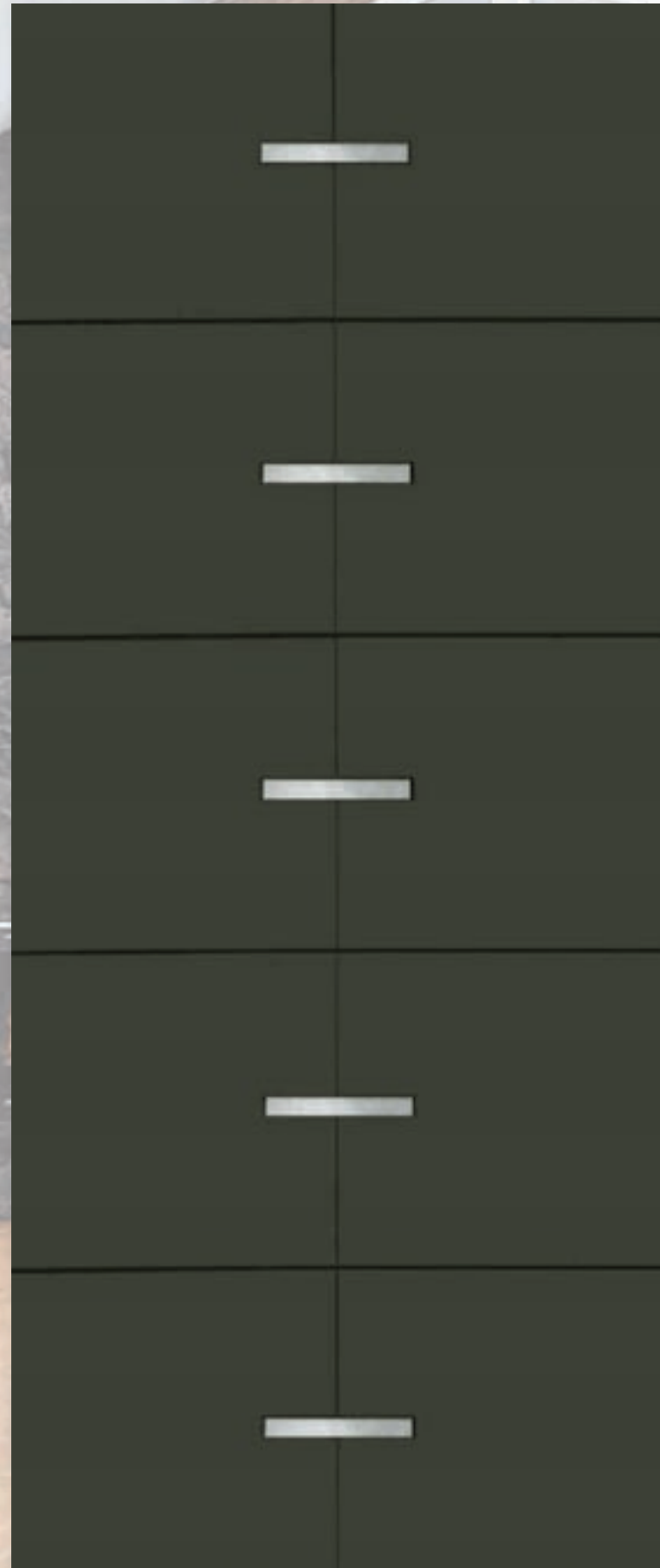
S O C R A L > WHITE LACQUERED RAL 9010 <
INSERTIONS: GREEN

S O C R A L > LAQUE BLANC RAL 9010 <
ELEMENT INSERE: ALU VERT

R E G O L A L > LACCATO GRIGIO RAL 7005 <
INSERTO: INOX

R E G O L A L > GREY LACQUERED RAL 7005 <
INSERTIONS: INOX STEEL

R E G O L A L > LAQUE GRIS RAL 7005 <
ELEMENT INSERE: INOX



R I G A L > LACCATO BLU RAL 5002 <
INSERTO: INOX

R I G A L > BLUE LACQUERED RAL 5002 <
INSERTIONS: INOX STEEL

R I G A L > LAQUE BLEU RAL 5002 <
ELEMENT INSERE: INOX

D U A L > LACCATO BIANCO RAL 9010 <
INSERTO: INOX

D U A L > WHITE LACQUERED RAL 9010 <
INSERTIONS: INOX STEEL

D U A L > LAQUE BLANC RAL 9010 <
ELEMENT INSERE: INOX

I C A R A L > LACCATO PORPORA RAL 4007 <
INSERTO: INOX

I C A R A L > PURPLE LACQUERED RAL 4007 <
INSERTIONS: INOX STEEL

I C A R A L > LAQUE POURPRE RAL 4007 <
ELEMENT INSERE: INOX

PUNTAL > **LACCATO GIALLO RAL 1016** <
INSERTO: INOX

PUNTAL > **YELLOW LACQUERED RAL 1016** <
INSERTIONS: INOX STEEL

PUNTAL > **LAQUE JAUNE RAL 1016** <
ELEMENT INSERE: INOX

VERTIGAL > **LACCATO GRIGIO RAL 7047** <
INSERTO: ELETTROCOLORE ROSSO

VERTIGAL > **GREY LACQUERED RAL 7047** <
INSERTIONS: RED

VERTIGAL > **LAQUE GRIS RAL 7047** <
ELEMENT INSERE: ALU ROUGE

S A F F A L > **LACCATO BLU RAL 5002** <
INSERTO: INOX

S A F F A L > **BLUE LACQUERED RAL 5002** <
INSERTIONS: INOX STEEL

S A F F A L > **LAQUE BLEU RAL 5002** <
ELEMENT INSERE: INOX



s e r i e s
s é r i e

A l l u m i n i o

A l u m i n i u m P a n e l s
P a n n e a u x A l u m i n i u m

E-021/R > LACCATO BIANCO RAL 9010 < E-017/R > LACCATO VERDE RAL 6009 < E-011/R > LACCATO ROSSO RAL 3005 <

E-021/R > WHITE LACQUERED RAL 9010 < E-017/R > GREEN LACQUERED RAL 6009 < E-011/R > RED LACQUERED RAL 3005 <

E-021/R > LAQUE BLANC RAL 9010 < E-017/R > LAQUE VERT RAL 6009 < E-011/R > LAQUE ROUGE RAL 3005 <

E-012/R > LACCATO BLU RAL 5024 < E-020/R > LACCATO VERDE RAL 6009 < E-013/R > LACCATO GRIGIO RAL 7030 <

E-012/R > BLUE LACQUERED RAL 5024 < E-020/R > GREEN LACQUERED RAL 6009 < E-013/R > GREY LACQUERED RAL 7030 <

E-012/R > LAQUE BLEU RAL 5024 < E-020/R > LAQUE VERT RAL 6009 < E-013/R > LAQUE GRIS RAL 7030 <



s e r i e s
s é r i e

A l l u m i n i o

A l u m i n i u m P a n e l s
P a n n e a u x A l u m i n i u m

• I Anta Single Door 1 Vantail

Disegno e Codice Model and Code Modèle et Code							Colorazione Type Coloration	Destinazione Use Destination
							"1" Laccato RAL lucido	☆☆☆☆☆
							"3" Laccato finit. Grinz	☆☆☆☆☆
							"4" Laccato effet. Legno	☆☆☆☆☆
							"2" Laccato RAL	☆☆☆☆☆
							"3" Laccato finit. Grinz	☆☆☆☆☆
							"4" Laccato effet. Legno	☆☆☆☆☆
							"5" PVC	☆☆☆☆☆
							"2" Laccato RAL	☆☆☆☆☆
							"3" Laccato finit. Grinz	☆☆☆☆☆
							"4" Laccato effet. Legno	☆☆☆☆☆
							"5" PVC	☆☆☆☆☆

• I Anta Single Door 1 Vantail

Disegno e Codice Model and Code Modèle et Code							Colorazione Type Coloration	Destinazione Use Destination
							"2" Laccato RAL	☆☆☆☆☆
							"3" Laccato finit. Grinz	☆☆☆☆☆
							"4" Laccato effet. Legno	☆☆☆☆☆
							"5" PVC	☆☆☆☆☆

"1"	Polished RAL Lacquered	Laqué RAL Poli
"2"	RAL Lacquered	Laqué RAL
"3"	Grinz Finish Lacquered	Laqué Finition Grinz
"4"	Wood Effect Lacquered	Laqué Façon Bois
"5"	PVC	PVC

Nota: Per la legenda dei simboli della destinazione e le indicazioni di scelta del rivestimento, consultare le informazioni tecniche riportate da pagina 198 a pagina 201 del Catalogo.

Note: Please refer to the technical information found in pages 199 and 201 of this Catalogue to be aware about indications for panels choice and legend of symbols.

Remarque: Pour la legend des symboles de la destination et les indications de choix du panneau, veuillez consulter les informations techniques des pages 200 et 201.

CONSIDERAZIONI TECNICHE PER LA SCELTA DEL RIVESTIMENTO IN LEGNO MASSICCIO E PANTOGRAFATO

La scelta di un manufatto in legno che deve essere impiegato all'esterno non può prescindere da alcune considerazioni volte a vagliarne la funzionalità e la durata nel tempo; questa valutazione riveste particolare importanza nel caso dei rivestimenti dei portoncini blindati e degli scuri blindati che, per esigenze costruttive, vengono realizzati in spessore limitato. Sebbene la materia sia molto complessa, il rispetto di poche regole è sufficiente per individuare con ragionevole sicurezza l'essenza del legno ed il tipo di verniciatura più rispondenti ad una determinata collocazione.

RIVESTIMENTI IN LEGNO MASSICCIO

Tutte le essenze utilizzate dalla Torterolo & Re vengono essiccate riducendo l'umidità interna al 10÷12%, valore che rappresenta l'umidità di stabilizzazione del legno nel momento in cui il manufatto viene inserito nell'ambiente. Si deve comunque tenere presente che esiste un continuo scambio di umidità tra legno ed ambiente, che si manifesta con fenomeni di allargamento e restringimento nel senso ortogonale alla venatura. Questi fenomeni si avvertono soprattutto in ambienti particolarmente umidi e caratterizzati da forti escursioni stagionali. Naturalmente, le conseguenze di questo scambio vengono avvertite maggiormente da rivestimenti con pannelli di larghezza marcata (porte con luce molto ampia) e, in particolar modo, dalle essenze cosiddette "dolci", come il Pino, il Canoe Wood. Per queste essenze si consiglia di utilizzare modelli a tre file di bugne anziché due e di evitare l'esposizione totale agli agenti atmosferici, privilegiando collocazioni al riparo di porticati o balconi.

RIVESTIMENTI PANTOGRAFATI

Tutti i rivestimenti pantografati per esterni in essenza vengono realizzati con pannelli a "fibre parallele". L'incollaggio degli strati è realizzato con collante melaminico resistente all'azione degli agenti atmosferici. Il pannello nelle serie Thema, Royal e Pantos presenta al suo interno uno strato di legno in essenza uguale a quello della facciata; la fresatura del pantografo rende visibile lo strato interno, realizzando in questo modo un risultato estetico di gradevole effetto. La disposizione longitudinale delle fibre

negli strati sottostanti a quello superficiale contribuisce a ricreare l'effetto massello, mentre un particolare metodo di stratificazione protegge nel tempo il manufatto da crepe e spaccature. I rivestimenti pantografati, pur non raggiungendo i livelli estetici dei pannelli in legno massiccio, offrono maggiori garanzie di stabilità e resistenza agli agenti atmosferici.

VERNICIATURA

La scelta del tipo di verniciatura del rivestimento si basa principalmente su valutazioni di carattere estetico e di tipo funzionale, come la durata e la frequenza di manutenzione. Poiché il primo criterio è molto soggettivo, e pertanto difficilmente indirizzabile, ci soffermeremo esclusivamente sul secondo. Premesso che le vernici utilizzate normalmente da Torterolo & Re per i pannelli masselli o pantografati sono tutte a base acquosa, ecologiche e di lunga durata perché delle migliori qualità, è bene sottolineare che la durata di un film di vernice dipende innanzitutto dalla protezione ai raggi ultravioletti di cui gode il rivestimento. Tale protezione può essere offerta dall'architettura della casa – tetti spioventi, porticati o altri elementi architettonici sui lati più esposti ai raggi solari – oppure da una vernice ad alto contenuto di pigmenti. I pigmenti, infatti, sono ossidi metallici che, disciolti nel film di vernice, fungono da filtro: maggiore è il contenuto di pigmenti, maggiore è la protezione offerta al film. Ovvero, quanto più colorata è la vernice, tanto più resiste nel tempo.

Le vernici pigmentate tinta noce offrono quindi una buona durata; a seguire, le vernici semi coprenti (tinta miele) con tonalità sempre più chiare, fino ad arrivare alle vernici trasparenti (al naturale) che non contengono nessun tipo di ossido metallico. Di conseguenza, la finitura al naturale è consigliabile solo in situazioni che garantiscano al rivestimento un'ottima protezione esterna, a meno di non essere disposti ad una frequente manutenzione.

Le vernici all'acqua utilizzate da Torterolo & Re, a base di materie prime selezionate, garantiscono una protezione ed una durata all'esterno superiori a quelle dei prodotti a solvente normalmente impiegati. La durata della protezione, che ha superato l'esame dei nostri Clienti in anni di applicazioni pratiche, è stata testata con ottimi risultati anche presso diversi istituti europei. Sono pertanto da considerarsi normali nel corso del tempo – in quanto non imputabili

a difetti del prodotto verniciante – i seguenti fenomeni:

- leggero calo del film di vernice;
- leggera perdita di brillantezza;
- leggera variazione del colore;
- fuoriuscita di sostanze resinose e/o tanniche dal legno dopo la posa in opera della porta o dello scuro.

Per preservare più a lungo il film di vernice, e quindi conservare sempre in buone condizioni il rivestimento, basta adottare semplici accorgimenti, come la pulizia annuale con acqua e sapone neutro.

Non si può garantire una lunga conservazione nel tempo in caso di:

- serramenti verniciati con cicli incolori, naturali o con tinte a campione*;
- serramenti realizzati con lavorazioni speciali;
- serramenti soggetti a particolari condizioni di esposizione;
- ambienti corrosivi o aggressivi (es. zone entro 200 metri da stabilimenti chimici, raffinerie, lavanderie industriali, fonderie, ecc.);
- infissi installati oltre i 2000 metri sul livello del mare;
- danni da grandine e calamità naturali (es. inondazioni, trombe d'aria, ecc.);
- stato di abbandono e incuria del serramento (es. case chiuse da almeno un anno, nessuna procedura di manutenzione, ecc.);
- variazioni di colorazione dovute al legno o alla sua stagionatura;
- sbiancamento della vernice dovuto a contatto prolungato con acqua nei primi mesi dopo la posa in opera del rivestimento;
- trasformazioni o modifiche della facciata esterna del serramento ad opera dell'utilizzatore;
- uso di prodotti chimici diversi da detergenti neutri;
- danni causati durante lo stoccaggio, il trasporto o la posa in opera, per cause esterne (colpi, graffi, graffature, attriti ripetuti, azioni vandaliche, effrazioni, ecc.);
- condizioni d'uso dei rivestimenti estranee alle normali consuetudini;
- condizioni di umidità atmosferica avverse (es. nebbia e/o pioggia e/o neve che persistano per oltre 15 giorni);
- danni (schizzi o colature) derivanti dal contatto con prodotti usati nei cantieri edili (pitture murali, cemento, smalti, calce, gesso, ecc.);
- danni dovuti allo stoccaggio sotto la pioggia e/o il sole del materiale originale imballato.
- ambienti naturali fortemente aggressivi quali:

- zone entro i 200 metri dall'ultima onda del mare (salsedine, sabbia, ecc.);
- zone molto calde (temperatura rilevata sull'infisso superiore a 60°C);
- zone polari (temperatura sulla superficie del serramento sotto i -20°C).

La Torterolo & Re garantisce la realizzazione della propria produzione a scrupolosa regola d'arte sia sotto il profilo dei criteri costruttivi, che della scelta dei materiali e del loro trattamento. Rimane comunque vero che il legno, se esposto agli agenti atmosferici, non sempre ha un comportamento ragionevolmente prevedibile; per ridurre il rischio di inconvenienti è quindi molto importante indirizzarsi verso una scelta del rivestimento che tenga conto del tipo di legno, del modello e della collocazione del portoncino.

La Torterolo & Re è comunque a Vostra disposizione per fornirvi qualsiasi ulteriore informazione e delucidazione.

TECHNICAL CONSIDERATIONS FOR THE CHOICE OF SOLID WOOD AND MILLED PANELS

The final choice of a wooden panel for external use, ie a panel that will be exposed to a range of weather conditions is clearly important, particularly because in the construction of security door sets, panels have a limited thickness. The following points need to be taken into consideration.

SOLID WOOD PANELS

All solid woods used in security door sets manufactured by Torterolo & Re are carefully selected to ensure that they have an internal moisture content of between 10% and 12%. This moisture level is the most appropriate to take account of the natural transfer of moisture between the environment and the door panels – changes in temperature and humidity do cause natural movement (both expansion and shrinkage) in solid wood and the effects of these movements must be minimised. Softer woods, such as pine or canoe wood tend to move more than harder woods (such as mahogany and oak) – for door sets with softer woods, therefore, it can be helpful if there is some kind of architectural protection at the site of installation (for example a porch or overhead canopy).

MILLED PANELS

All milled panels are prepared using a series of layers that are glued with melamine adhesive. The wood effect (which uses real timber) and the depth of the grain that is seen in the final product is the result of a number of layers being combined with the grain of each layer being applied in the same direction (sometimes referred to as "parallel fibres"). A distinct advantage of this kind of panel is that higher levels of weather proofing can be provided when compared with solid wood panels.

SURFACE FINISHINGS

All coatings used as final surface treatments by Torterolo & Re (for both solid and milled panels) are water based; they are, therefore, environmentally friendly. Pigments are essential components of coatings; the pigments are metallic oxides and the higher the concentration of these metal oxides, the greater the protection that the coating provides – examples are as follows:

- Walnut varnishes, which have high pigment content, will last longer than;
- Honey dye, with a medium content

which in turn will be more enduring than;

- Clear varnishes with little or no metal oxide content.

It is to be expected that in time, the following may occur:

- Slight decrease in film thickness;
- Slight reduction in brilliance;
- Slight colour variation;
- Minor discharge of natural resins / tannins.

One important factor to highlight is that the durability of these coatings may be reduced if installed door sets are subject to abnormal levels of Ultraviolet radiation. Therefore architectural protection, in the form of a porch or canopy, as indicated above, can be advantageous. In general, however, surface coatings can be preserved for many years so long as simple maintenance procedures are followed and the essence of these is to ensure routine (annual) cleaning with neutral detergents (warm soapy water, followed by rinsing). Factors that may result in the deterioration of external surface coatings, other than the high exposure to UV indicated above, include:

- Installations where the final coating is hand-painted (it is likely that such panels will need to be re-painted regularly).
- Installations in especially severe weather conditions including:
- Close proximity to sea water;
- High altitudes;
- Extremes of temperature;
- High (excessive) relative humidity;
- Installations affected by environmental pollution;
- Physical damage, particularly scoring or scratching.

Torterolo & Re guarantee that all its products are produced within the tight constraints of its manufacturing and quality systems; however installed door sets can be exposed to a wide range of conditions and it is imperative to take account of the ambiance in which each door set will be situated and therefore take care and attention to ensure that appropriate panels and coatings are specified.

In the event of any concerns, Torterolo & Re is always happy to give technical advice.

CONSIDERATIONS TECHNIQUES POUR LE CHOIX DE PANNEAUX EN BOIS MASSIF ET PANTOGRAPHIES

Le choix d’un produit manufacturé en bois qui doit être utilisé à l’extérieur doit se baser sur des considérations finalisées à évaluer la fonctionnalité et la durée dans le temps; cette évaluation est particulièrement importante dans le cas des panneaux des portes d’entrée blindées et des volets blindés qui, à cause des exigences de construction, sont réalisés en épaisseur limitée. Bien que la matière soit très complexe, le respect de quelques règles est suffisant pour déterminer d’une manière assez sûre le bois et le type de finition les plus adéquats à un certain but.

PANNEAUX EN BOIS MASSIF
Tous les bois utilisés par Tortero & Re sont séchés en réduisant l’humidité intérieure jusqu’à 10÷12%, valeur qui représente l’humidité de stabilisation du bois au moment où le produit manufacturé est introduit dans l’environnement. On doit en tout cas considérer le fait qu’il y a un échange continu d’humidité entre le bois et l’environnement, qui se manifeste par des phénomènes d’élargissement et de rétrécissement dans le sens orthogonal à la veinure. Ces phénomènes sont évidents surtout dans des environnements particulièrement humides et caractérisés par des amplitudes saisonnières fortes. Naturellement, les conséquences de cet échange sont plus évidentes sur les panneaux avec des panneaux de grande largeur (portes avec lumière très ample) et notamment sur les bois dits “doux”, tels que le Pin, le Canoe Wood et, dans une moindre mesure, le Douglas. Pour ces bois on suggère d’utiliser des modèles à trois rangées de bossages plutôt qu’à deux et d’éviter l’exposition totale aux agents atmosphériques, en cherchant de les placer à l’abri d’arcades ou de balcons.

PANNEAUX PANTOGRAPHIÉS
Tous les panneaux pantographiés pour extérieur en bois sont réalisés au moyen de panneaux à “fibres parallèles”. Le collage des couches est effectué au moyen d’une colle mélaminique résistante à l’action des agents atmosphériques. Le panneau présente à l’intérieur une couche de bois identique à celui de la façade; le fraisage du pantographe rend visible la couche intérieure, en atteignant de cette façon un résultat esthétique d’un effet agréable. La disposition longitudinale des fibres dans

les couches au-dessous de la couche superficielle contribue à recréer l’effet de bois massif, tandis qu’une méthode particulière de stratification protège dans le temps le produit manufacturé contre les fendages et les cassures.

Tous les panneaux pantographiés pour extérieur laqués sont réalisés en MDF (Medium Density Fibreboard), un matériau constitué de bois moulu finement et rendu hydrofuge (résistant aux agents atmosphériques) grâce à une technique particulière de façonnage et à l’utilisation de colles spéciales.

La résistance aux agents atmosphériques est garantie à travers des tests sévères auxquels le matériau est soumis.

1) “Test cycle” selon la norme EN 321 (trois jours d’immersion en eau, un jour à la température de 12 °C, trois jours à 70 °C, le test est répété trois fois).

2) “Test d’ébullition” selon la norme EN 1087-1 (mesure de la résistance à la traction après une ébullition en eau de la durée de deux heures).

Les panneaux pantographiés, bien qu’ils n’atteignent pas les niveaux esthétiques des panneaux en bois massif, offrent plus de garanties de stabilité et de résistance aux agents atmosphériques.

Les panneaux laqués sont disponibles avec deux différents supports :

- Laqué sur contreplaqué en bois à fibres parallèles.

- Laqué sur MDF hydrofugé, aggloméré en bois finement haché et rendu résistant aux intempéries grâce aux colles utilisées dans le procédé de fabrication.

La première solution présente une surface plus irrégulière mais qui sera plus résistante aux intempéries.

La seconde solution est d’un point de vue esthétique plus lisse mais est conseillée pour des installations en positions abritées.

Les panneaux pantographies, n’étant pas au même niveau esthétique des panneaux en bois massif, donnent plus de garantie de stabilité et de résistance aux intempéries.

PEINTURE
Le choix du type de peinture de le panneau se base principalement sur des évaluations esthétiques et fonctionnelles, telles que la durée et la fréquence d’entretien. Puisque le premier critère est très subjectif, donc difficile à évaluer, nous allons nous concentrer exclusivement sur le second.

Les peintures utilisées normalement par Tortero & Re pour les panneaux en bois

massif ou pantographiés sont toutes à base d’eau, écologiques et de longue durée car elles sont de la meilleure qualité et il faut souligner que la durée d’un film de peinture dépend tout d’abord de la protection aux rayons ultraviolets dont bénéficie le panneau.

Cette protection peut être offerte par l’architecture de la maison – toits versants, arcades, ou autres éléments architecturaux sur les côtés les plus exposés aux rayons solaires – ou bien par une peinture à contenu élevé de pigments.

Les pigments, en effet, sont des oxydes métalliques qui, dissous dans le film de peinture, font fonction de filtre: plus grand est le contenu de pigments, plus grand est la protection offerte au film. Donc, plus la peinture est colorée plus elle résiste dans le temps.

Les peintures pigmentées teinte noyer garantissent donc une bonne durée; ensuite on trouve les peintures semi-couvrantes (teinte miel) avec des nuances de plus en plus claires, jusqu’à arriver aux peintures transparentes (nature) qui ne contiennent aucun type d’oxyde métallique.

Par conséquent, la finition naturelle n’est suggérée que dans des situations garantissant à le panneau une protection extérieure optimale, à moins qu’on ne puisse assurer un entretien fréquent.

Les peintures à l’eau utilisées par Tortero & Re, à base de matières premières sélectionnées, garantissent une protection et une durée à l’extérieur plus élevées que celles des produits à solvant utilisés habituellement.

La durée de la protection, qui a passé le test de nos Clients pendant des années d’applications pratiques, a été testée avec des résultats excellents dans plusieurs instituts européens également.

Il faut donc considérer normaux au cours du temps les phénomènes suivants – puisqu’ils ne sont pas attribuables à des défauts de la peinture:

- diminution légère du film de peinture;
- Pour les panneaux laqués, c’est normal que la couleur reste légèrement déposée sur le mouchoir.
- perte légère de polissage;
- petite variation de la couleur;
- sortie de substances résineuses et/ou taniques du bois après la pose du produit.

Afin de préserver plus longtemps le film de peinture, et donc de conserver toujours dans de bonnes conditions le panneau, il suffit de prendre de simples précautions, telles que le nettoyage annuel avec de l’eau et du savon neutre.

On ne peut pas garantir une longue conservation dans le temps dans les cas de:

- fermetures peintes au moyen de cycles incolores, naturels ou de teintures à échantillon;
- fermetures réalisées au moyen de façonnages spéciaux;
- fermetures soumises à des conditions d’exposition particulières;
- environnements corrosifs ou agressifs (par exemple, des zones situées à moins de 200 mètres d’usines de produits chimiques, de raffineries, de laveries industrielles, de fonderies, etc.);
- dormants installés à plus de 2000 m au-dessus du niveau de la mer;
- dommages causés par la grêle et par d’autres calamités naturelles (par exemple inondations, tornades, etc.);
- état d’abandon et de négligence de la fermeture (par exemple maisons fermées au moins depuis un an, aucun type d’entretien, etc.);
- variations de coloration dues au bois ou à son séchage;
- blanchiment de la peinture dû au contact prolongé avec l’eau pendant les premiers

mois successifs à la pose de le panneau;

- transformations ou modifications de la façade extérieure de la fermeture effectuées par l’usager;
- utilisation de produits chimiques autres que détergents neutres;
- dommages causés pendant le stockage, le transport ou la pose, pour des raisons externes (coups, griffes, égratignures, frottements répétés, actes de vandalisme, effractions, etc.);
- conditions d’utilisation des panneaux s’écartant des habitudes normales;
- conditions d’humidité atmosphérique adverses (par exemple brouillard et/ou pluie et/ou neige pendant plus de 15 jours);
- dommages (éclaboussures ou coulées) causés par le contact avec des produits utilisés dans les chantiers de construction (peintures murales, ciment, émaux, chaux, plâtre, etc.);
- dommages dus au stockage sous la pluie et/ou le soleil du matériau original emballé;
- environnements naturels très agressifs tels que:

- zones à moins de 200 mètres de la dernière vague de la mer (sel, sable, etc.);

- zones très chaudes (température relevée sur le dormant supérieure à 60 °C)

- régions polaires (température sur la surface de la fermeture au-dessous de 20 °C).

Tortero & Re garantit la réalisation de sa propre production selon les règles de l’art du point de vue aussi bien des critères de construction que du choix des matériaux et de leur traitement.

En tout cas, il y a lieu de rappeler que le bois, s’il est exposé aux agents atmosphériques, n’a pas toujours un comportement prévisible; afin de réduire le risque d’inconvénients il est donc très important de s’orienter vers un choix du panneau qui tienne compte du type de bois, du modèle et de la position de la porte.

Tortero & Re reste à votre disposition pour vous fournir tout complémentaires renseignement et éclaircissement.

Nota: Eventuali leggere differenze di colorazione dei rivestimenti rispetto ai campioni qui raffigurati sono dovute alle naturali variazioni della struttura del legno, e alle difficoltà di una fedele riproduzione di stampa.	Note: slight variations in the colour of finishes, compared with those illustrated, may occur as a result of the natural variations of wood structures and manufacturing challenges of reproducing the printed samples precisely. Any variation will, however, be minor.	Remarque: Toutes petites différences éventuelles de coloration des panneaux par rapport aux échantillons illustrés sont dues aux variations naturelles de la structure du bois et aux difficultés d’une reproduction imprimée fidèle.
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Per facilitare la vostra scelta ciascun rivestimento è accompagnato da un simbolo grafico che ne indica il grado di tenuta alle intemperie.		In choosing a panel, take into account the recommended weather proofing as outlined below.	Afin de faciliter votre choix chaque panneau est accompagné d’un symbole graphique qui en indique le degré de résistance aux intempéries.
L E G E N D A		K E Y	L E G E N D E
●	: Non resiste alle intemperie	Not weatherproof	Ne résiste pas aux intempéries
●●	: Sconsigliato all'esterno	Not recommended for external use	Déconseillé à l’extérieur
●●●	: Media tenuta alle intemperie (utilizzare solo in posizioni riparate)	Average weather resistance (use in sheltered position only)	Résistance moyenne aux intempéries (utiliser exclusivement sous abri)
●●●●	: Discreta tenuta alle intemperie	Good weather resistance	Assez bonne résistance aux intempéries
●●●●●	: Buona tenuta alle intemperie	Very good weather resistance	Bonne résistance aux intempéries

